



ONLINE CATALOGUE LXII

FEBRUARY ISSUE

WHO WE ARE

The Tribal Art Society features an online catalogue every month listing quality works of Asian art that have been thoroughly vetted by our select members, who are the in-house experts.

By bringing together a group of trusted dealers specializing in Tribal art, our platform offers a unique collection of works of art that collectors will not find anywhere else online. To ensure the highest standards, gallery membership is by invitation only and determined by a selection committee.

f o /TribalArtSociety

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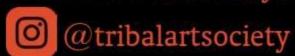
AFRICA 8
ASIA 196
OCEANIA 200
AMERICAS 238

Cover Image: detail of a Sulawesi shield. Presented by Thomas Murray on p. 224 4 - TRIBAL ART SOCIETY

COMING

New Logo New website New Instagram

www.tribalartsociety.com

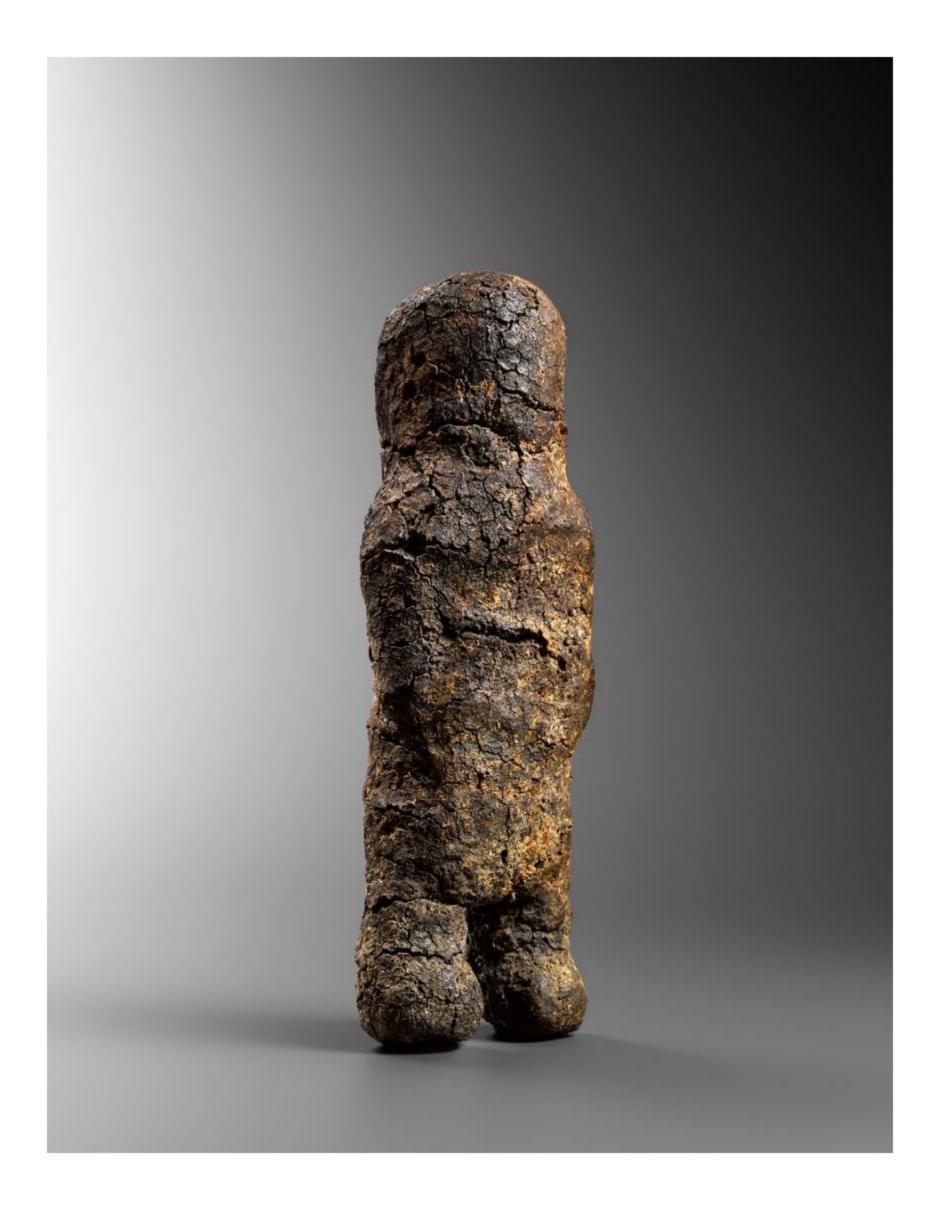


FEBRUARY ART WORKS

Pieces are published and changed each month. The objects are presented with a full description and corresponding dealer's contact information. Unlike auction sites or other platforms, we empower collectors to interact directly with the member dealers for enquiries and purchases by clicking on the e-mail adress.

In order to guarantee the quality of pieces available in the catalogues, objects are systematically validated by all our select mebers, who are the in-house experts. Collectors are therefore encouraged to decide and buy with complete confidence. In addition to this, the Tribal Art Society proposes a seven-day full money back return policy should the buyer not feel totally satisfied with a purchase.

Feel free to ask the price if the artwork is listed with a price on request.



O1 BAMANA BOLI

Boli figure
Bamana
Mali
Sacrificial materials, wood, metal
Height: 24 cm
Provenance:
Private collection, Grenoble
Price on request



OBJECT PRESENTED BY: Olivier Larroque

M.: + 33 (0)6 80 08 00 93 E.: o.larroque1@gmail.com Part of the 21 GRAMS - online Catalog: http://bit.ly/olivier-larroque-21grams-2





BAMANA PUPPET

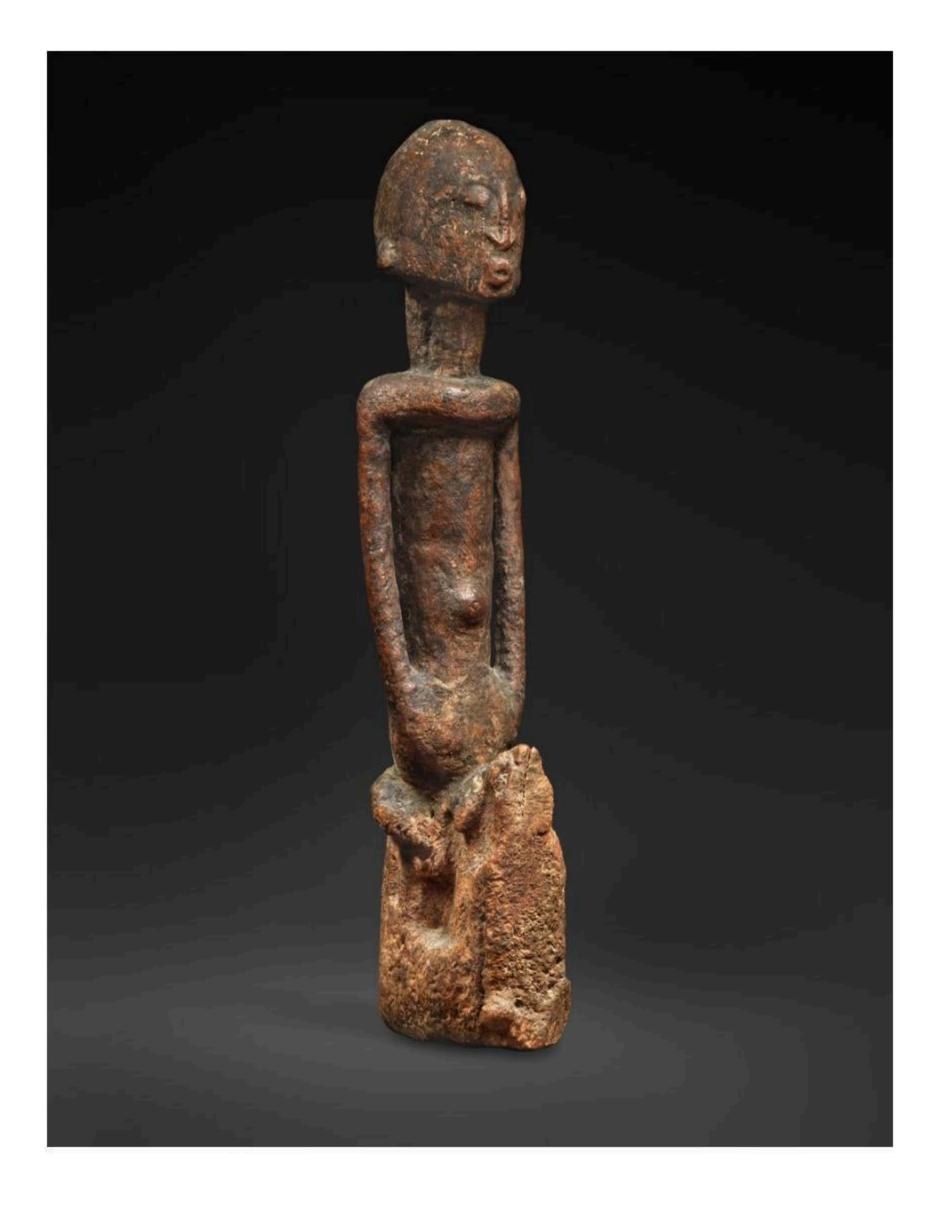
Puppet Merekun
Bamana
Mali
Wood, glass, teeth, pigments
Height: 47 cm
Provenance:
Private collection, France

Price: 2.500 euros

OBJECT PRESENTED BY: Olivier Larroque

M.: + 33 (0)6 80 08 00 93 E.: o.larroque1@gmail.com Part of the 21 GRAMS - online Catalog: http://bit.ly/olivier-larroque-21grams-2





DOGON RIDER

Rider
Dogon
Mali, Bandiagara cliff, N'duleri
area
18th century
Hard wood with fine crusty
patina
Height: 44 cm
Provenance:
Formerly in the collection of the
psychoanalyste Irène Diamantis,
Paris.
Price: 5.500 euros

OBJECT PRESENTED BY: Laurent Dodier

M.: + 33 6 08 22 68 15

E.: laurentdodier@wanadoo.fr

Fragment of sculpture representing a rider. Only part of the body remains of the horse. The figure is straight, arms on each side of the body.

Riders represent local dignitaries.

DOGON FIGURE

Figure
Dogon
Mali
Wood and iron
Height: 29 cm
Provenance:

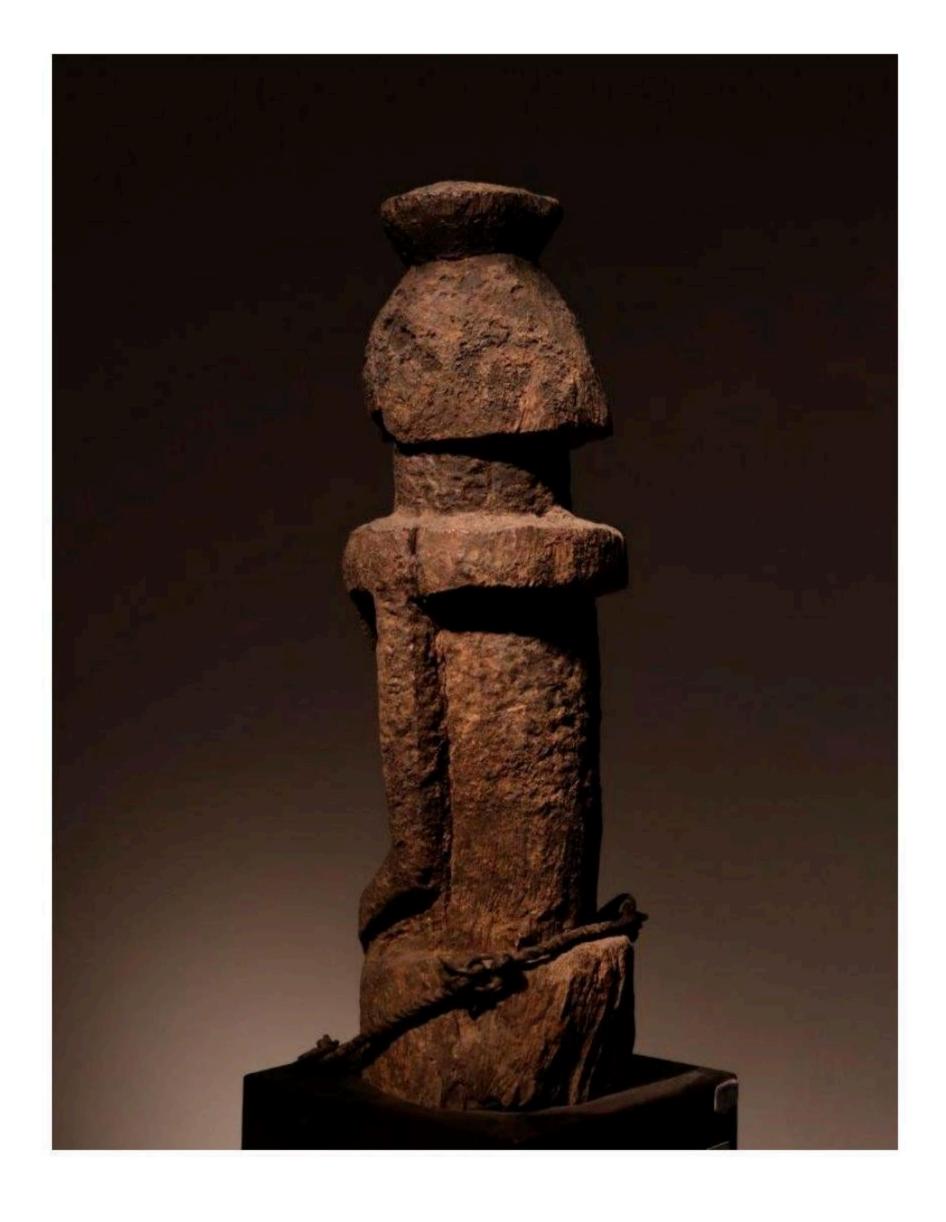
Franco Monti, Milano Price: 3.800 euros

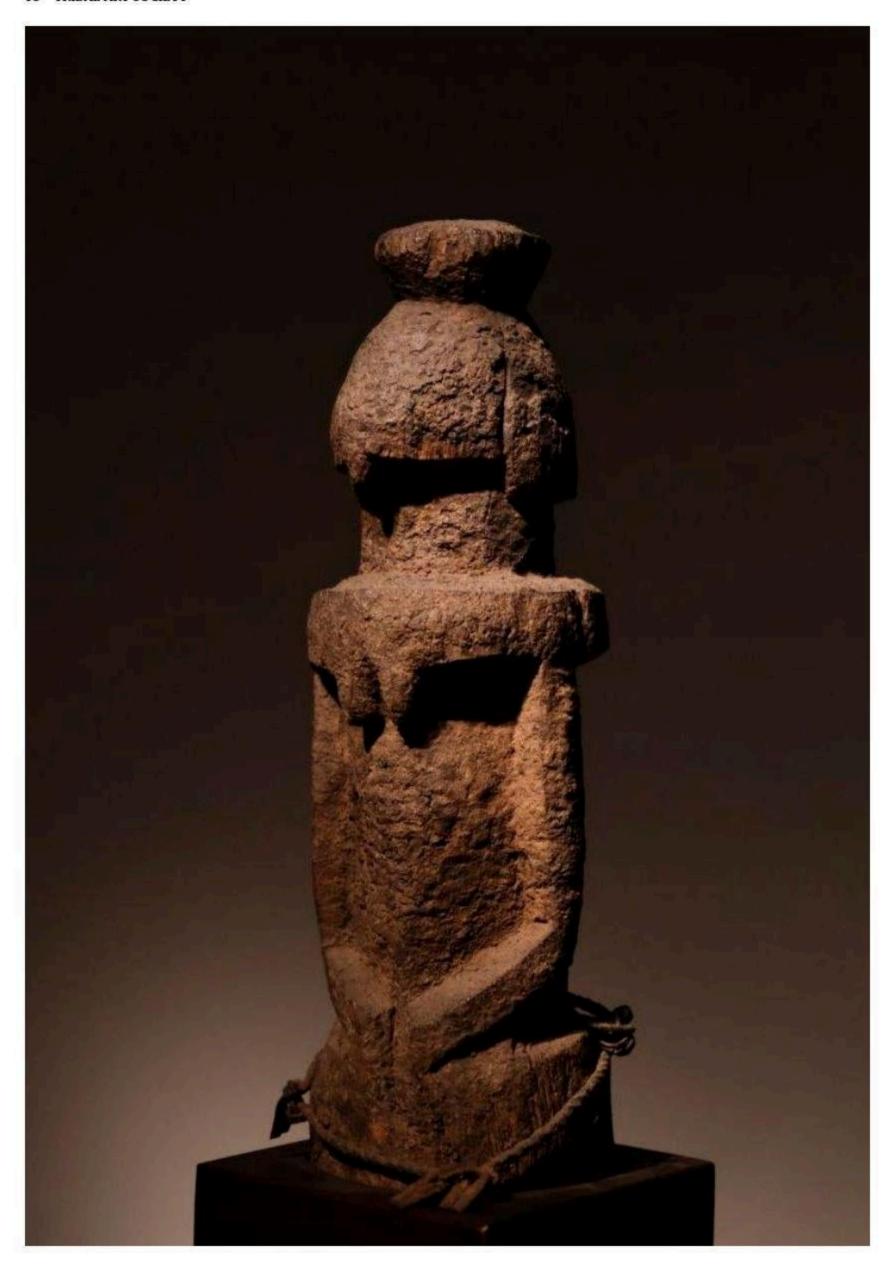
OBJECT PRESENTED BY:

Joaquin Pecci

T.: + 32 477 43 94 12

E.: joaquin.pecci@skynet.be





SENUFO TRUMPET

Trumpet
Senufo
Mali
Wood and fibers
Height: 80 cm
Provenance:

Olivier Castellano, Paris

Price: 1.800 euros

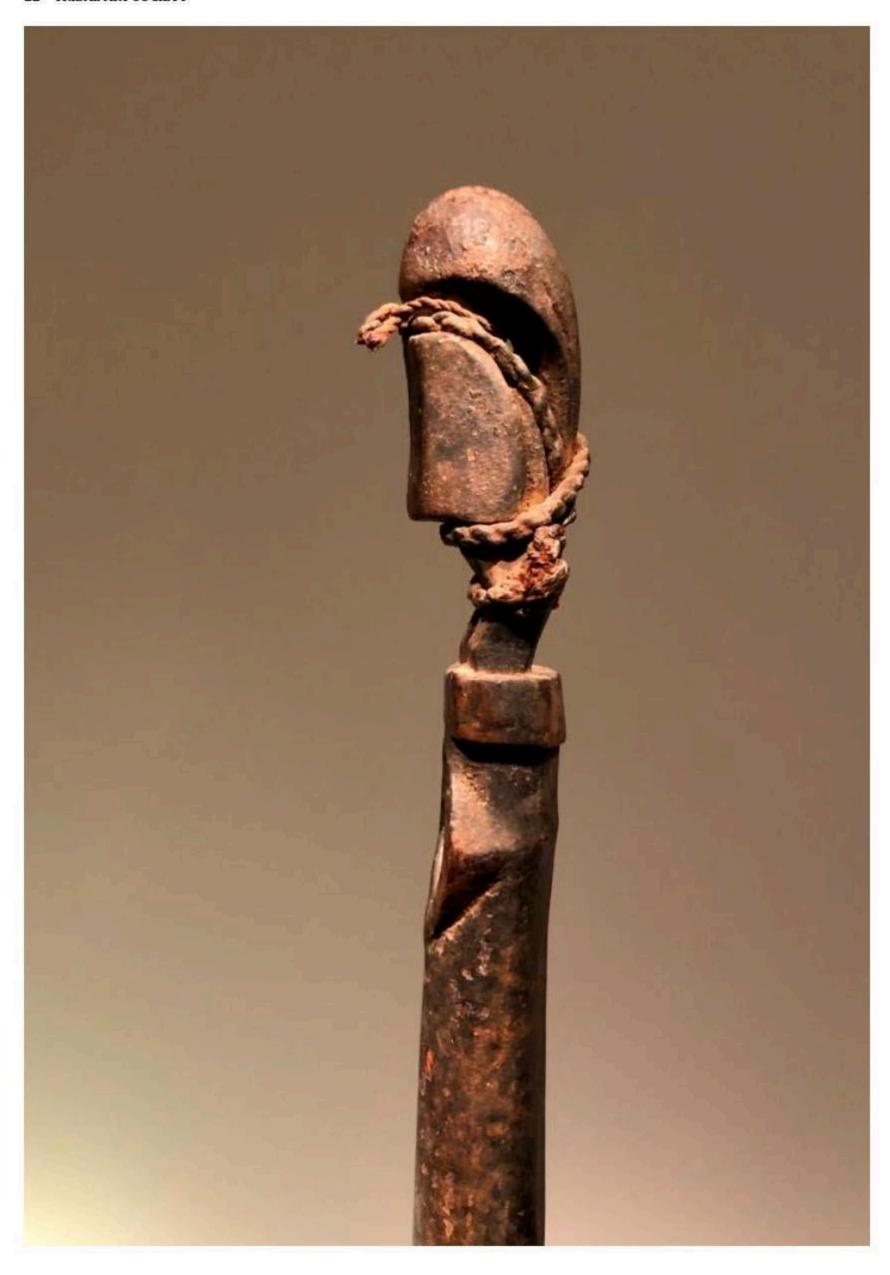
OBJECT PRESENTED BY:

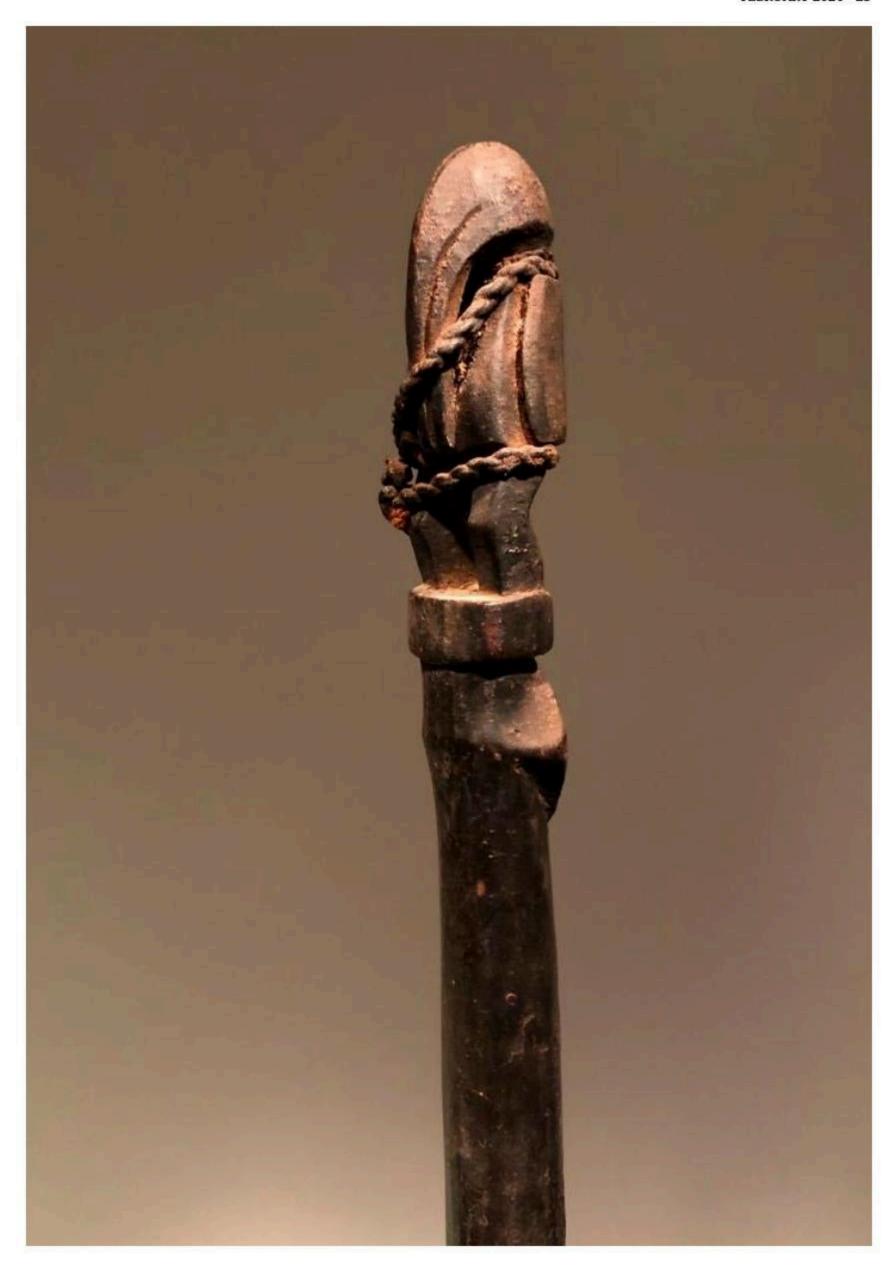
Joaquin Pecci

T.: + 32 477 43 94 12

E.: joaquin.pecci@skynet.be







LOBI FIGURES

Pair of figures
Lobi
Burkina Faso
Wood
Height: 63 cm
Provenance:
private collection, France
Price:

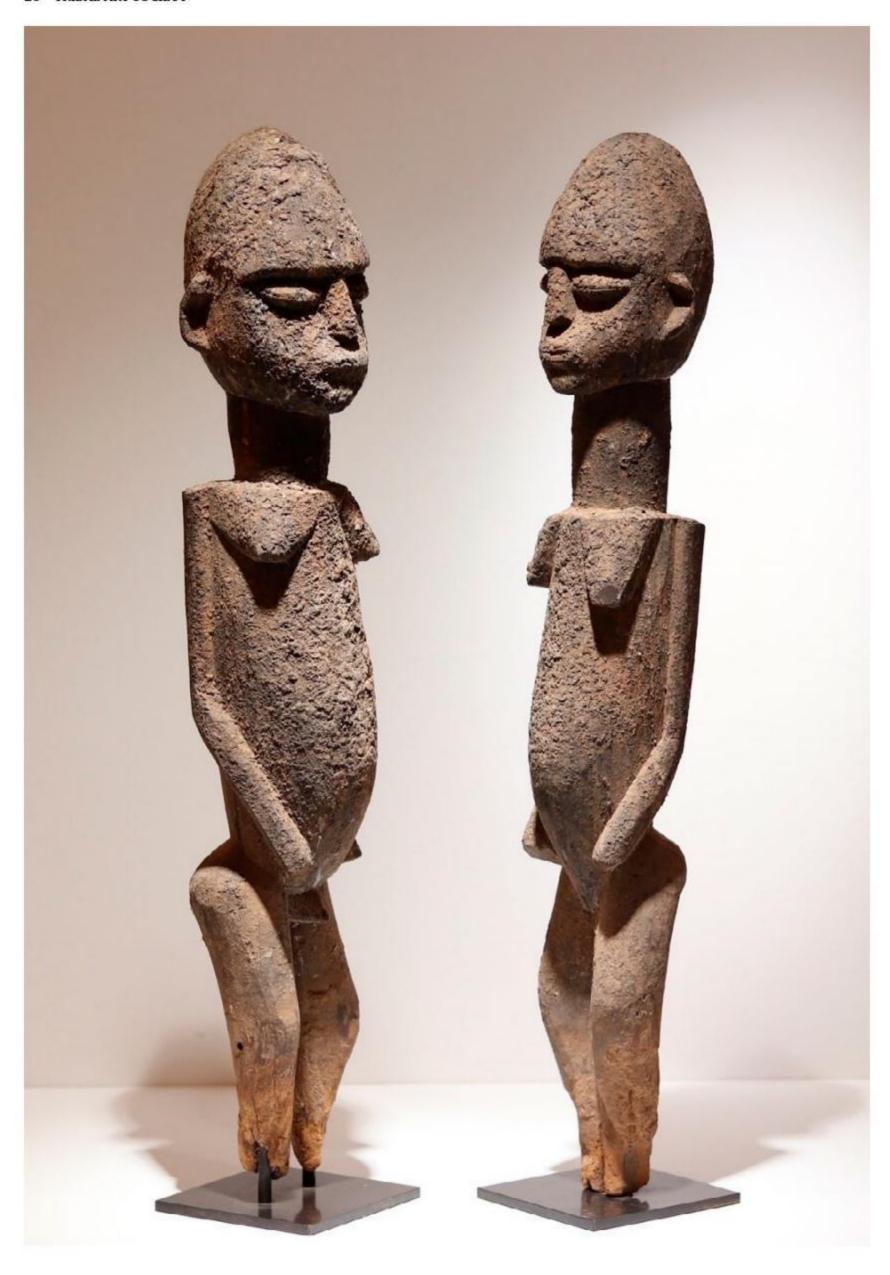


OBJECT PRESENTED BY: Nicolas Rolland

M.: +33 (0)6 19 89 80 32

E.: contact@nicolasrolland.fr







DIVINATION OBJET

Divination object
Burkina Faso/Ivory Coast
Early Voltaic (19th or before)
Copper alloy
Height: 5,4 cm
Provenance:

Private Collection, Spain

Published in:

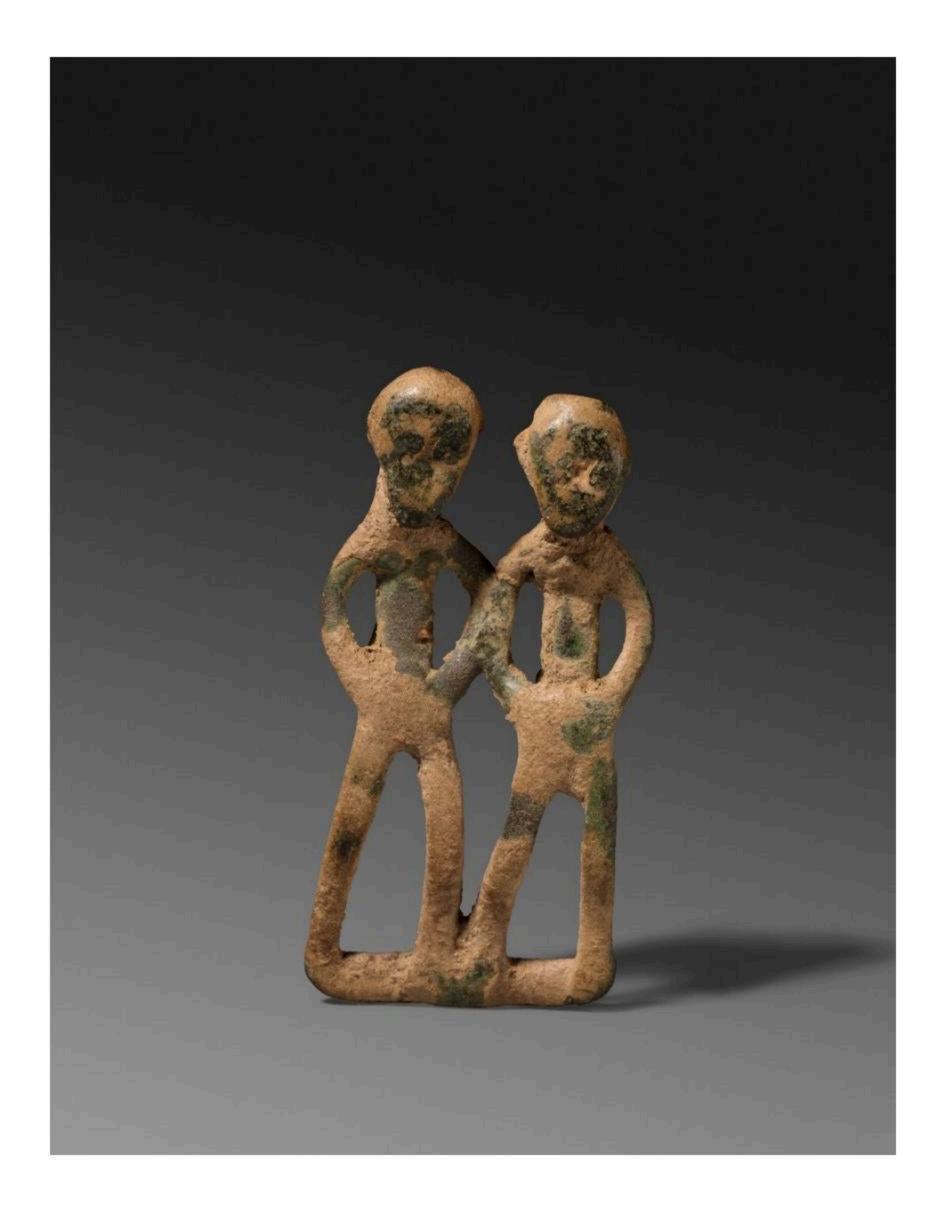
Glar, W.; Kruger, K-J.; Serra, D. Les Lorhon, premiers fondeurs de la route de l'or. Barcelona: David Serra-Fine Tribal Art,

2015. P. 84. Price: 1.200 euros

OBJECT PRESENTED BY:

David Serra

T.: +34 (0) 667525597 E.: galeria@davidserra.es







MALINKE STAFF

Ritual staff
Malinke.
Ivory Coast / Mali
Wood
End of 19th century
Height: 105 cm

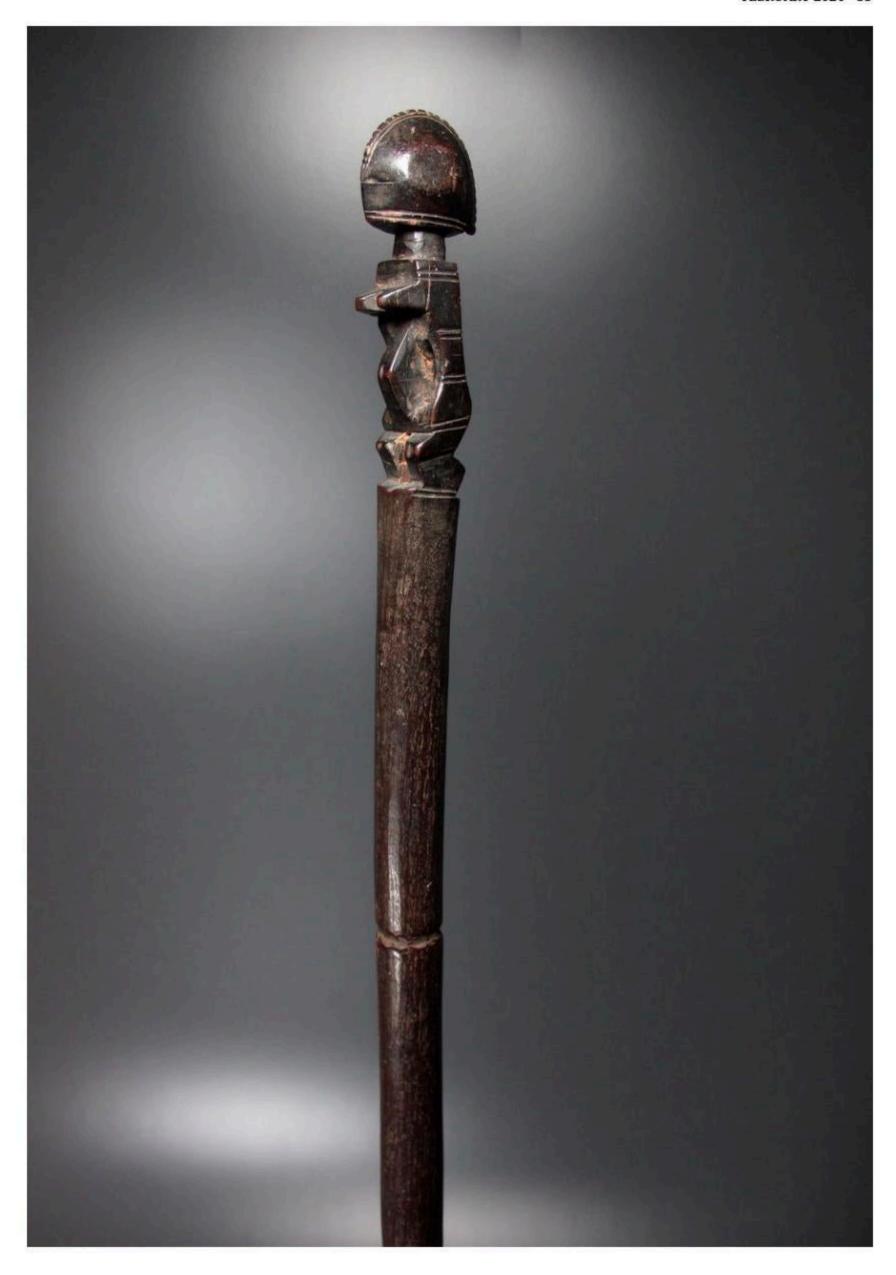
Price: 1.200 euros

OBJECT PRESENTED BY: Renaud Vanuxem

M.: +33 6 07 11 50 60 E.: rvanuxem@yahoo.fr







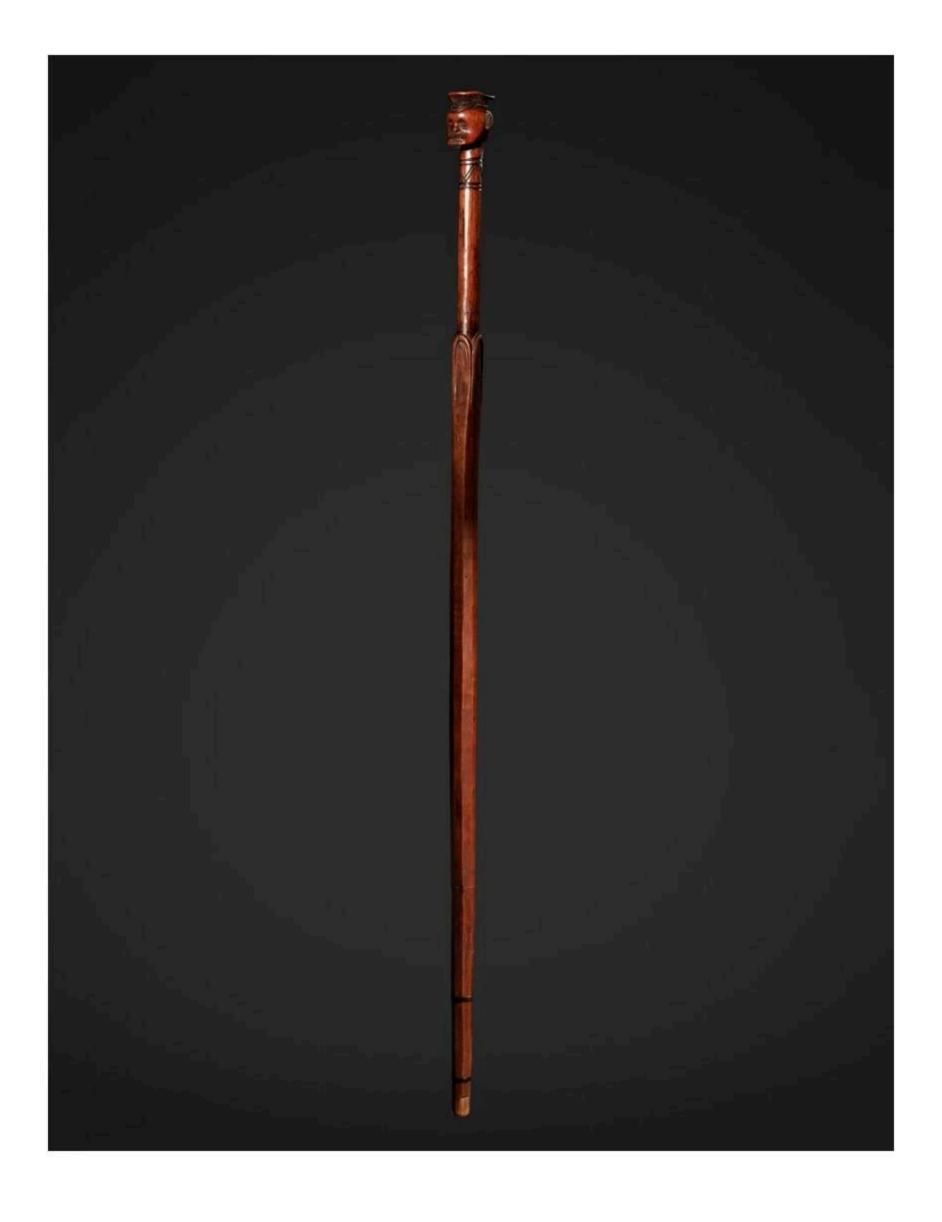
FANG STAFF

Staff
Fang
Rio Muni, Guinea
Late 19th – Early 20th century
Height: 97 cm
Provenance:
Colonial collection, Guinea
Private collection, Paris
Price: 5.000 euros

OBJECT PRESENTED BY:

Guilhem Montagut T.: +34 678 027 692

E.: guilhem@galeriamontagut.com





ABRON FIGURE

Figure
Abron
Ivory Coast
Height: 34,5 cm
Provenance:
Stephan Herzog, Munich

German collection

Price: 2.800 euros

OBJECT PRESENTED BY: Olivier Castellano

M.: +33 6 11 21 25 22 E: info@oliviercastellano.com





11 BETE MASK

Mask
Bete
Ivory Coast
Late 19th - Early 20th century
Height: 26 cm
Provenance:
Mark Isaacson and Greg Nacozy,
Boston

Price: 9.000 euros

OBJECT PRESENTED BY: Guilhem Montagut T.: +34 678 027 692

E.: guilhem@galeriamontagut.com

This object is part of my exhibition on the occasion of the Winter Bruneaf 2021 in January in Brussels. Online catalog available from january 22th.



DAN MASK

Mask
Dan
Ivory Coast
Late 19th - Early 20th century
Height: 23 cm
Provenance:
Mark Isaacson and Greg Nacozy,

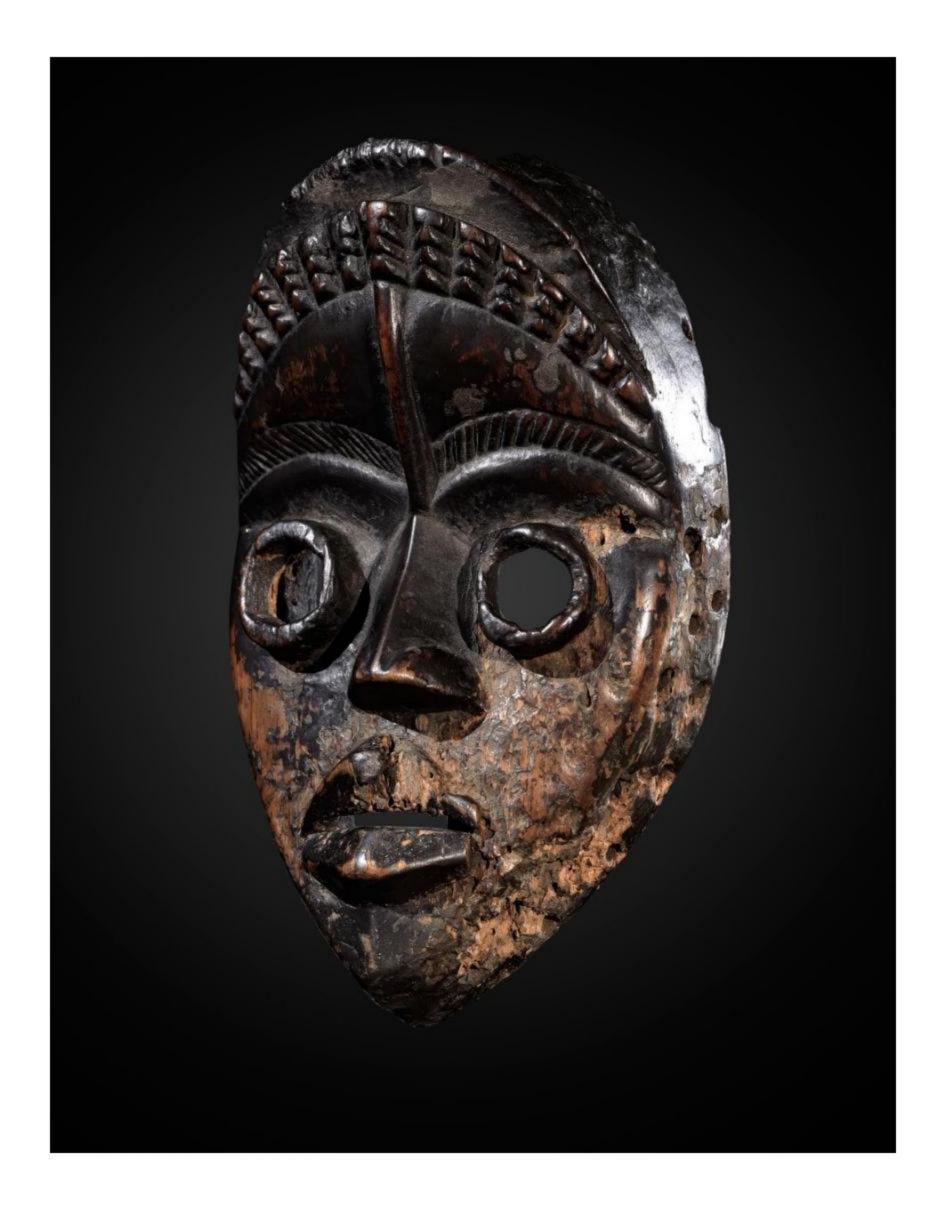
Boston

Price: 8.000 euros

OBJECT PRESENTED BY: Guilhem Montagut

T.: +34 678 027 692

E.: guilhem@galeriamontagut.com



Miniature mask
Dan-Mano
Ivory Coast / Liberia
Early 20th century
Wood, ritual matter and cowries
Height: 12,5 cm
Provenance:
Private Collection, United
Kingdom
Price:

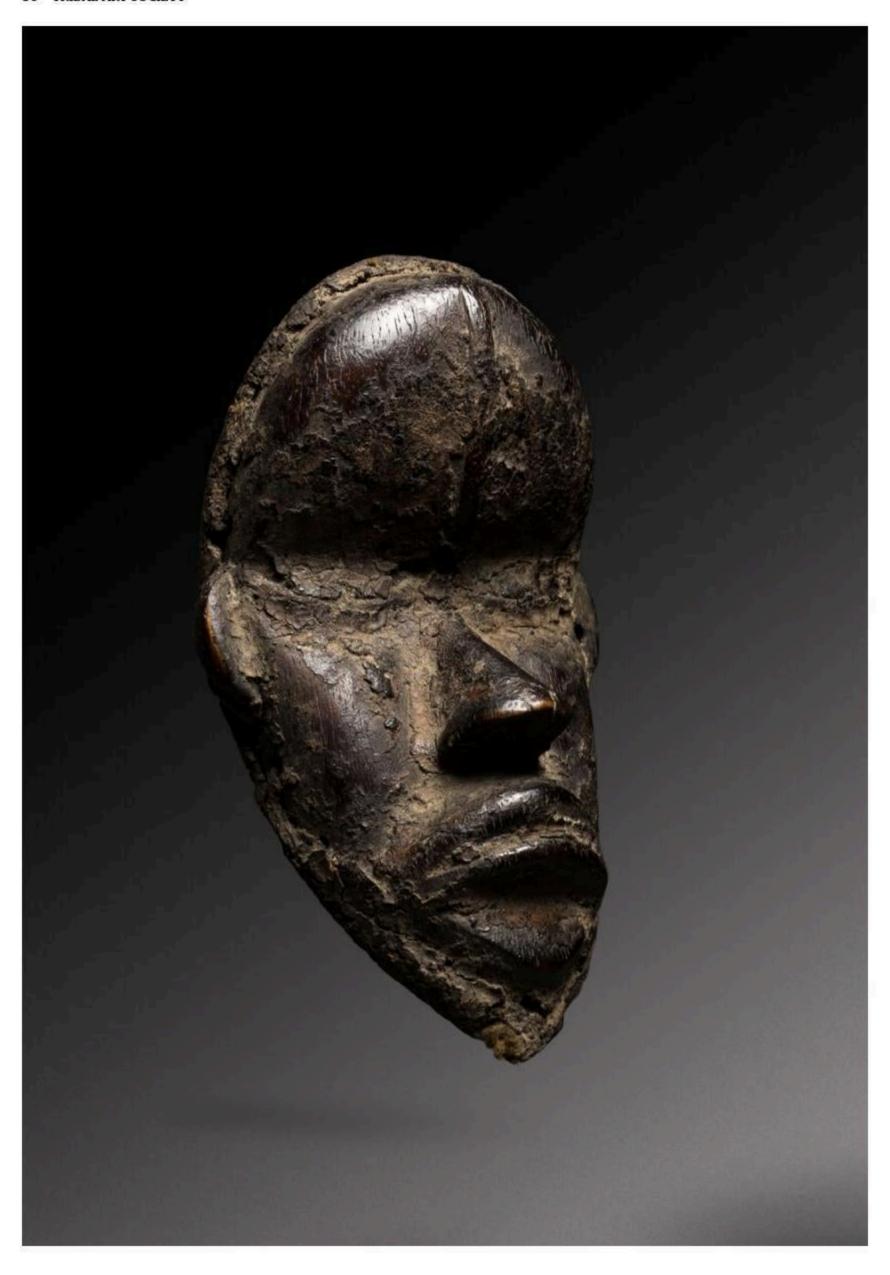


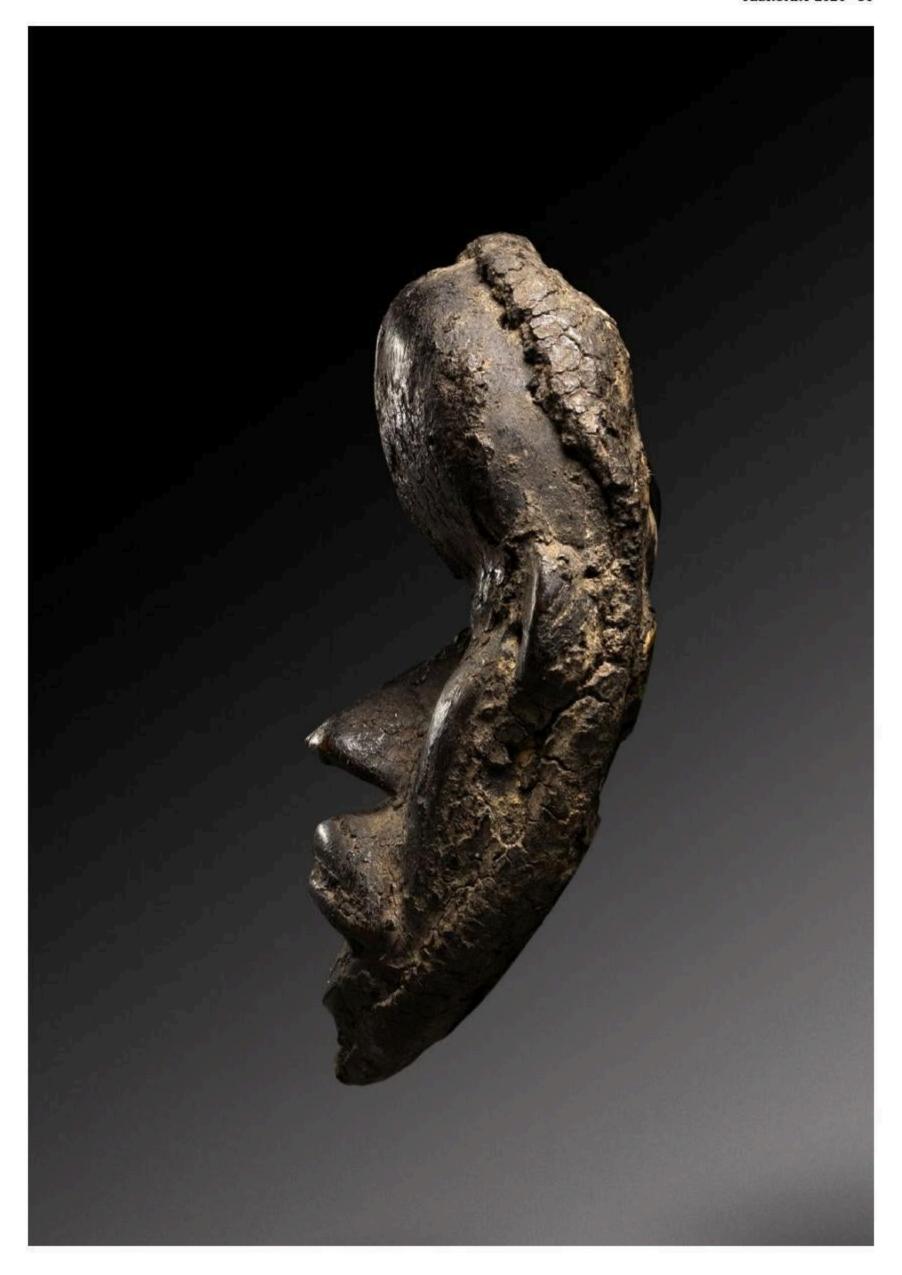
OBJECT PRESENTED BY:

David Serra

T.: +34 (0) 667525597 E.: galeria@davidserra.es







Mask
Dan
Ivory Coast
Wood,metal and alloy
Height: 19 cm
Provenance:

Franco Monti, Milano Price: 6.500 euros

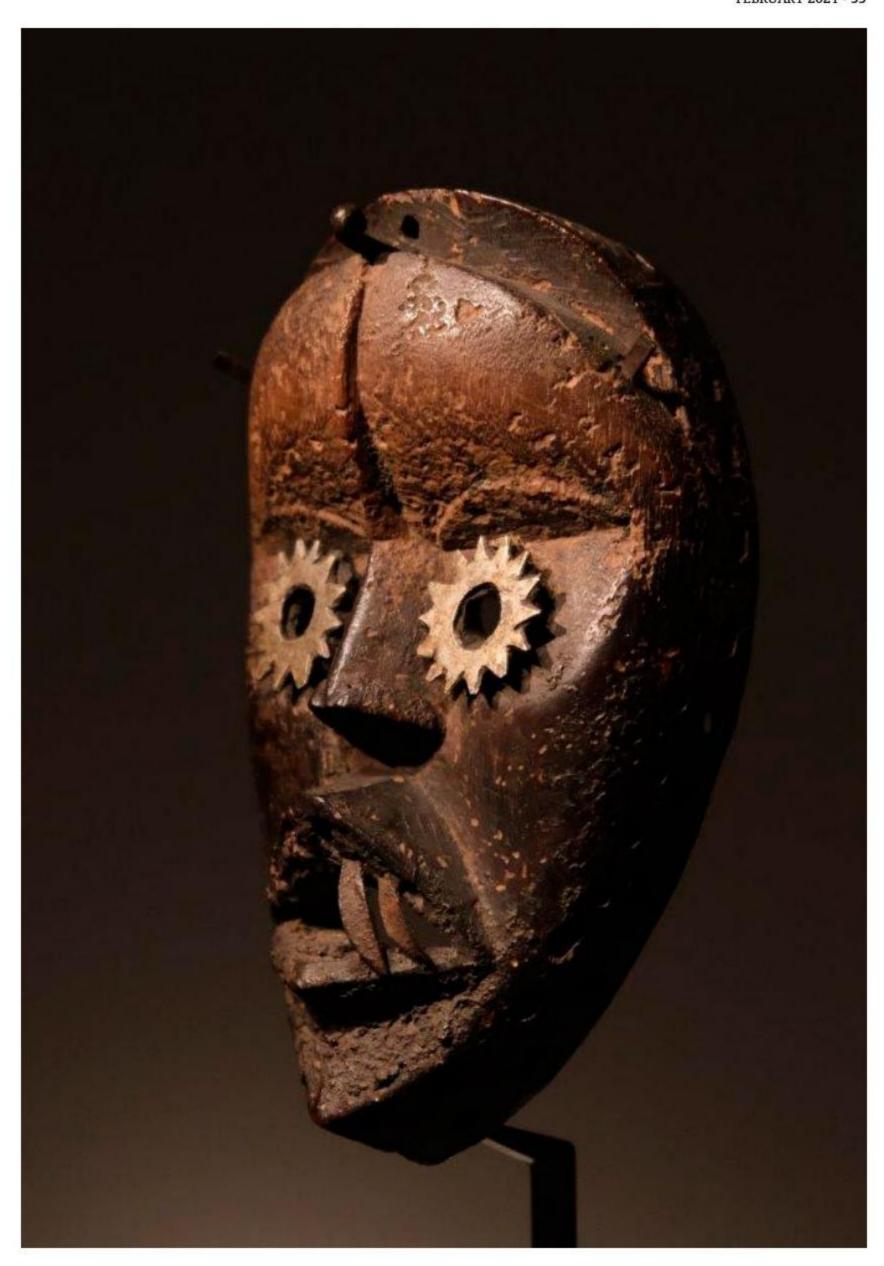
OBJECT PRESENTED BY: Joaquin Pecci

T.: + 32 477 43 94 12

E.: joaquin.pecci@skynet.be







Mask
Dan-Toura people
Ivory Coast
Wood
Height: 25 cm
Provenance:
Galerie Bernard Dulon, Paris
Private collection, France
Price:



OBJECT PRESENTED BY:

Nicolas Rolland

M.: +33 (0)6 19 89 80 32 E.: contact@nicolasrolland.fr







Face mask
Dan
Ivory Coast
Wood
Height: 23,5 cm

Provenance: Private collection United

Kingdom

Collected in the 1950s-60s

Price: 1.400 euros

On a customised stand

OBJECT PRESENTED BY:

David Malík

T.:+44 7864133452

E.: david@davidmalikarts.com





SENUFO RING

Ring of Silence Senufo Ivory Coast Metal (cire perdue) Height: 9,5 cm Provenance: Kofler-Erni, Basel Published in: René Wassing, African Art, 1968, p. 252 Mary H. Nooter, Secrecy - African Art that Conceals and Reveals, 1993, p. 29 Exhibited in: Kunsthaus Zürich, Die Kunst von Schwarz-Afrika, Else Leuzinger, 1971, D44



Price:

OBJECT PRESENTED BY:

Patrik, Katrin et Theodor Fröhlich

T.: + 41 44 242 89 00

E.: patrikfroehlich@swissonline.ch

SENUFO CHAIR-BED

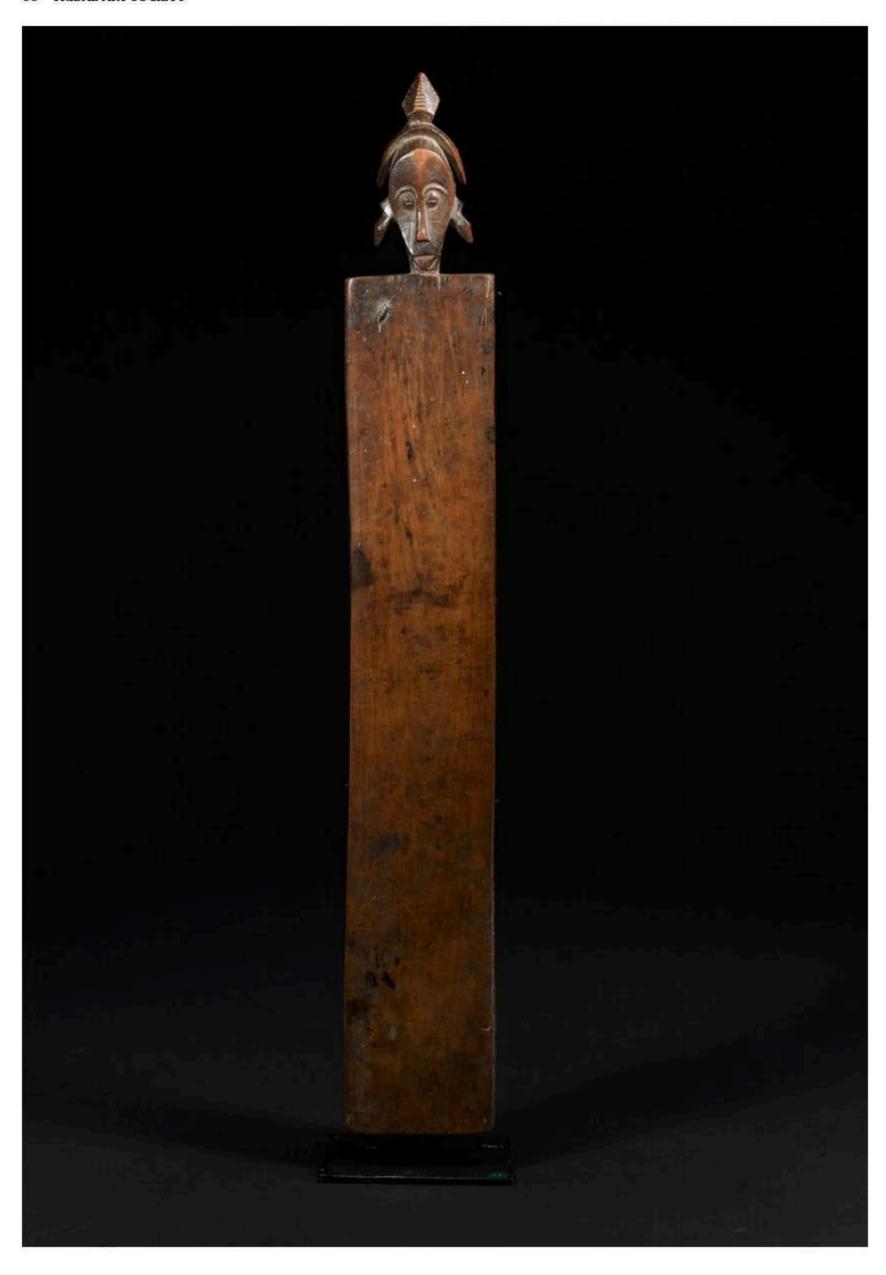
Chair-bed
Senufo
Ivory Coast/southeastern Mali
19th century
Height:
79 cm
Provenance:
Private Collection, United States
Price on request

OBJECT PRESENTED BY: James Stephenson

M.: +1 646.644.7156

E: info@stephensonafricanart.com









19 DAN LADDLE

Anthropomorphic ladle
Dan or Wè-Wobé
Ivory Coast
Wood, metal
Height: 47 cm
Provenance:
Private collection, France

Price: 2.000 euros

On a customised stand

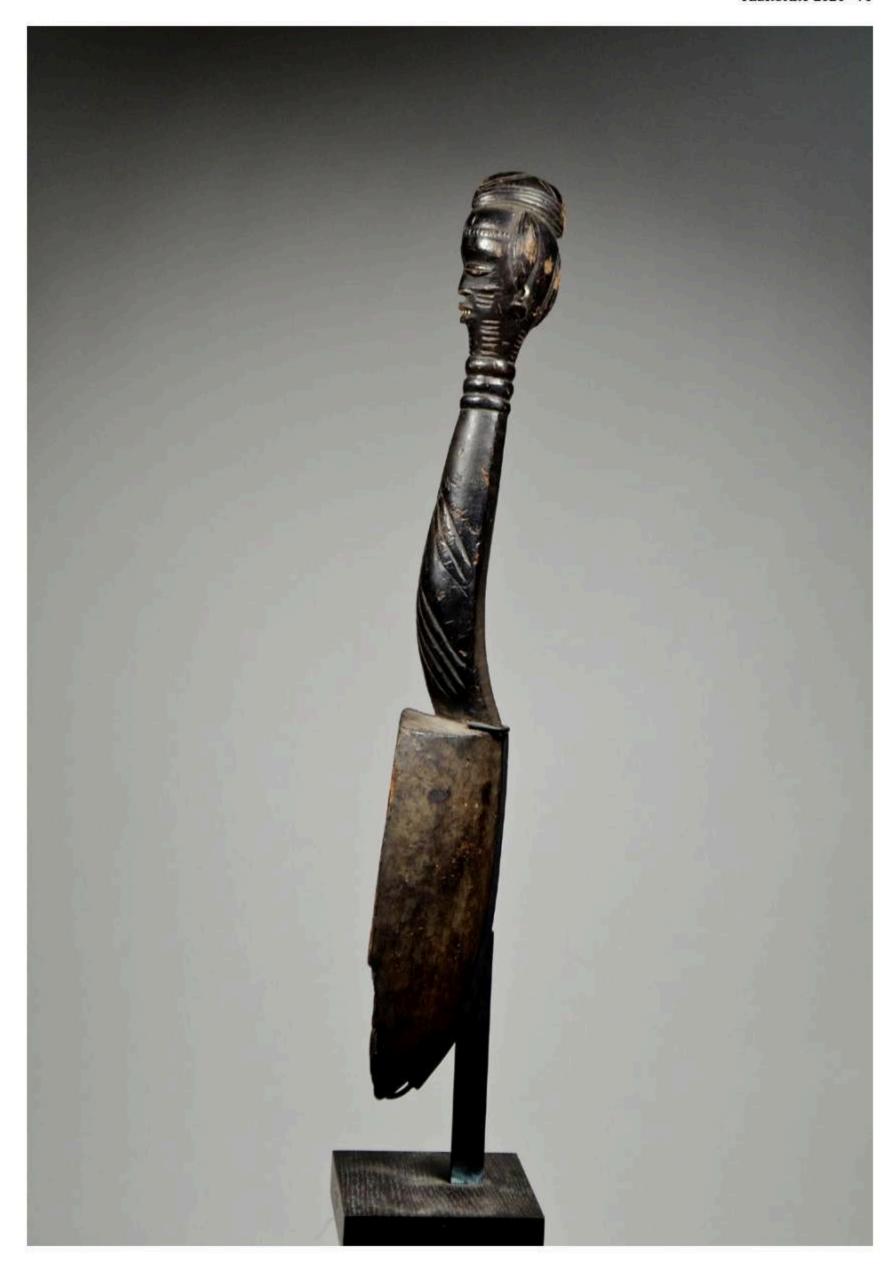
OBJECT PRESENTED BY: David Malík

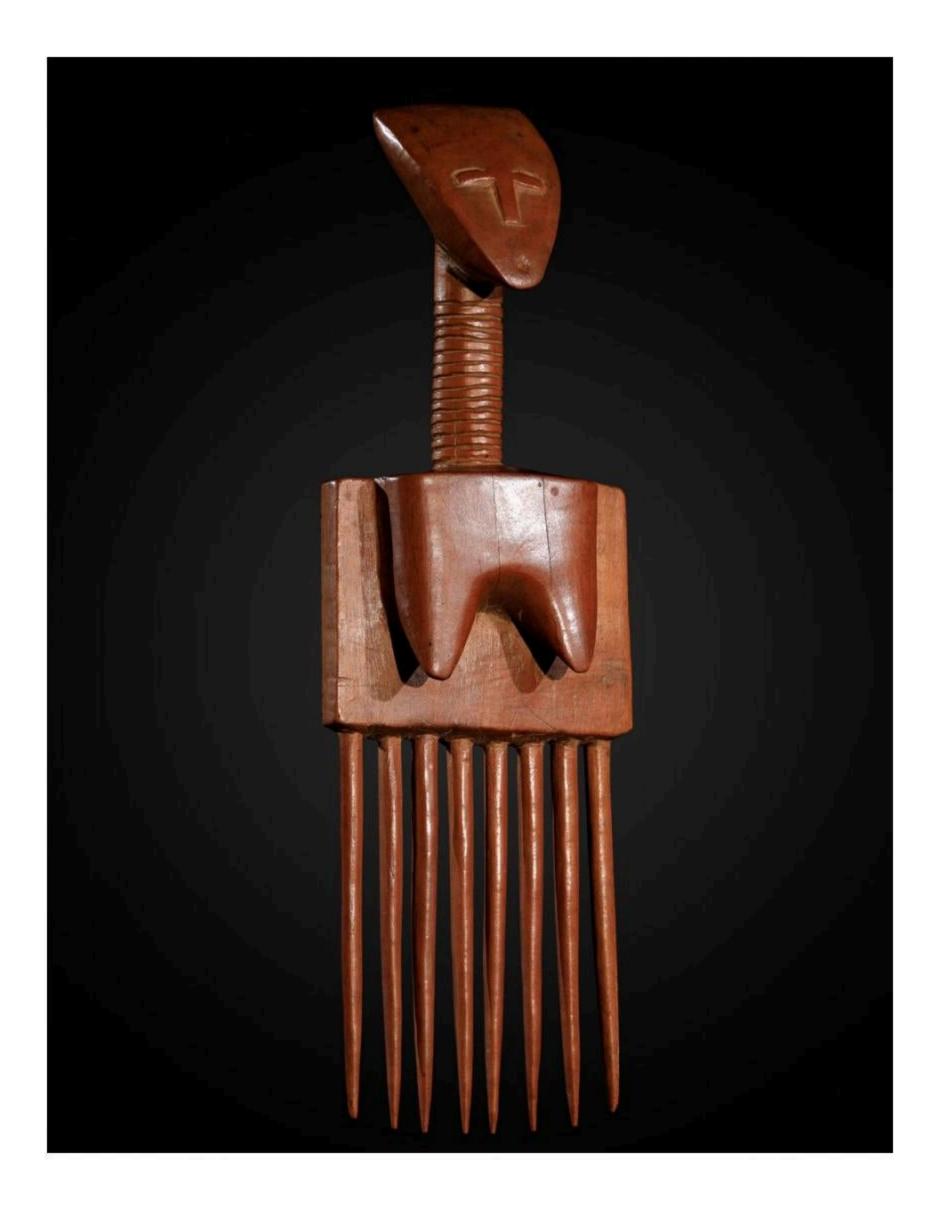
T.:+44 7864133452

E.: david@davidmalikarts.com

Most likely by the same hand as a Dan spoon auctioned by Christie's, Paris, 11 December 2007, Lot 27







ASHANTI COMB

Comb
Ashanti
Ghana
Early 20th Century
Height: 25 cm
Provenance:

Mark Isaacson and Greg Nacozy,

Boston

Price: 3.000 euros

OBJECT PRESENTED BY: Guilhem Montagut T.: +34 678 027 692

E.: guilhem@galeriamontagut.com



FON FIGURE

Power figure
Fon / Ewe
Republic of Benin
Wood, pigments, cloth and
bonePower
Height: 47 cm
Provenance:
Ex John Molloy gallery
NYCPrivate collection
Price on request

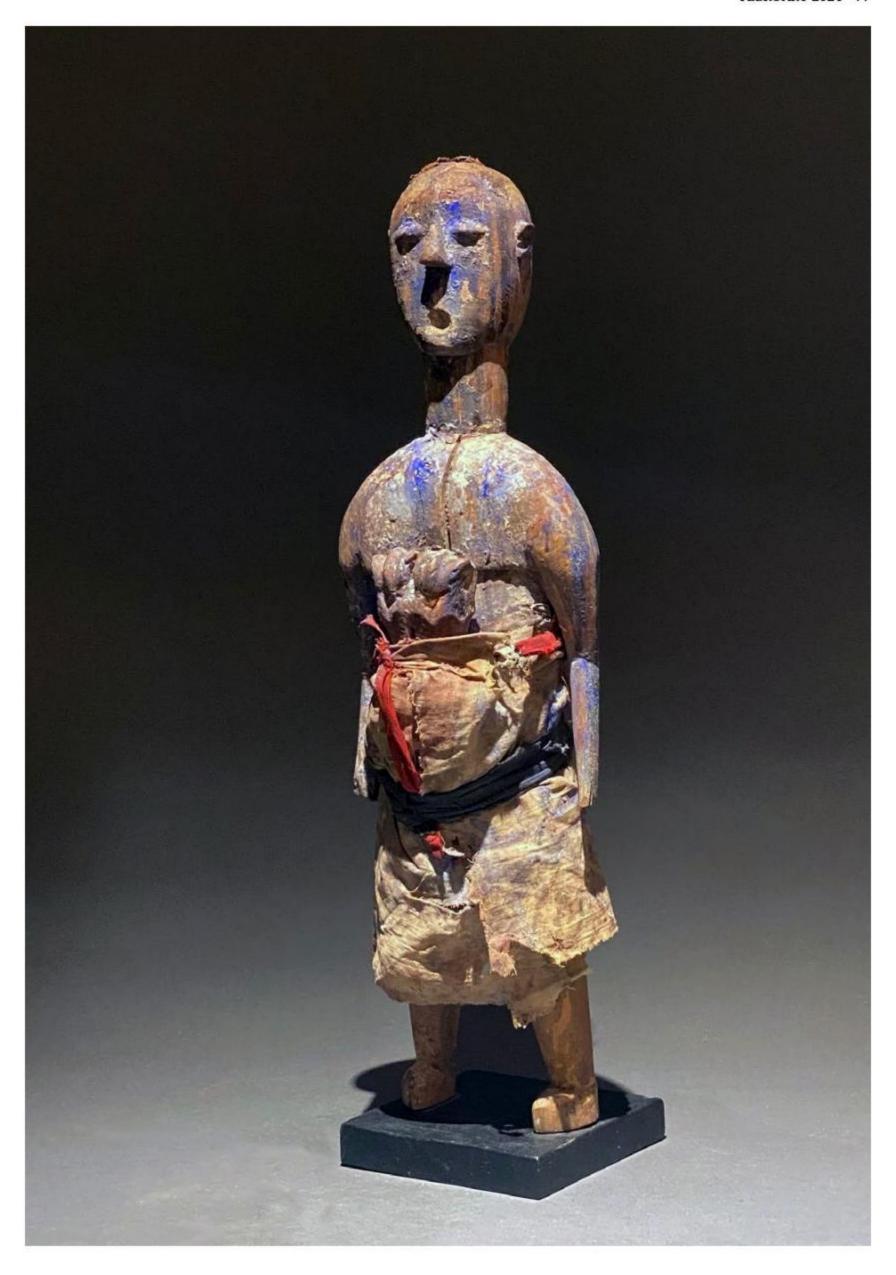
OBJECT PRESENTED BY:

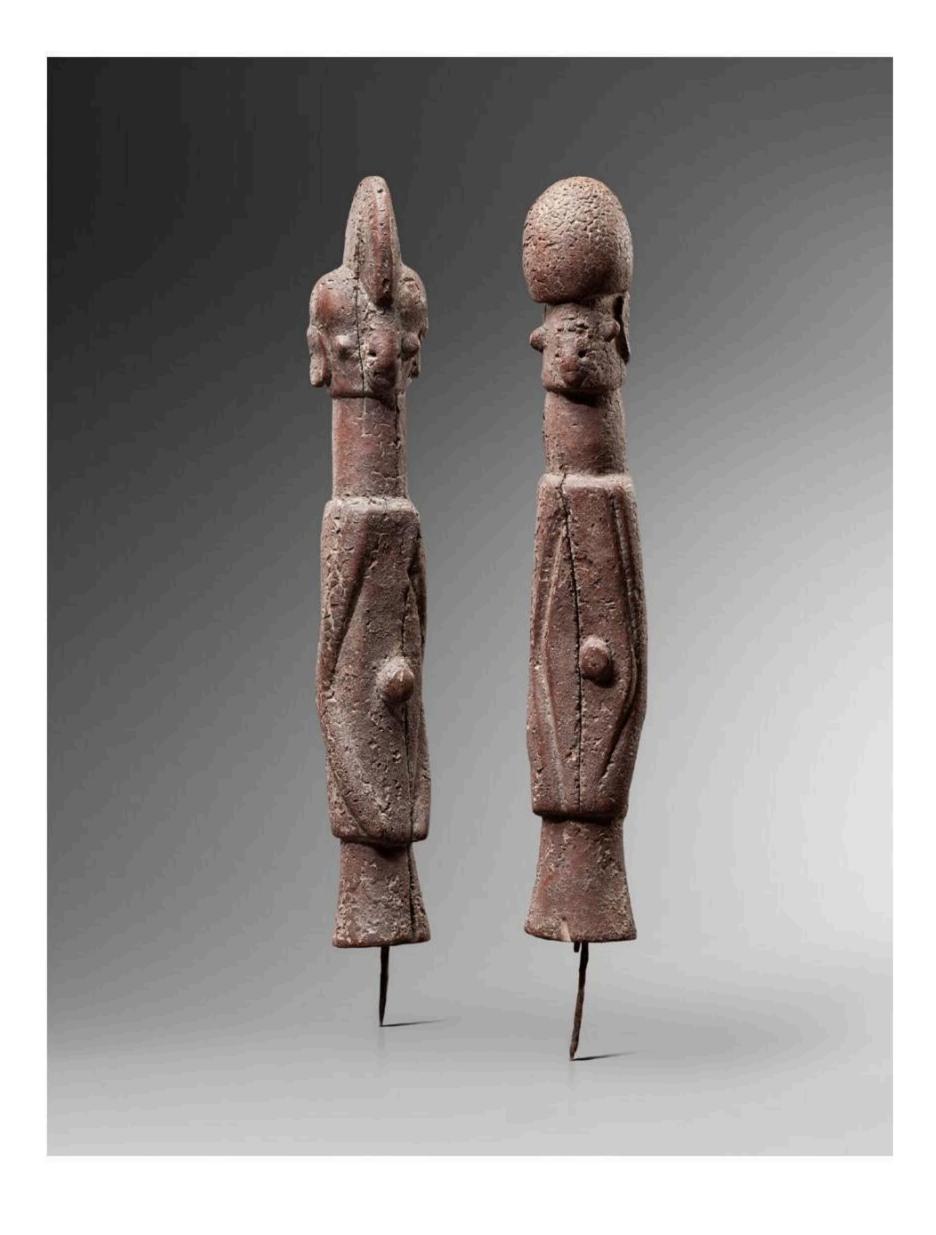
Marc Eglinton

M.: +1 646-675-7150

E.: markeglinton@icloud.com







WURKUN COUPLE

Couple
Wurkun
Nigeria
End 19th century or earlier
Wood, iron, sacrificial patina
Height: 41 and 42 cm
Provenance:
Helene Leloup, Paris
German private collection,
Munich
Price: on request

OBJECT PRESENTED BY: Adrian Schlag

T.: +34 617 666 098 E.: adrian@schlag.net

YORUBA OSHE OSHANGO

Oshe oshango. Yoruba Nigeria. Igbomina area Wood, with a patina showing

Height: 36 cm Provenance:

Maurice Mathieu, Paris Price: 4.500 euros

OBJECT PRESENTED BY:

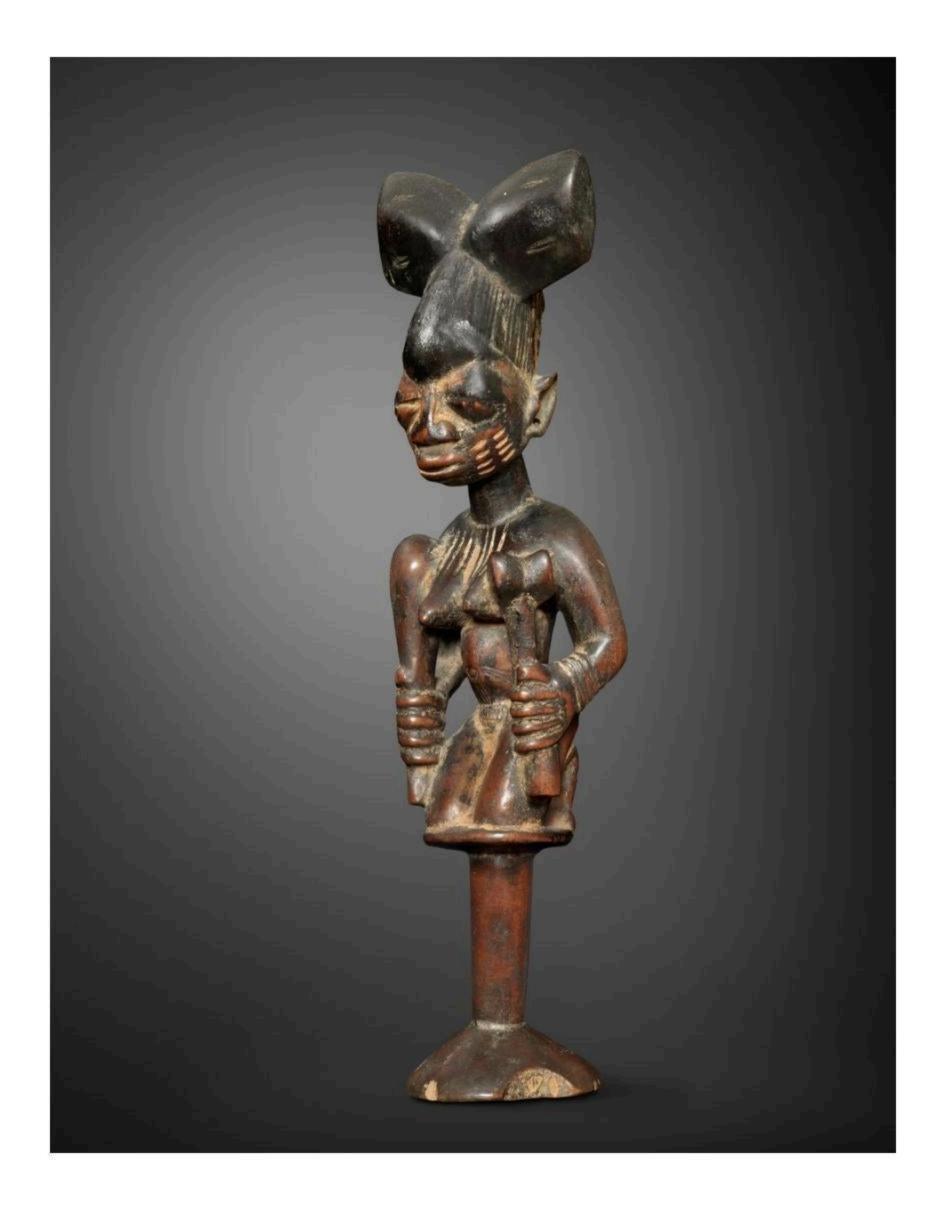
Laurent Dodier

M.: + 33 6 08 22 68 15

E.: laurentdodier@wanadoo.fr

The shaft is a rendering of a kneeling priestess who holds lighting stones in her hands. Her coiffure is a symbol of lightning.

Ceremonial axe used at dances dedicated to worship of Shango, the god of thunder.



IBIBIO FIGURE

Figure Ibibio Nigeria

Height: 15 cm Provenance:

Josef Herman Collection #570

Price: SOLD

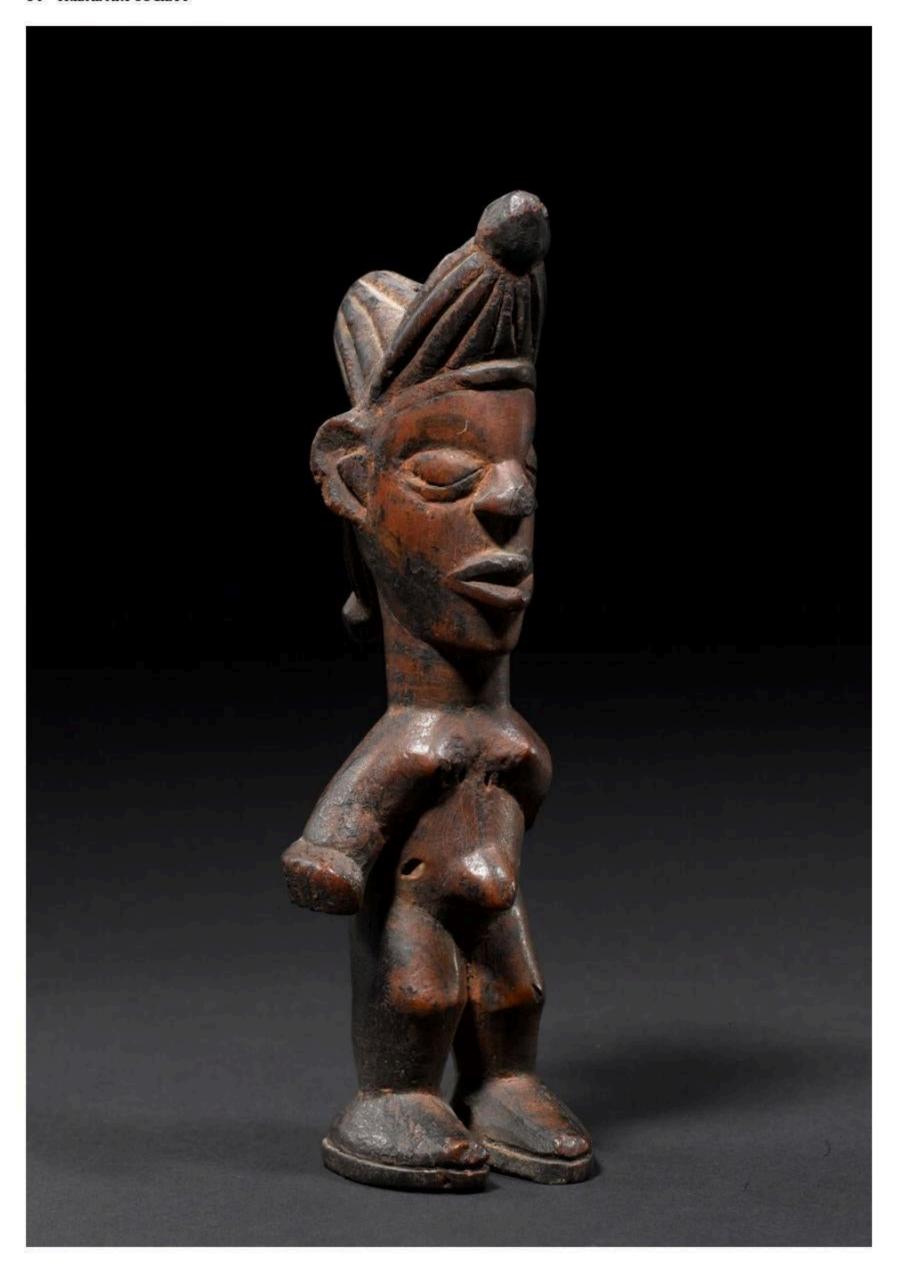


OBJECT PRESENTED BY:

James Stephenson M.: +1 646.644.7156

E: in fo@stephenson a frican art.com







YORUBA OSHE SHANGO

Oshe shango Yoruba Nigeria Height: 32,5 cm Provenance:

Old collection, France

Price: 4.000 euros

OBJECT PRESENTED BY:

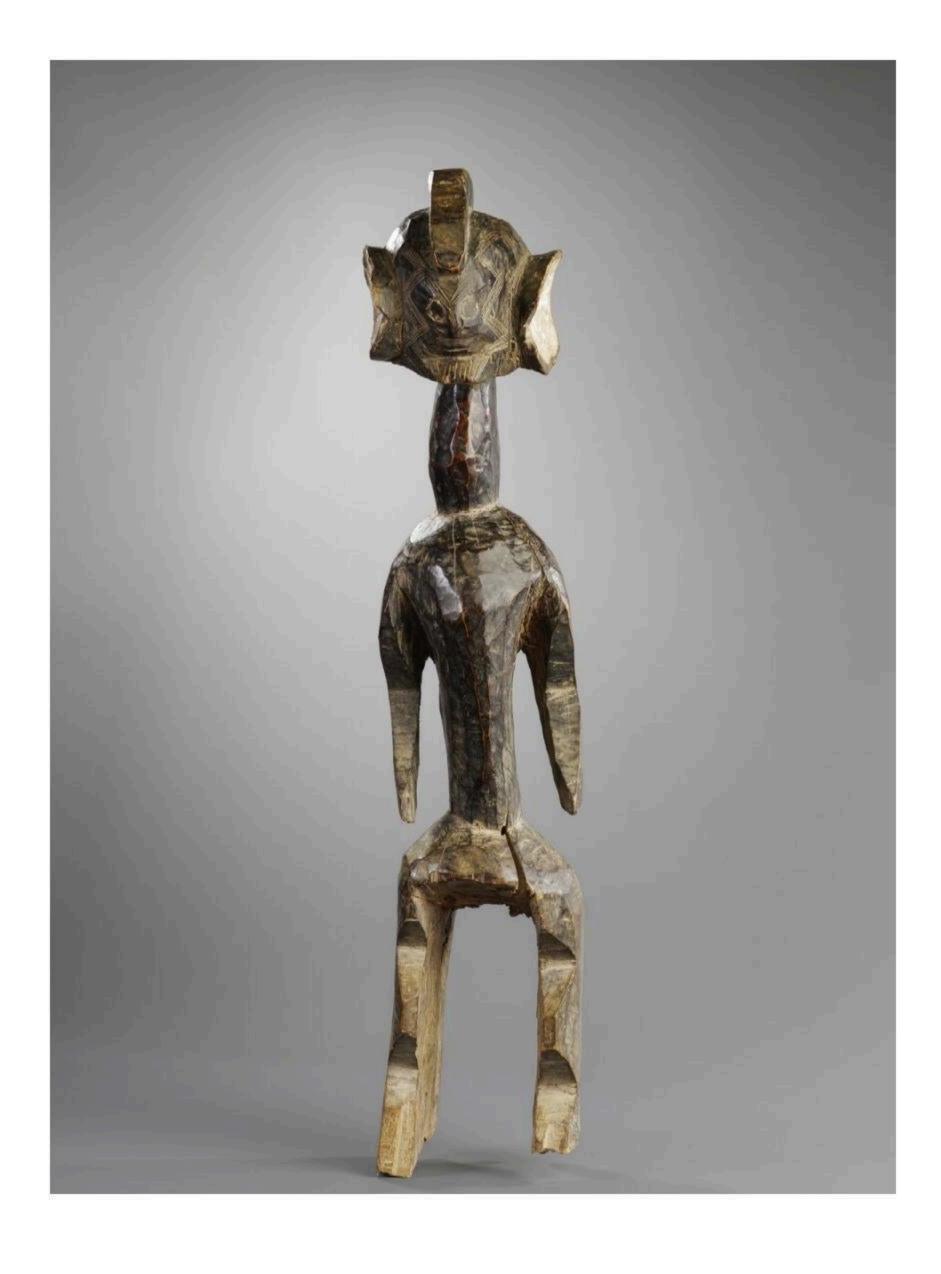
Olivier Castellano M.: +33 6 11 21 25 22

E: info@oliviercastellano.com









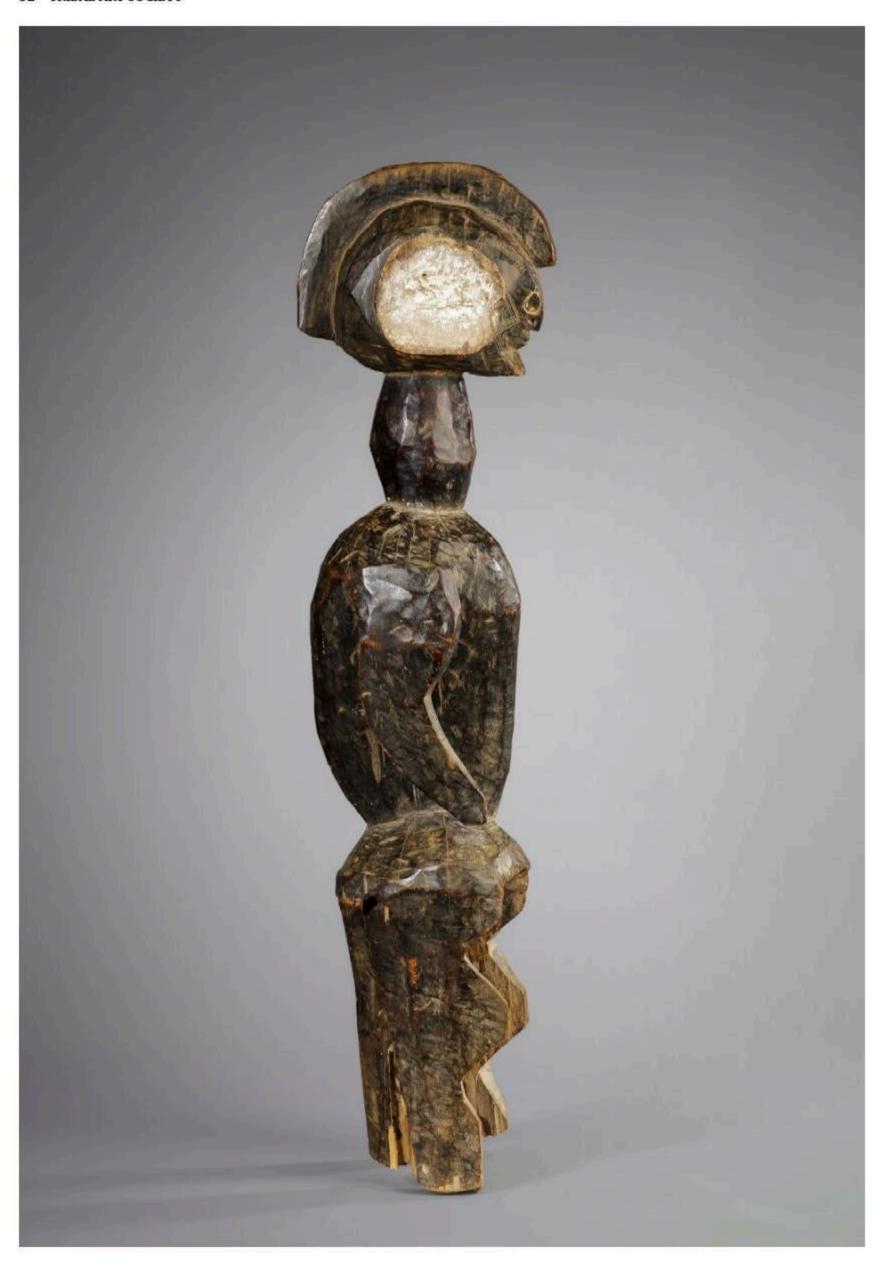
MUMUYE FIGURE

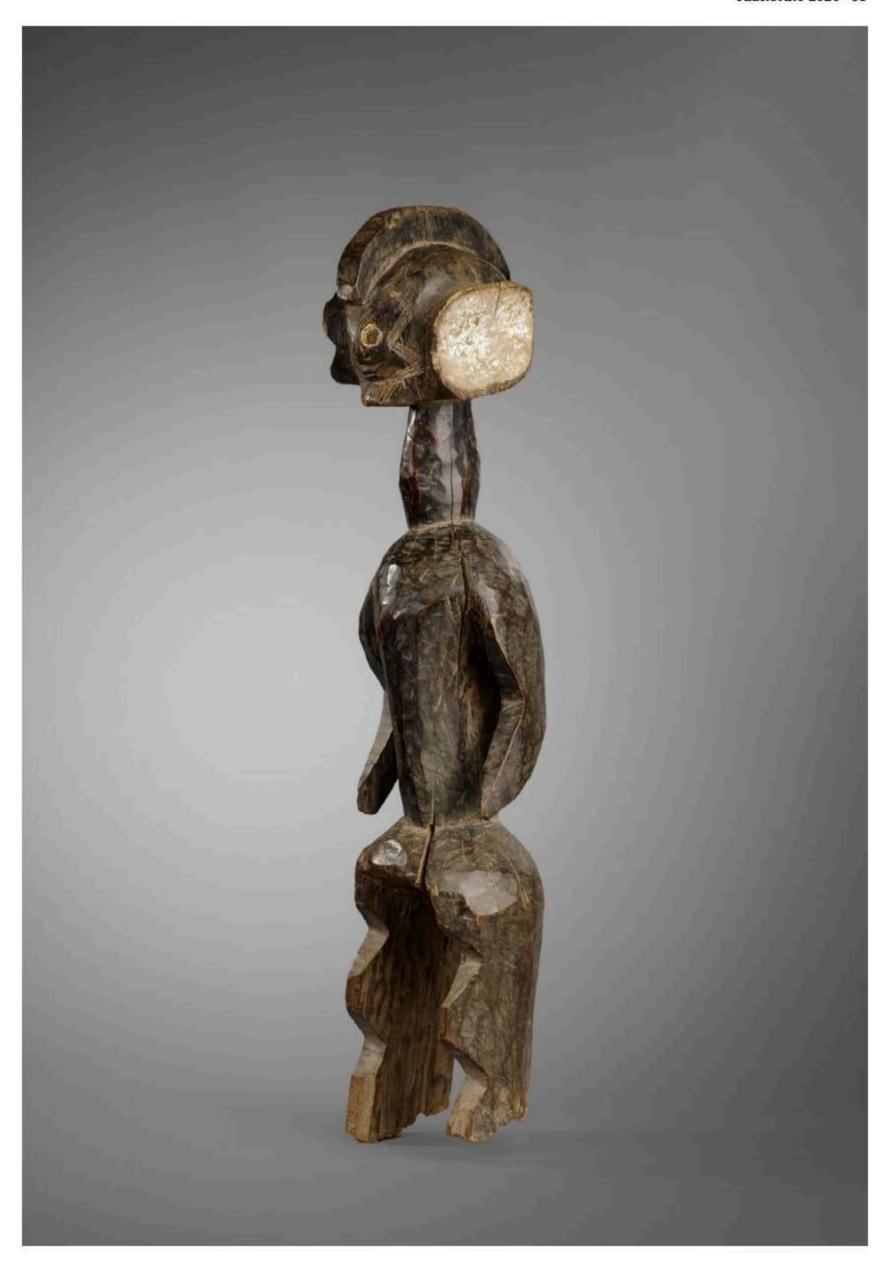
Figure
Mumuye
Nigeria
Wood
Height: 75 cm
Provenance:
Franco Monti, Milano
Price on request

OBJECT PRESENTED BY:

Renaud Riley

M.: +32 (0)479 50 43 90 E: contact@renaudriley.com





YORUBA IBEDJI

Ibeji
Yoruba
Nigeria, Baba Magba village
Wood, coconut disk,
sandalwood powder.
Height: 26 cm
Provenance:
Ex collection Hubert
Pettenkofer, Passau, Allemagne
Price:



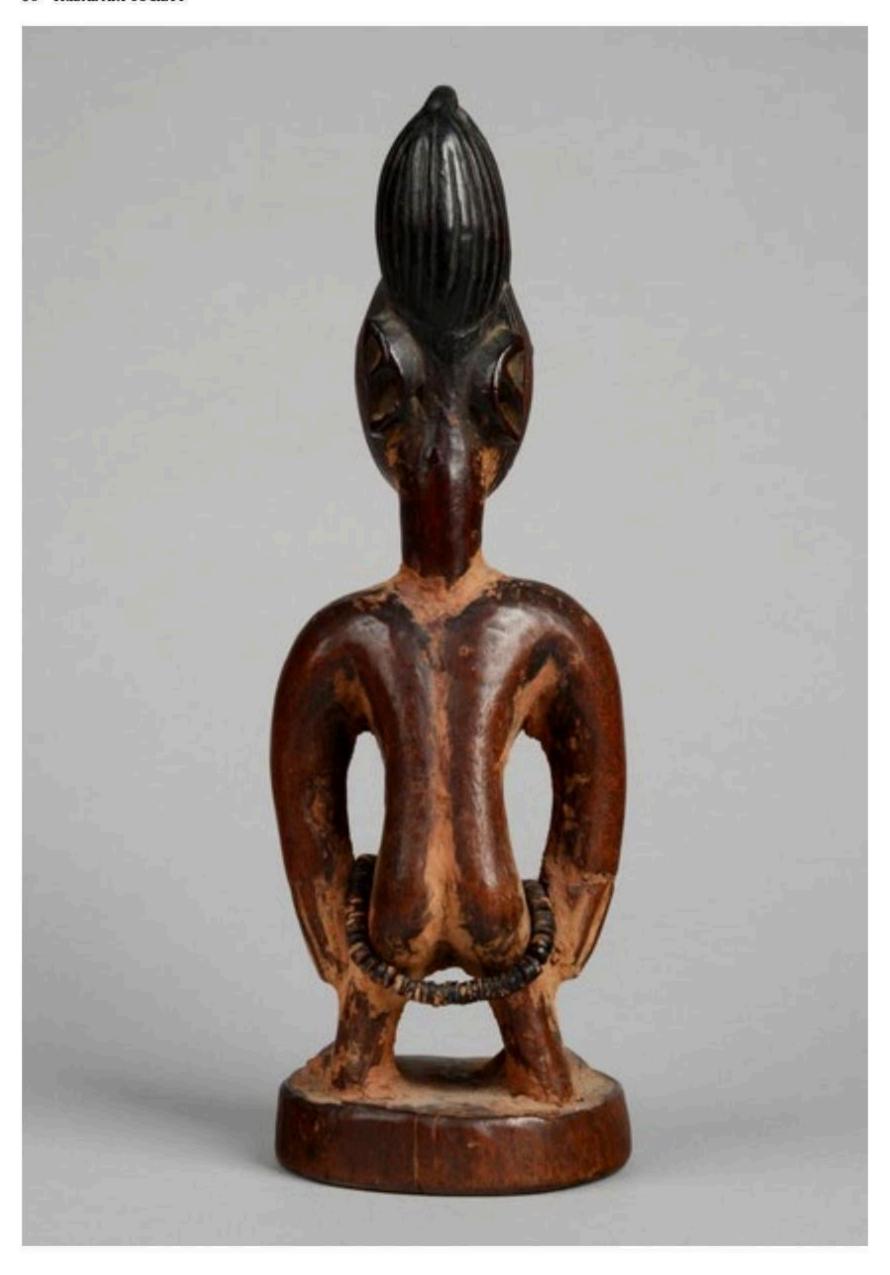
OBJECT PRESENTED BY:

Tao Kerefoff

M.: +33 6 4466 0031

E.: tao.kerefoff@gmail.com





CHAMBA FIGURE

Figure Chamba Nigeria Carved wood Height: 40 cm

Early to mid-20th century

Price: 750 euros

OBJECT PRESENTED BY: Julien Flak

M.: +33 6 84 52 81 36

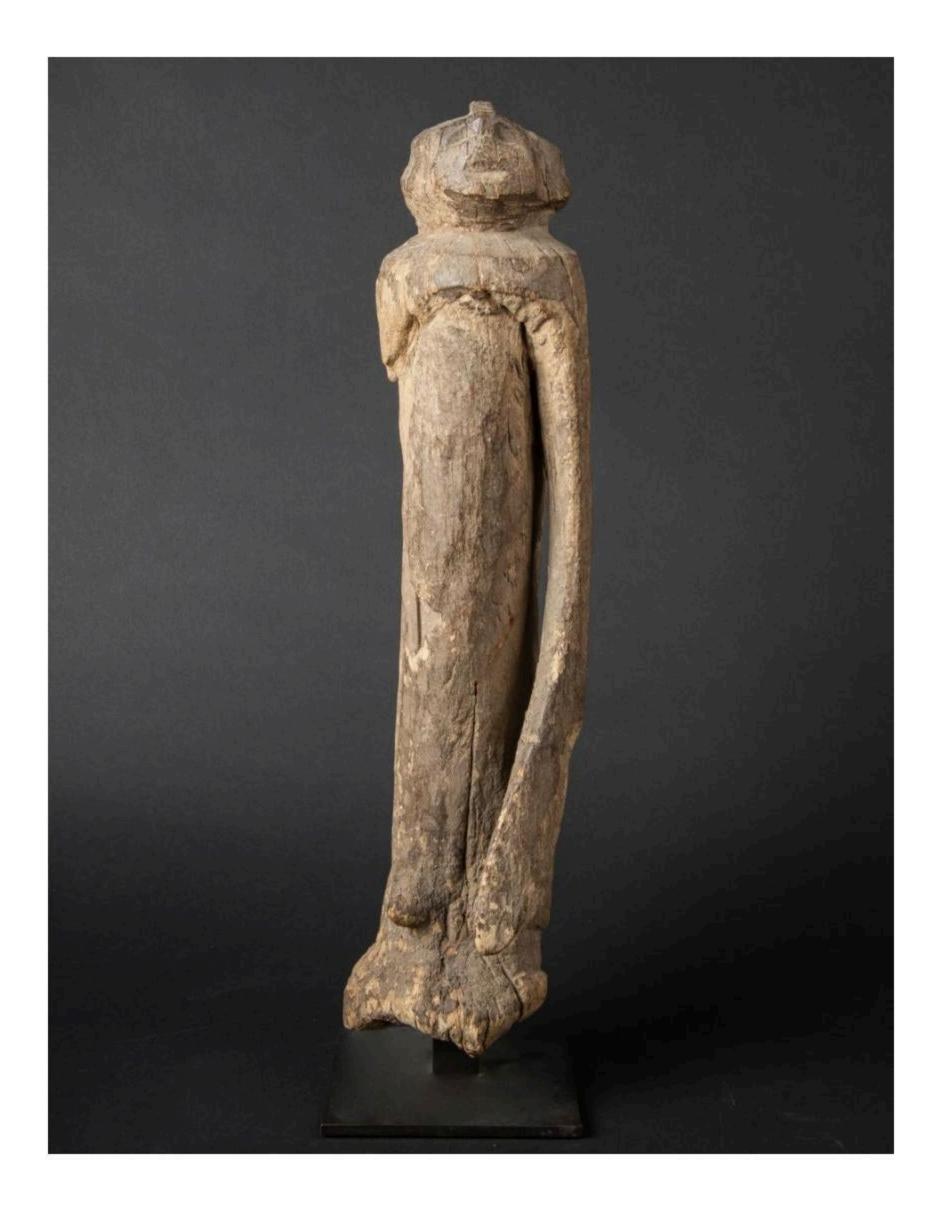
E.: contact@galerieflak.com

The territory of the Chamba lies close to the frontier between Nigeria and Cameroon.

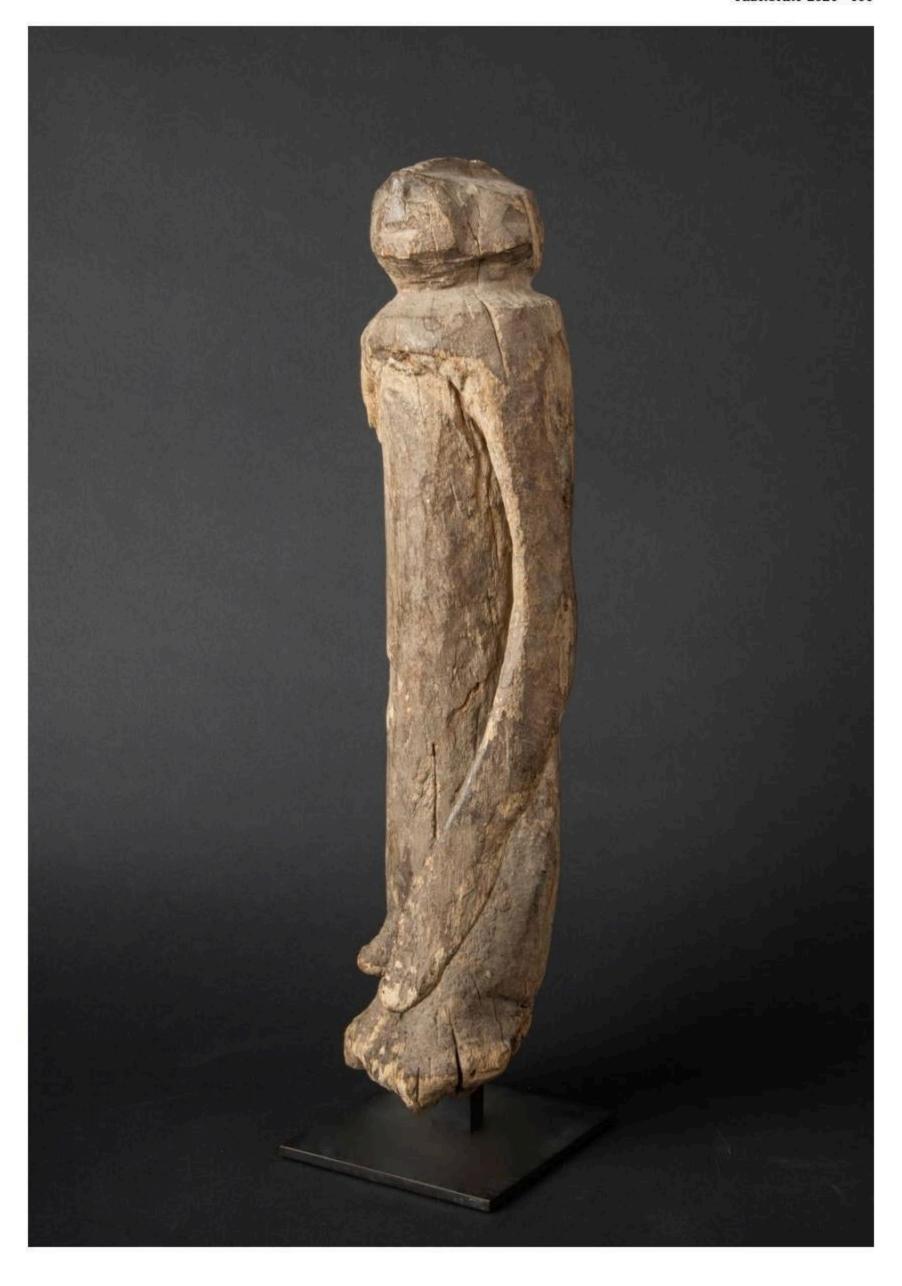
Forming small, centralized states (Donga, Suntaï, Takum...), their villages were fortified, holding out against the Fulani in the 19th century. According to C.K. Meek (see *The Northern Tribes of Nigeria*, London 1931, pp. 328-412), the king could appear only after the sun had set. Among the favors he could bestow was that of obtaining rain.

François Neyt notes (*Mumuye*, 2006 chapter 1, pp. 20-22) that the Chamba notably carve schematic figures, their arms parallel to but held away from the torso; these objects share so many affinities with Mumuye statues that there are times when trying to distinguish them may prove challenging.

This highly stylized and eroded figure is redolent with mystery and power.







YORUBA ANKLET

Anklet, rattle
Yoruba
Nigeria Ijebu
Copper Alloy (Bronze)
Height: 18,5 cm
Provenance:
Stewart Warkow ,New York
Alfred Scheinberg, New York
Price:



OBJECT PRESENTED BY:

Marc Eglinton

M.: +1 646-675-7150

E.: markeglinton@icloud.com







YORUBA LAMP

Ritual oil lamp Yoruba Nigeria Iron Height: 43 cm

neight. 45 Cl

Price:



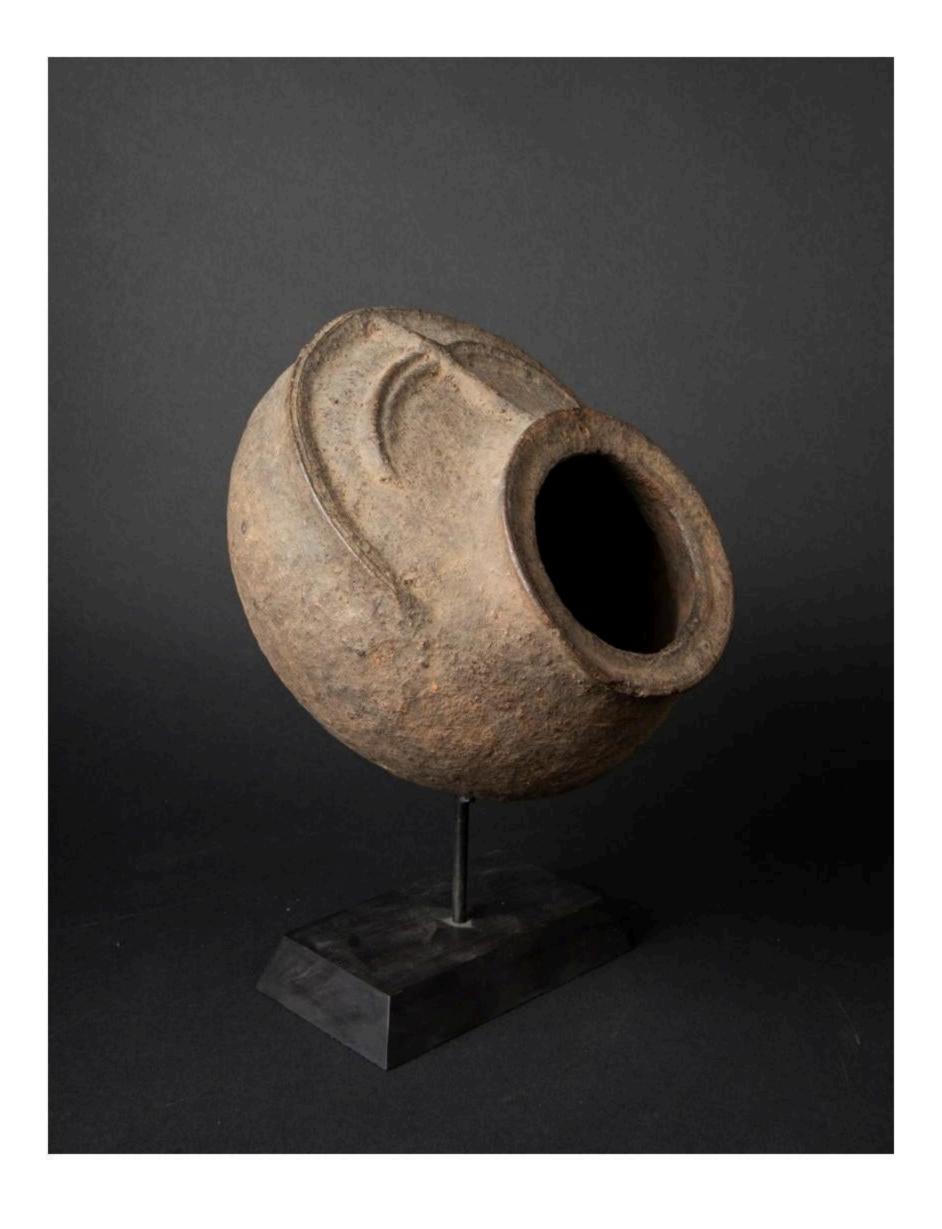
OBJECT PRESENTED BY: Renaud Vanuxem

M.: +33 6 07 11 50 60 E.: rvanuxem@yahoo.fr









IZZI BOWL

Cephalomorphic bowl Igbo / Izzi, Nigeria Terracotta Height: 18 cm

Price:



OBJECT PRESENTED BY:

Julien Flak

M.: +33 6 84 52 81 36

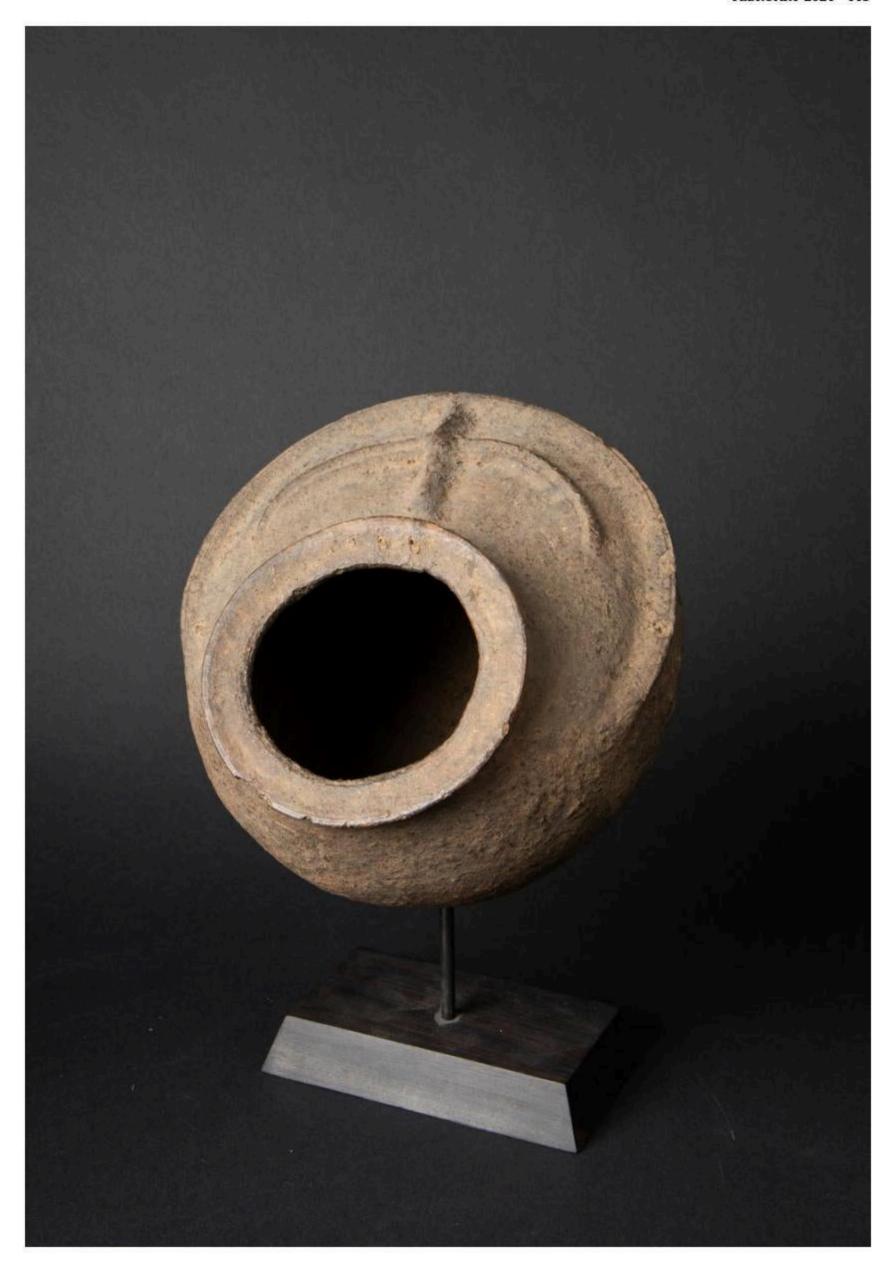
E.: contact@galerieflak.com

Edvard Munch's "The Scream" meets African Art!

This highly expressive ritual vessel depicting a human face with a gaping mouth comes from the northeastern Igbo area around Izzi.

It may have served for agricultural ceremonies even though, as stated by the Barbier- Mueller Museum (see inventory number 1014-135 for a related example of cephalomorphic bowl), no definitive research has been done to establish the precise attribution and function of these terracotta containers.





MAMBILA FIGURES

A couple figures Mambila Cameroon Carved wood

Heights: 27.5 cm and 29.5 cm

Price:



OBJECT PRESENTED BY: Julien Flak

Julieli Huk

M.: +33 6 84 52 81 36

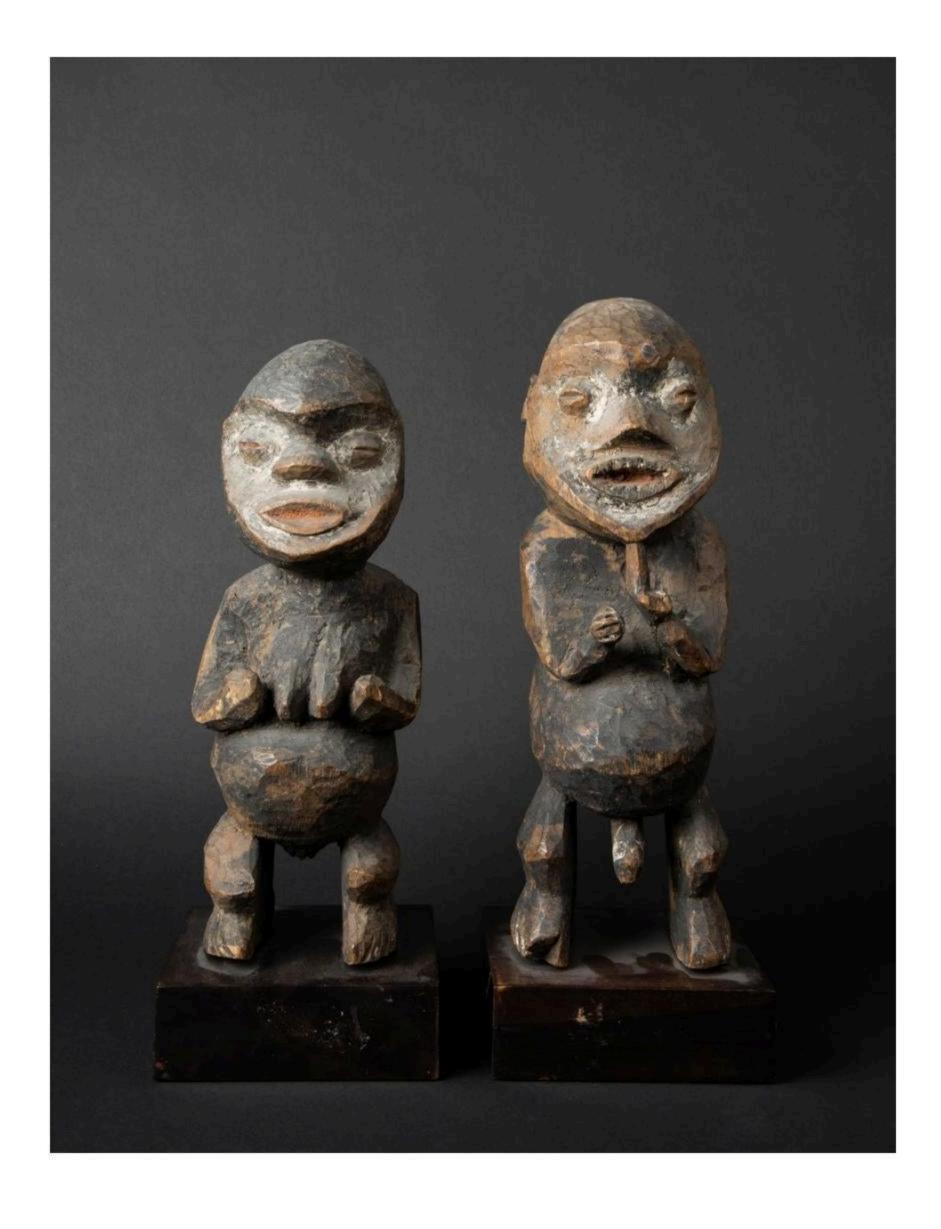
E.: contact@galerieflak.com

These ritual figures by the Mambila people of Cameroon (at the border with Nigeria) are called *tadep*.

As stated by the Virginia Museum of Fine Arts, Tadep were often placed in shrines outside the village — at the threshold between civilization and the wilderness. These figurines characteristically show either the left hand or both hands raised to the chin in a thoughtful gesture linked to Suaga, the Mambila society of healers who also deal with justice, protection from evil forces, and ritual cleansing.

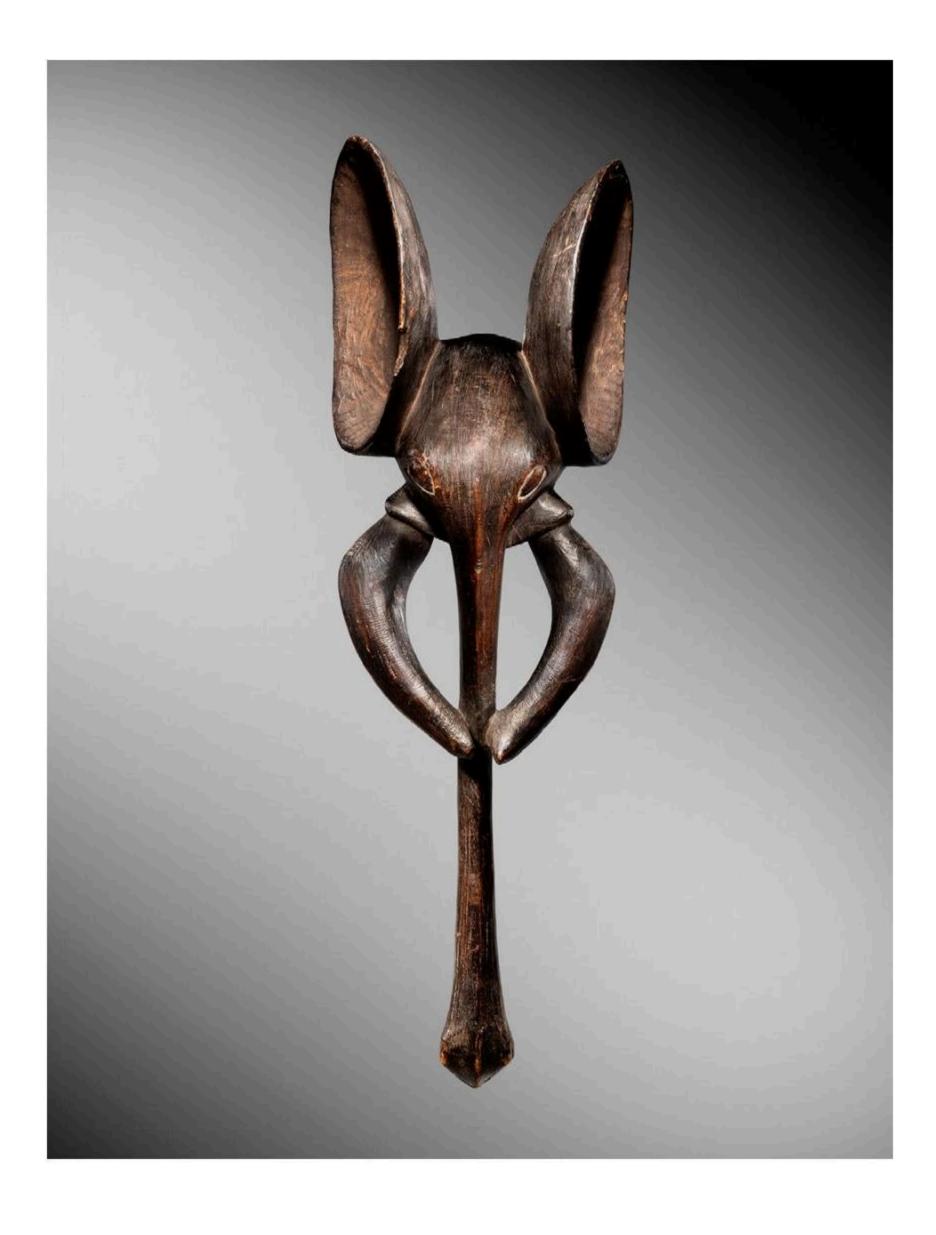
There is a breathtaking strength and dynamism in the carvings.

The combination of curves and sharp angles give these figures a superb sense of movement









BABANKI MASK

Elephant mask
Babanki
Western Grassland, Cameroon
Wood
Height: 106 cm
Provenance:

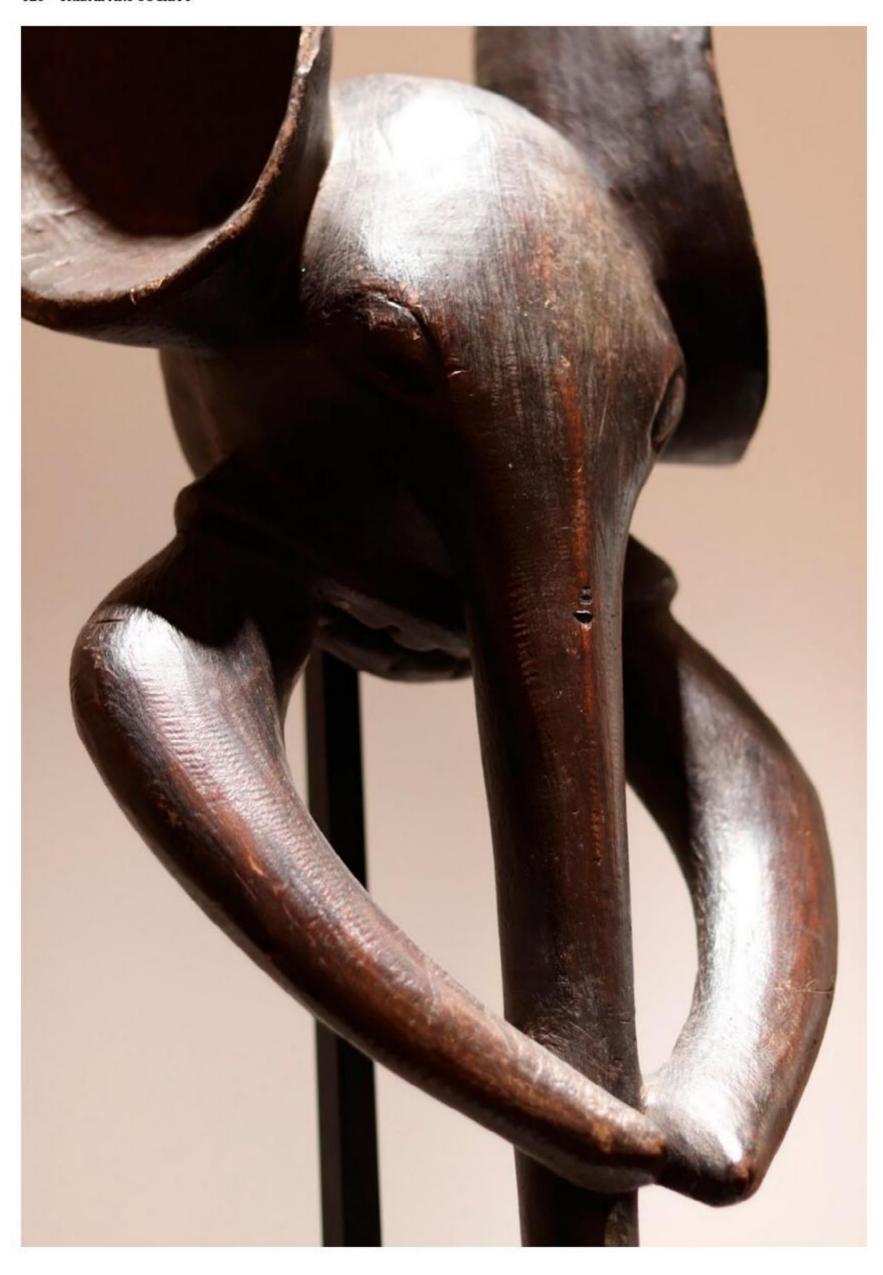
Alain Javelaud collection, France

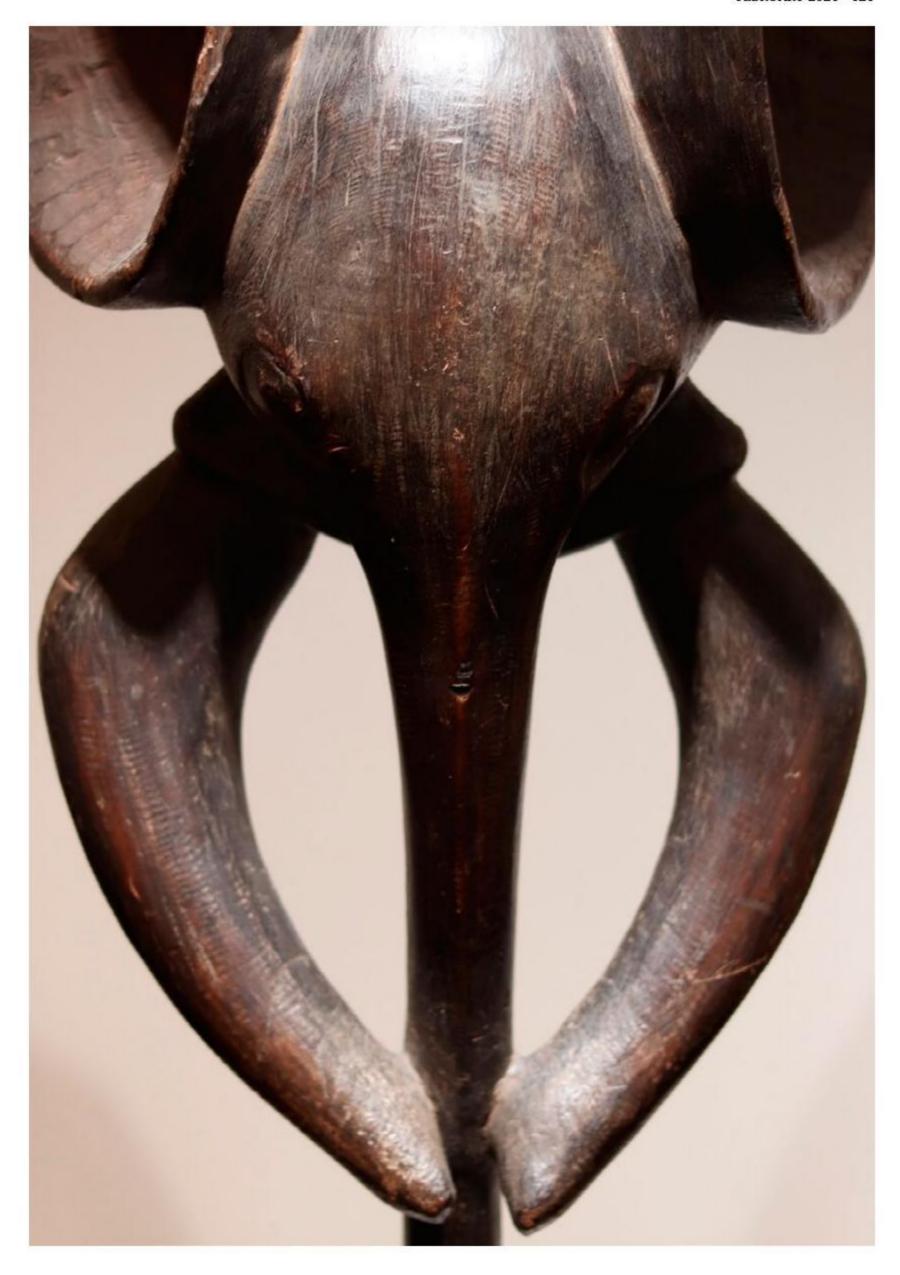
Price: 12.500 euros

OBJECT PRESENTED BY:

Nicolas Rolland

M.: +33 (0)6 19 89 80 32 E.: contact@nicolasrolland.fr





BAMUN POST

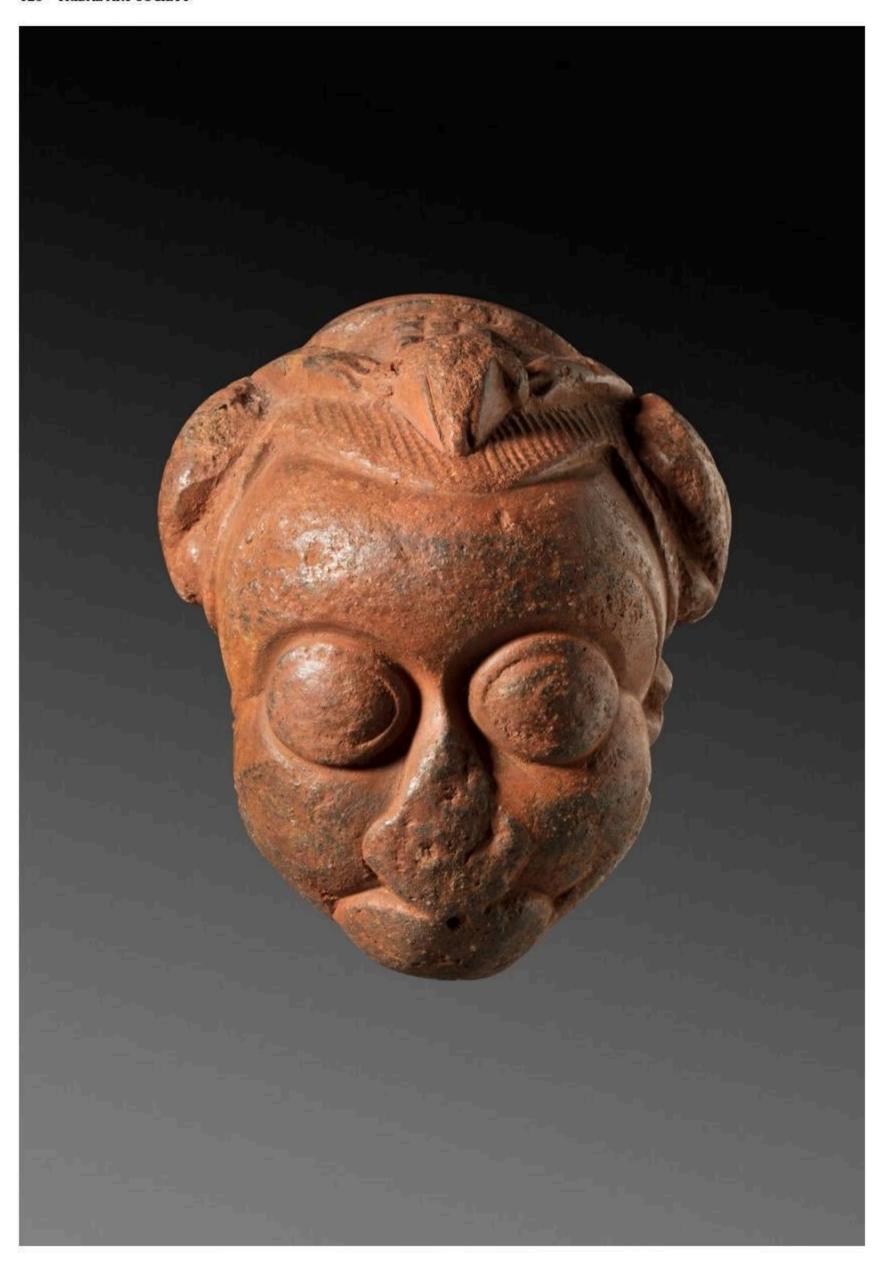
Post
Bamum
Grassland area, Cameroon
19th century
Height: 133 cm
Provenance:
Jacques Kerchache , Paris
Alexis Brimaud, Lisboa
Price: 15.000 euros

OBJECT PRESENTED BY: Guilhem Montagut T.: +34 678 027 692

E.: guilhem@galeriamontagut.com







BAMESSING PIPE

Pipe
Bamessing
Cameroon
Late 19th - Early 20th century
Terracotta
Height: 8 cm
Provenance:

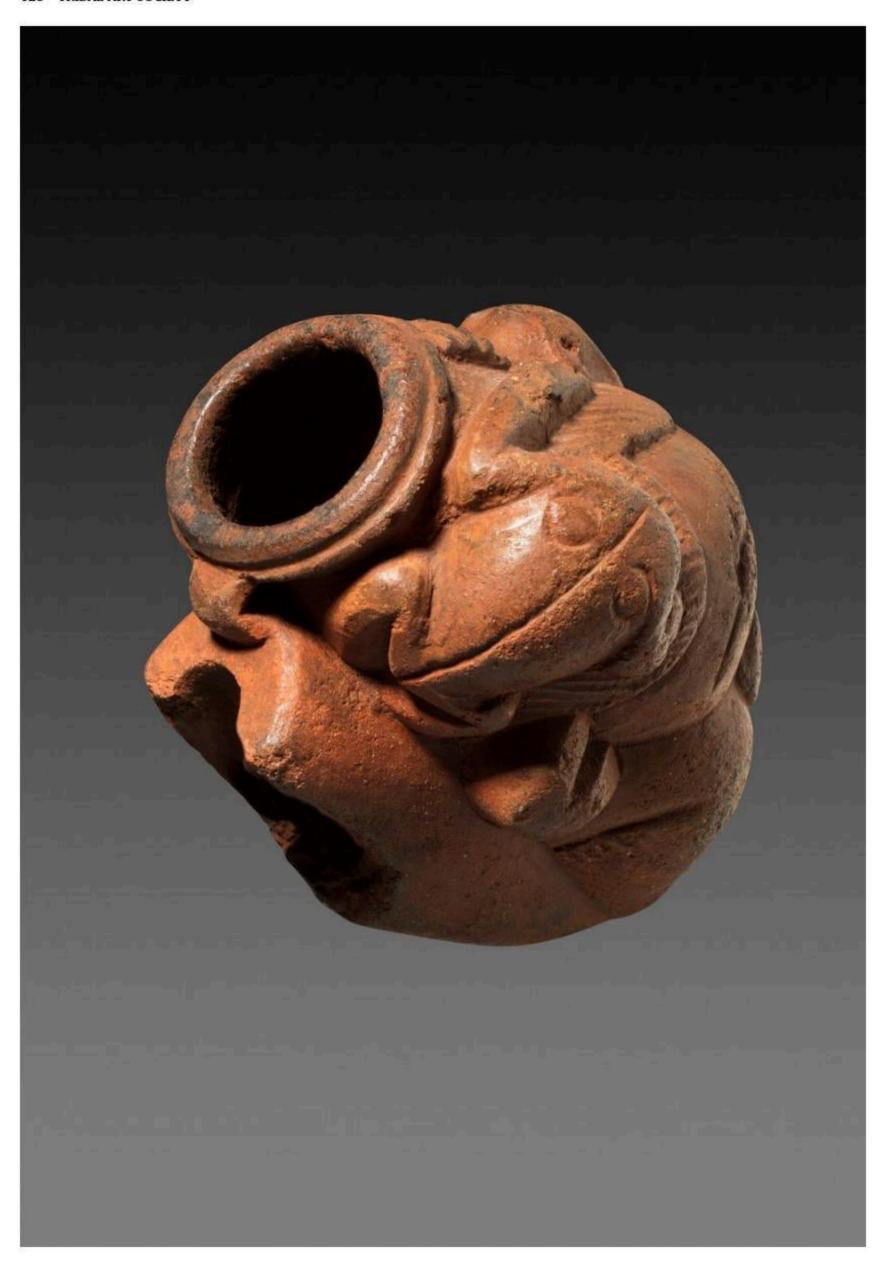
Javier Lentini collection, Spain.

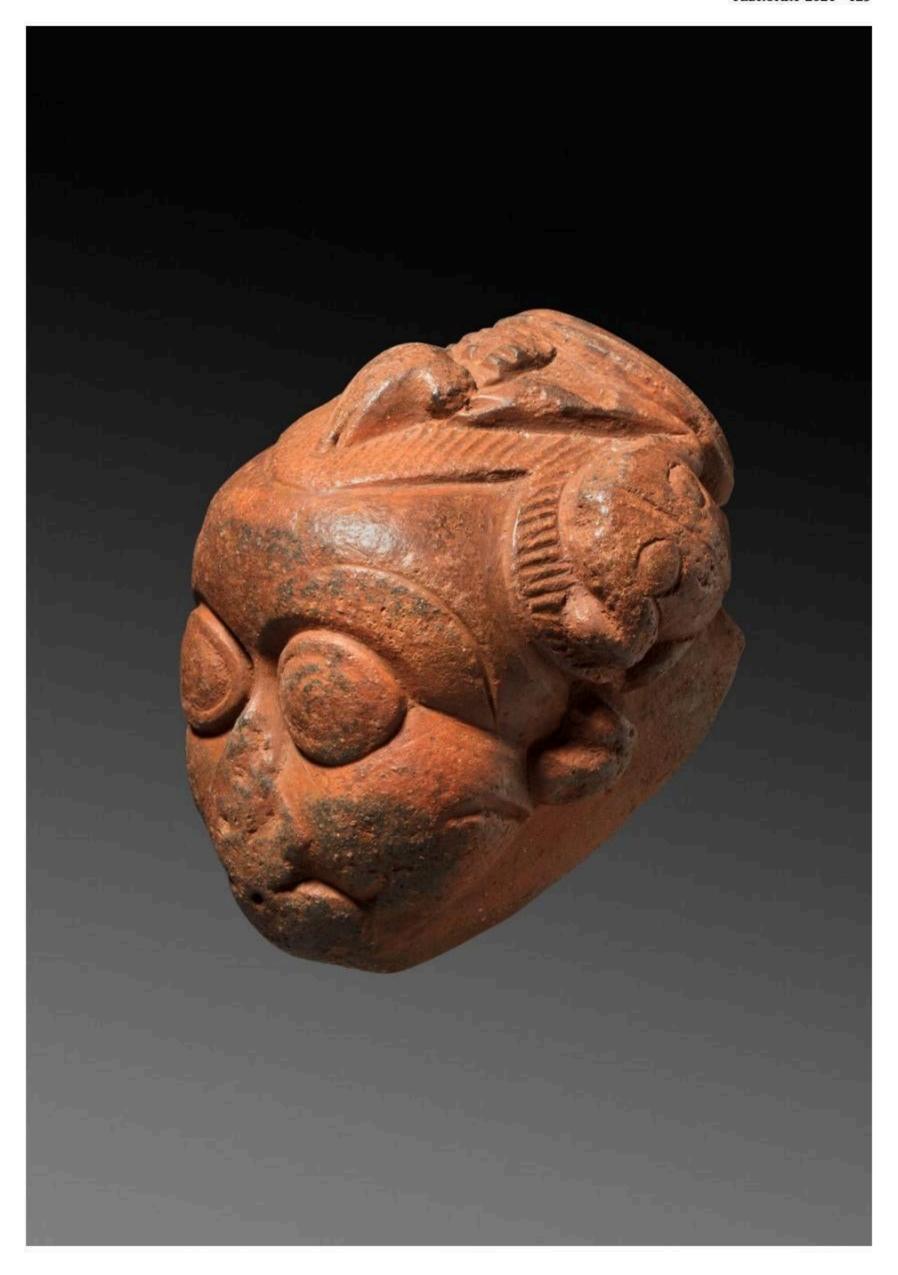
Price: 1.500 euros

OBJECT PRESENTED BY:

David Serra

T.: +34 (0) 667525597 E.: galeria@davidserra.es







BAMILEKE SHIELD

Shield
Bamileke people
Grasslands of Cameroon
Late 18th - early 20th century
Rattan, wood and natural fiber

Height: 40,5 cm Price: 1.300 euros

OBJECT PRESENTED BY:

Joe Loux

T.: +1 505 695 6626 E.: joe@joeloux.com







KOTA FIGURE

Obamba reliquary figure
Kota
Gabon, Upper Ogooue area
Late 19th century
Wooden armature covered with
hammered yellow copper sheets
attached with forged iron nails
and fasteners, and decorated
with repoussé.
Height: 59,5 cm
Provenance:
Galerie Philippe Dodier,
Avranches 1968.
Formerly in a private collection
in Rennes.

Exhibited: « collecteurs d'âmes »

Musée des Beaux Arts. Rennes

December 2006 / March 2007.

Price:

OBJECT PRESENTED BY: Laurent Dodier

M.: + 33 6 08 22 68 15

E.: laurentdodier@wanadoo.fr

The large face is convex-concave. The bulbous forehead is separated from the lower part of the face by a band, and is surmounted by a crenellated frieze. The eyes are copper ovals affixed with two forged iron nails and the nose is rectangular. Four vertically attached small strips of forged iron are stapled to either side of the small smiling mouth. The large crescent-shaped crest is decorated with a fan-shaped design. The pendants attached to the lateral wings are cylindrical, and the neck is decorated. The wood at the base is heavily patinated.

A design is sculpted in relief on the back.

Worship of reliquaries for the deceased is among the characteristics of the religions of many peoples of Gabon. Ancestors are kept present through the meticulous conservation of their bones, which become the objects of specific rituals. Use of the bone receptacles was widespread in Gabon and the Congo, especially among the so-called Kota. The later were the the only group to use metal decorations which covered nearly all of the wooden armatures of the reliquary figures. These kinds of portable tombs were displayed on a variety of occasions, and when the young were initiated, the families of the clan would gather, each bringing their reliquaries. In other situations, the clan chief's veneration was intended to assure the fertility of women or the earth, to ensure successful hunting ans fishing, or to have a healing effect.

Thick wooden core overlaid with decorated copper ans brass strips and leaves

AMBETE FIGURE

Figure
Ambete
Gabon
19th - early 20th century
Wood, pigments, kaolin
Height: 36 cm
Provenance:
John and Siegfried Södergren,

Sweden

Exhibited in:

Färg och Form, Stockholm, 1954

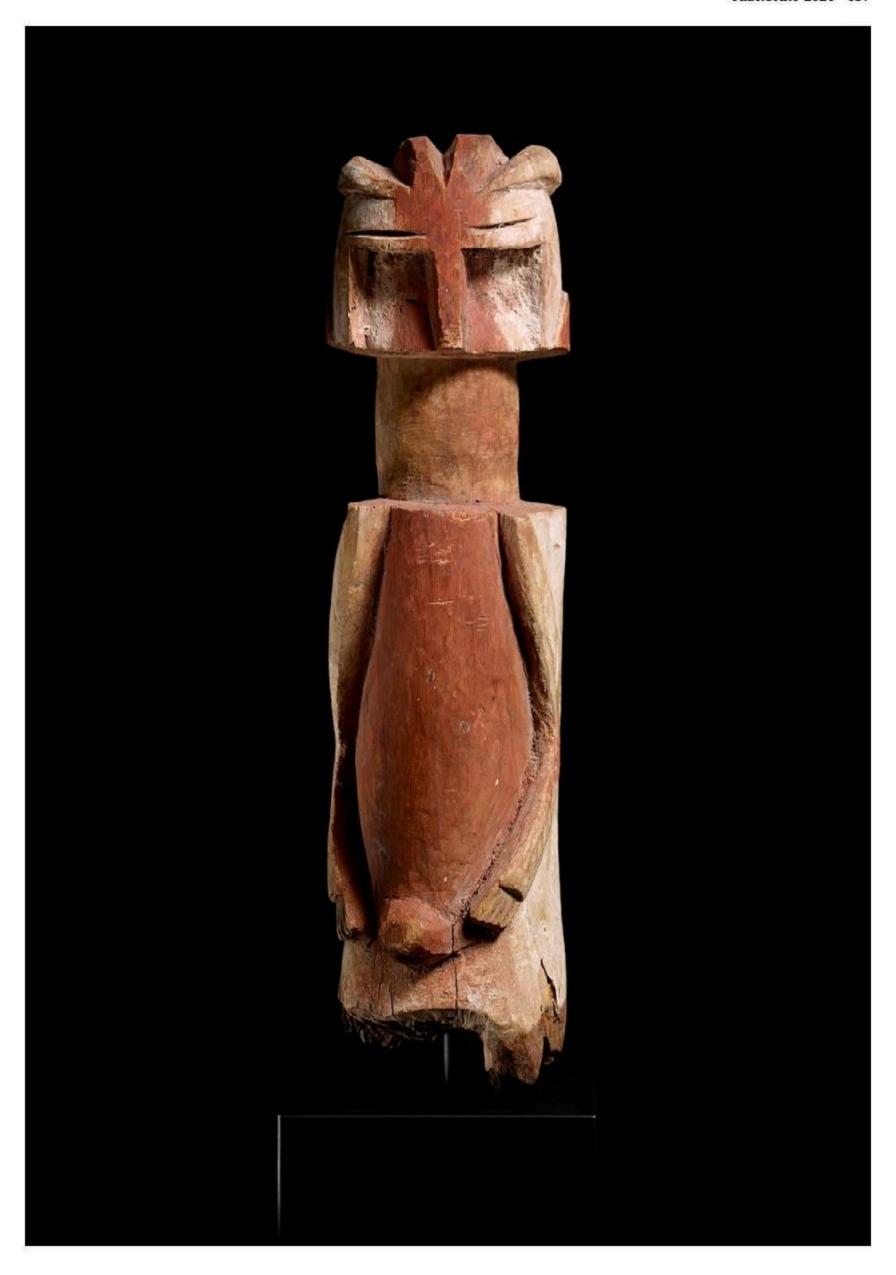
Price: 11.500 euros

OBJECT PRESENTED BY:

Patrik, Katrin et Theodor Fröhlich

T.: + 41 44 242 89 00

E.: patrikfroehlich@swissonline.ch





PUNU MASK

Mask Punu-Lumbu Gabon 19th - early 20th century Wood, pigments, kaolin Height: 29 cm Provenance: Collection Pairaudeau, acquired in 1935 in situ Galerie Künzi, Solothurn, before 1969 Collection Rickli, Olten Published in: Karl-Ferdinand Schaedler, Maske und Skulptur, 1989, Olten, p. 47 Charlotte Grand-Dufay, Les Lumbu – un art sacre, 2016, Paris, p. 60 Price: 32.500 euros

OBJECT PRESENTED BY: Patrik, Katrin et Theodor Fröhlich

T.: + 41 44 242 89 00

E.: patrikfroehlich@swissonline.ch

TSOGHO MASK

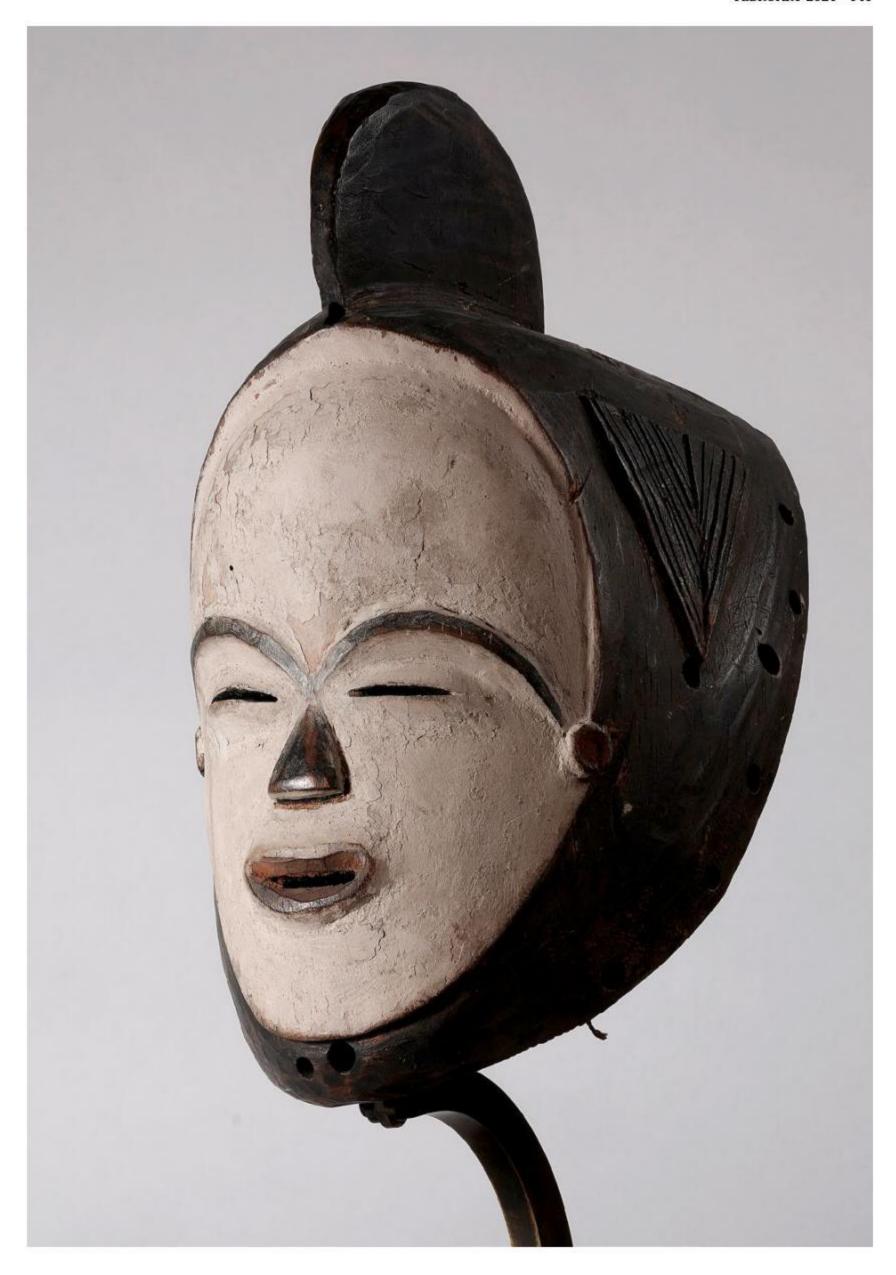
Mask
Tsogho
Gabon
Wood, pigments, kaolin
Height: 29 cm
Provenance:
Jean Deyrolle (1911-1967), Paris
Galerie Bernard Dulon, Paris

Price: 20.000 euros

OBJECT PRESENTED BY: Patrik, Katrin et Theodor Fröhlich

T.: + 41 44 242 89 00

E.: patrikfroehlich@swissonline.ch





LUBA POWER FIGURE

Power figure 'Kakuji'
Luba
D.R. Congo
Early 20th century
Wood, beads, textile
Height: 28 cm
Provenance:
Lucas Ratton, France
Price on request

On a customised stand

OBJECT PRESENTED BY: David Malík

T.:+44 7864133452

E.: david@davidmalikarts.com



TEKE FIGURE

Figure
Teke/Yanzi
Congo
19th century
With charge intact.
Height: 16,5 cm
Provenance:
Ex. UK collection
Price



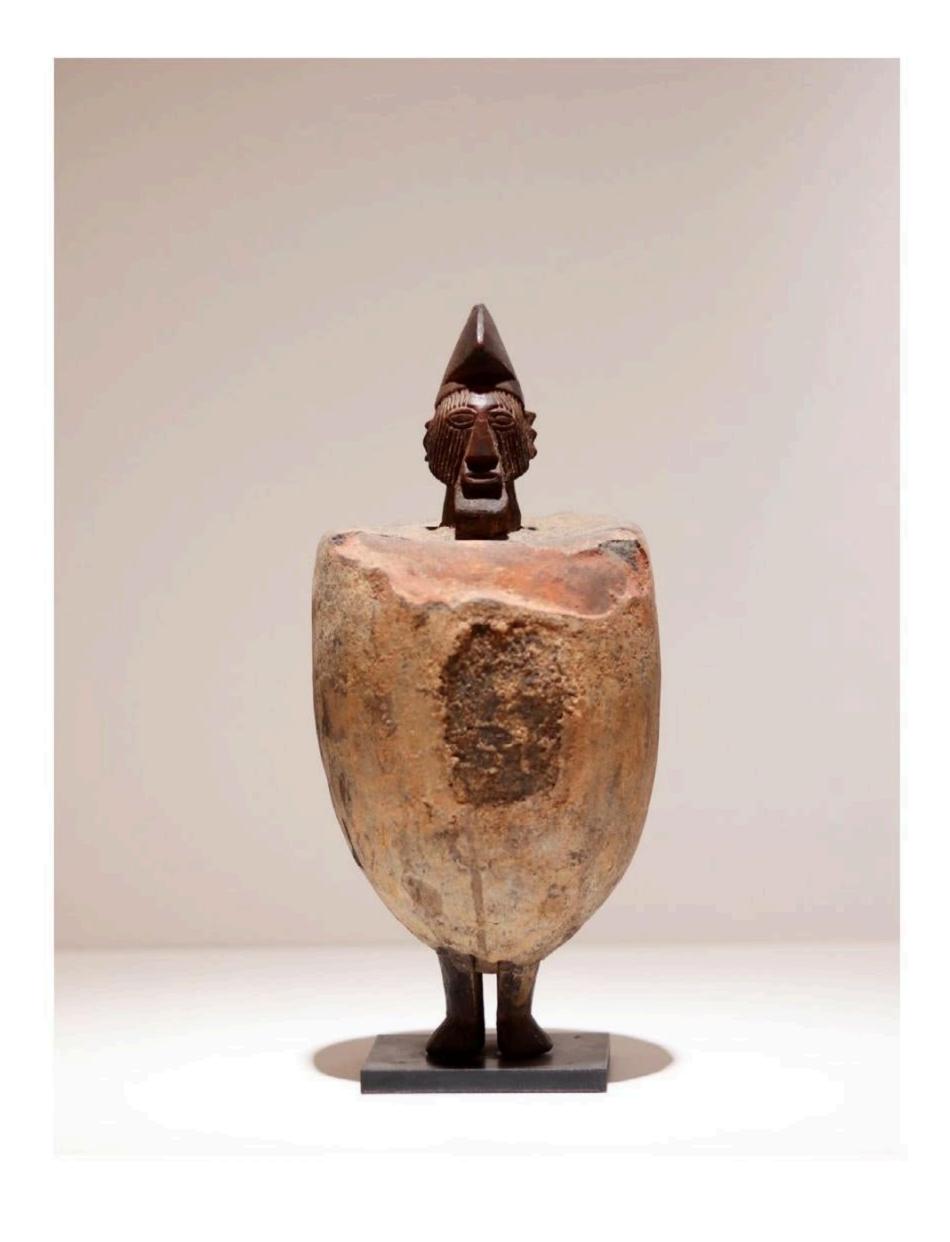
OBJECT PRESENTED BY:

Adam Prout

M.: +44 7725 689 801

E.: adam@adamprout.com





CONGO FIGURE

Power figure
Téké
Congo
Wood, mineral material
Height: 27,5 cm
Provenance:
Private collection, France

- i

Price: 4.300 euros

OBJECT PRESENTED BY:

Nicolas Rolland

M.: +33 (0)6 19 89 80 32 E.: contact@nicolasrolland.fr





LUBA FIGURE

Figure
Northern Luba
Congo RDC
Wood, beads, animal tooth,
fibers
Height: 27,5 cm
Provenance:
Private collection, France
Price:



OBJECT PRESENTED BY:

Nicolas Rolland

M.: +33 (0)6 19 89 80 32 E.: contact@nicolasrolland.fr







YAKA FIGURE

Figure
Yaka
D.R. of the Congo
Wood
Height: 28 cm
Provenance:

Private Belgian collection

Price:

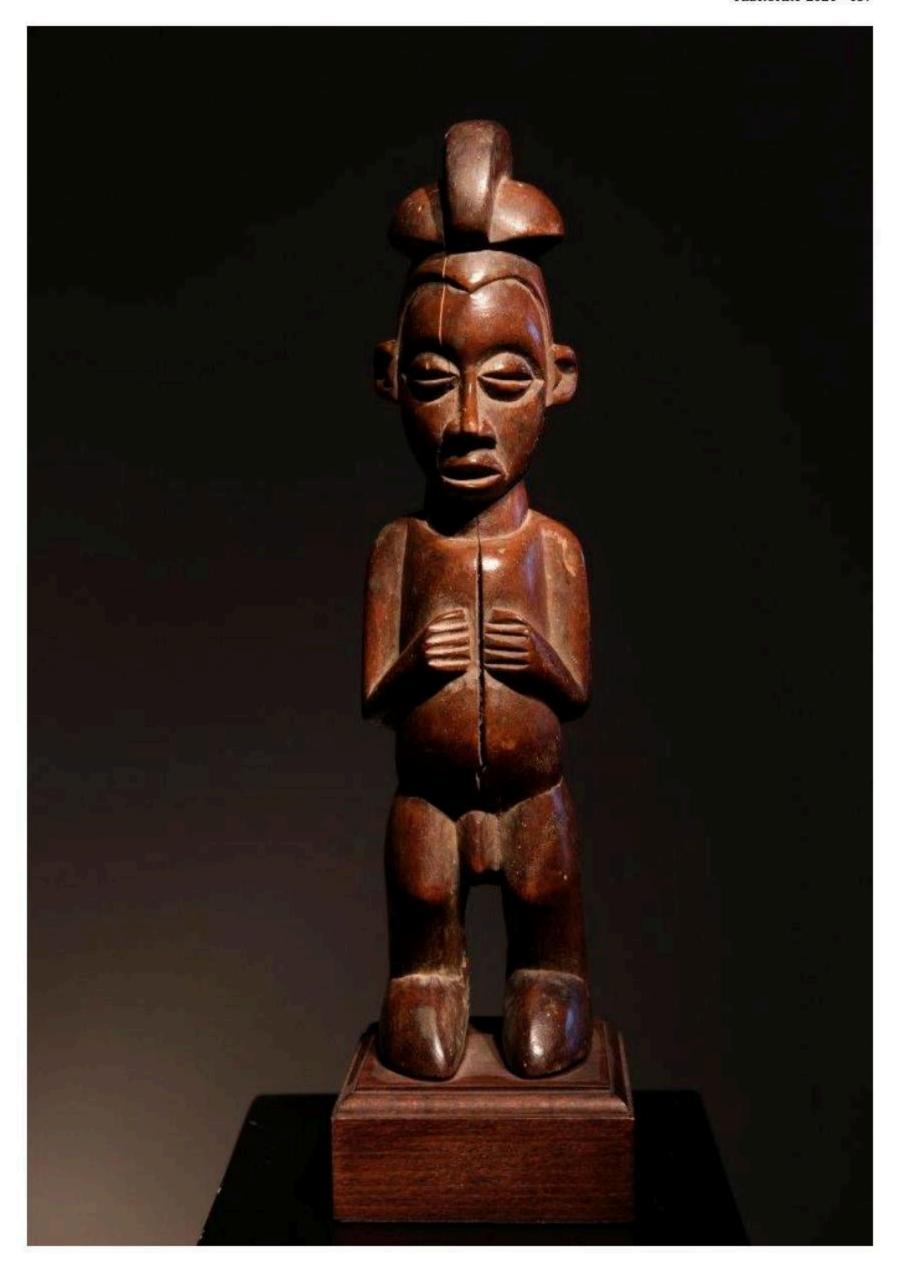


OBJECT PRESENTED BY:

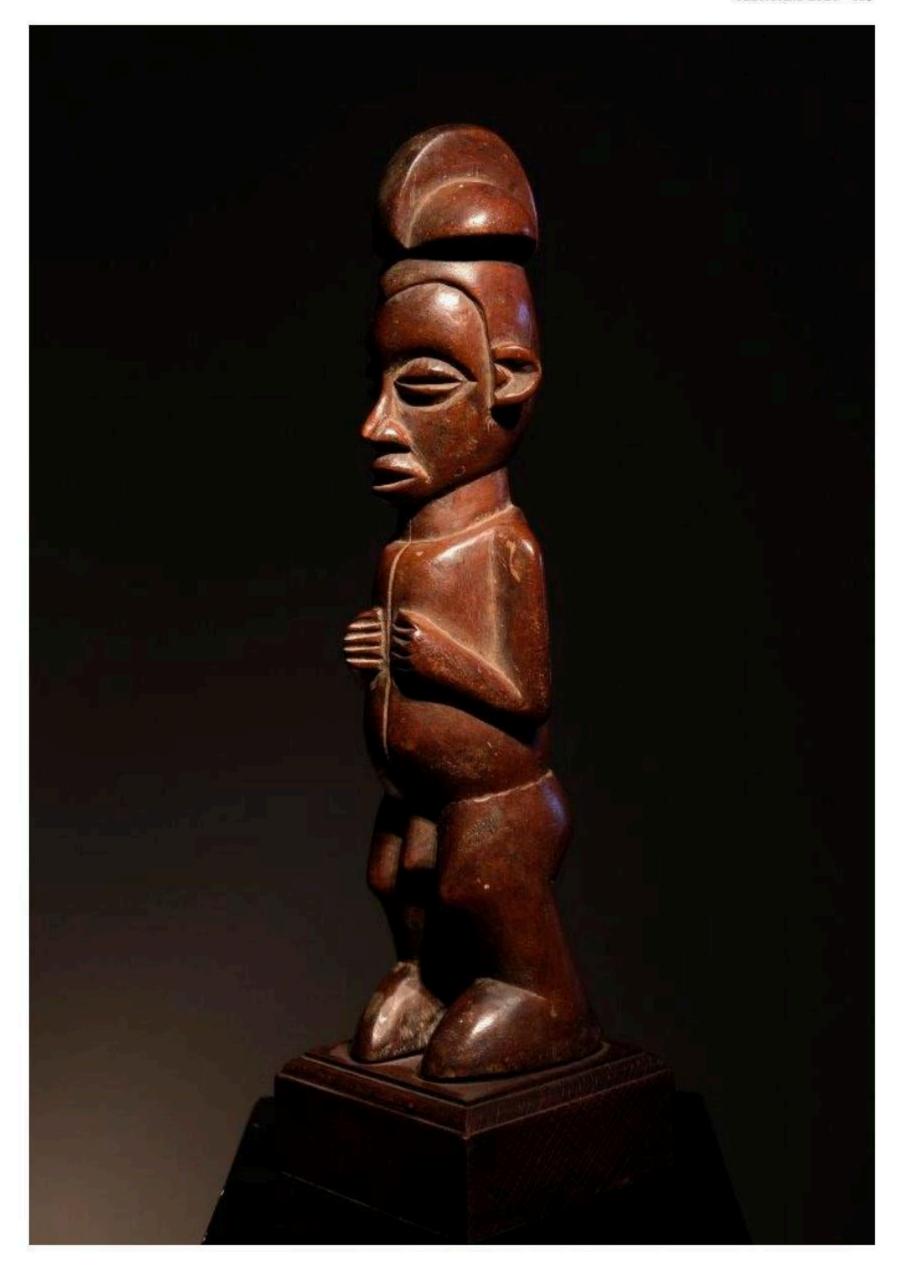
Joaquin Pecci

T.: + 32 477 43 94 12

E.: joaquin.pecci@skynet.be







PENDE MASK

Mask (Mbangu) Pende D. R. of the Congo, Kwilu province Gungu territory Wood and natural pigments Height: 31 cm Provenance: Ex Patric Claes collection, Brussels Ex Jean Marc Desaive, Belgium Private colonial collection, Belgium Exhibited at Group of African, Caribbean and Pacific States (APC), February 2016 Price on request

OBJECT PRESENTED BY:

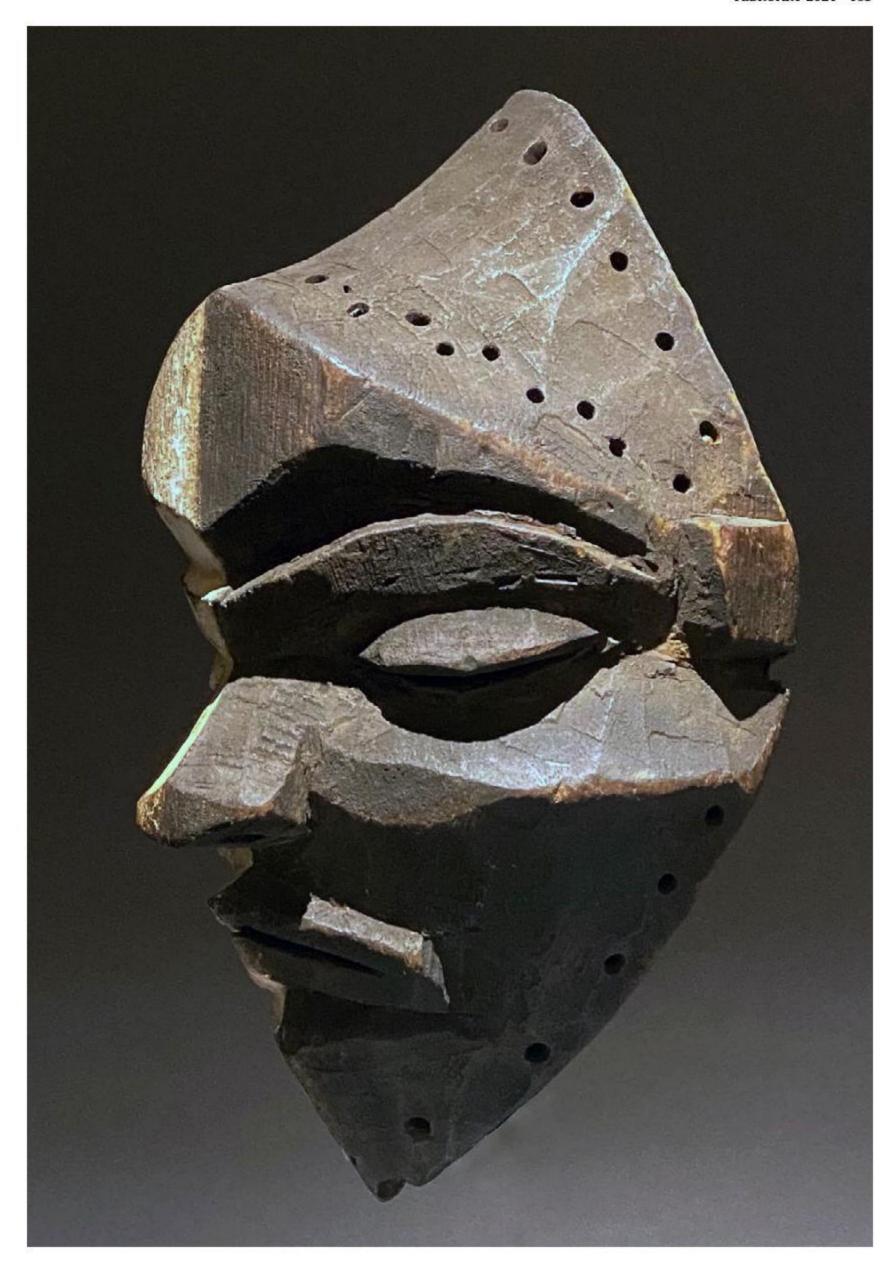
Marc Eglinton

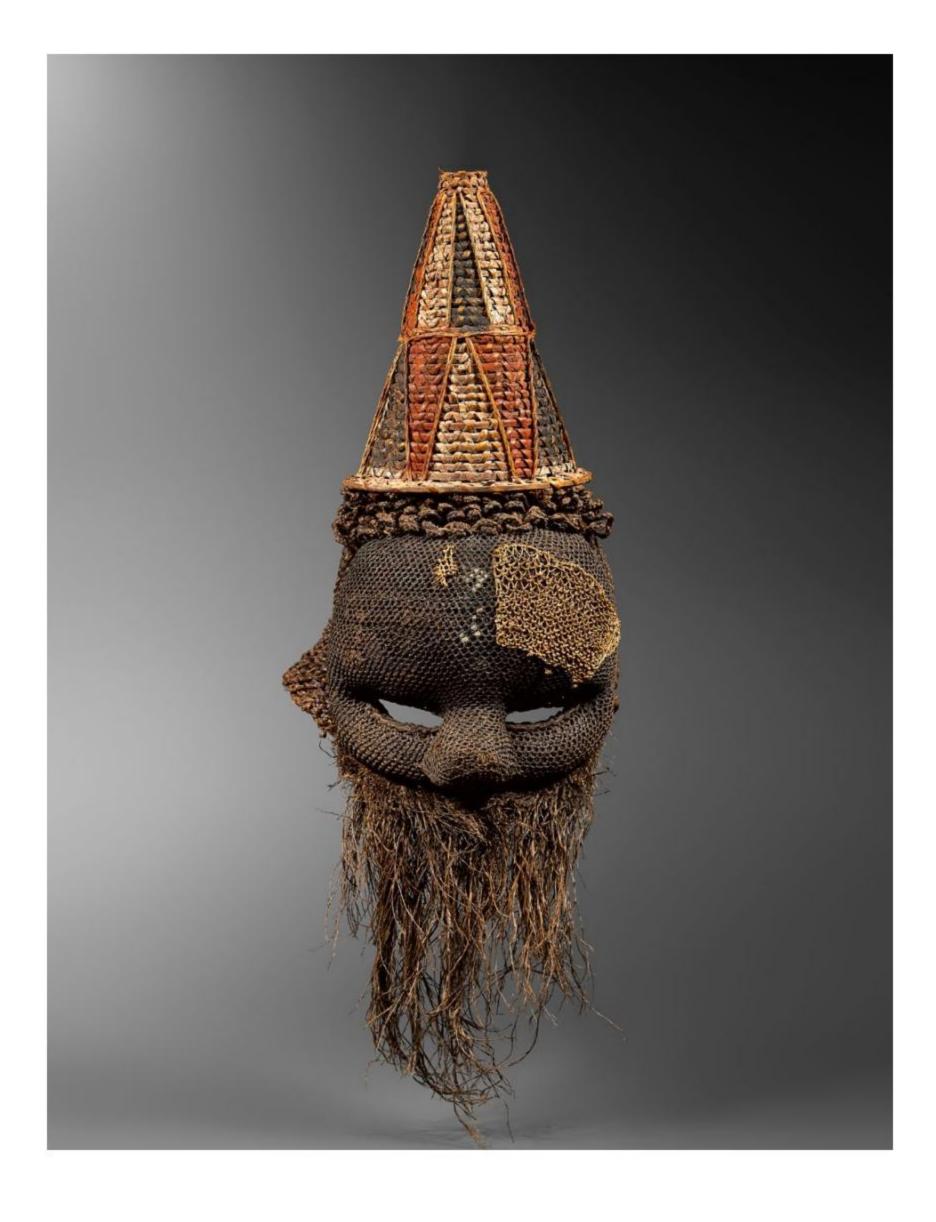
M.: +1 646-675-7150

E.: markeglinton@icloud.com









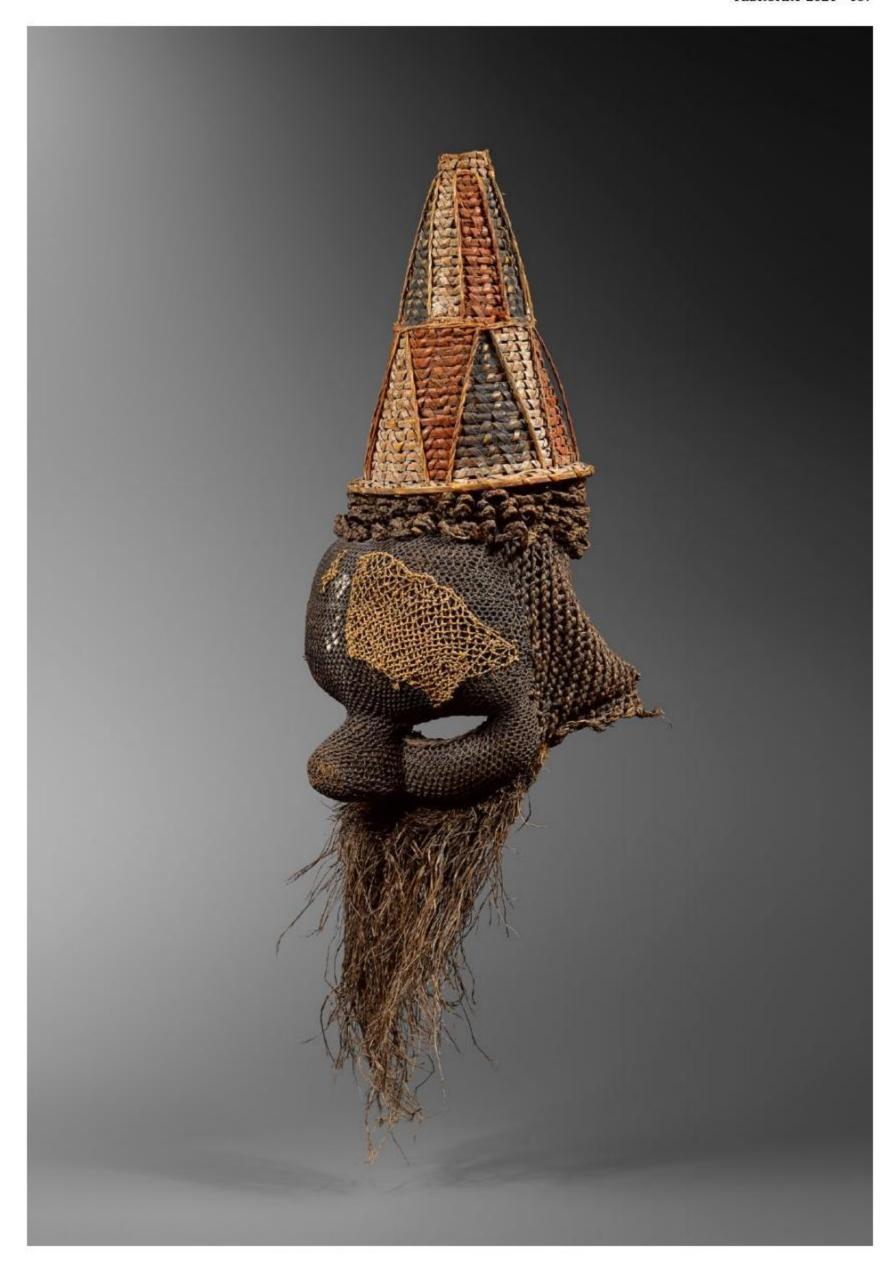
SALAMPASU MASK

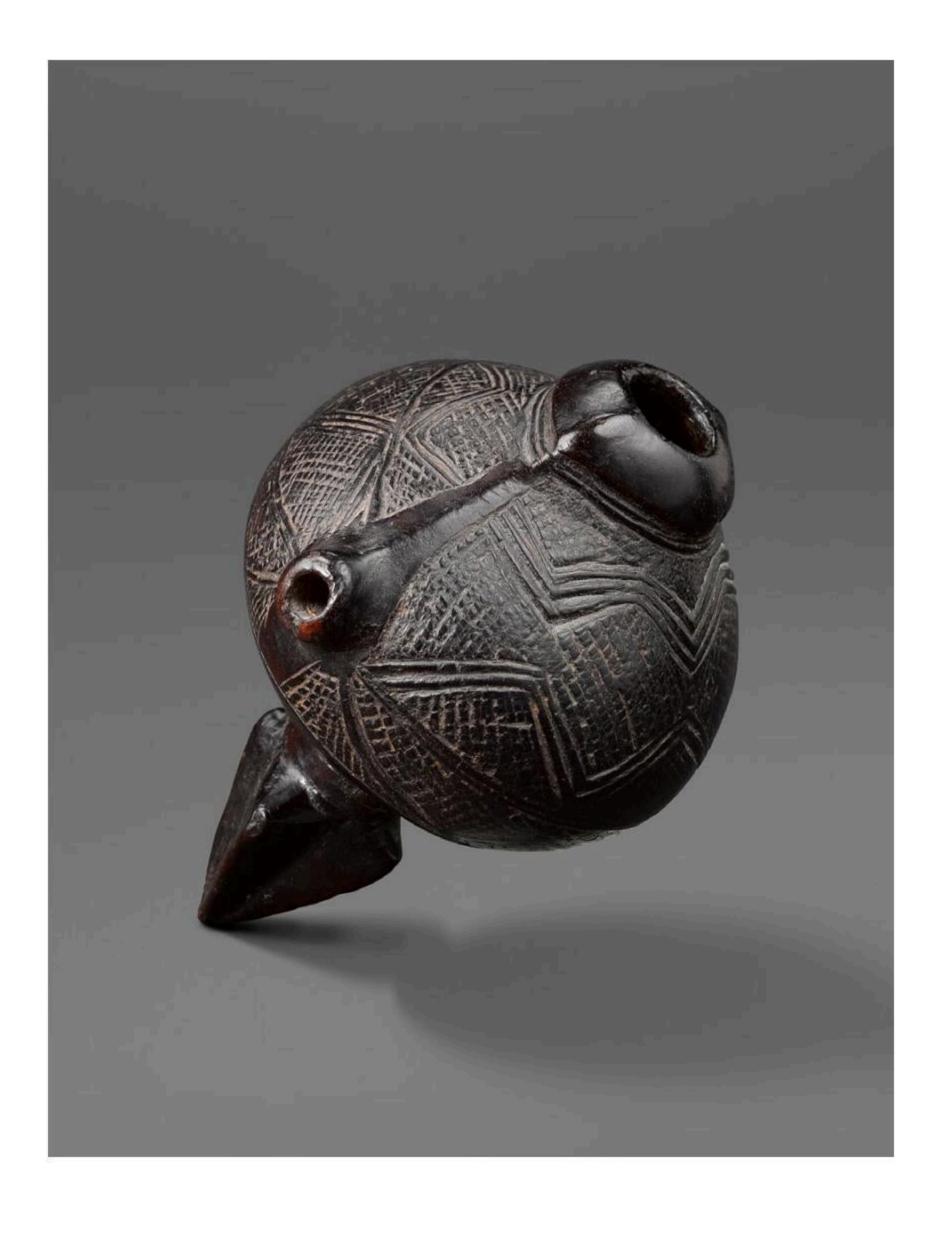
Mask Mufuampo
Salampasu
D.R. of the Congo
Vegetable fibers. Native repairs.
Height: 41 cm (without the barb)
Provenance:
Private collection, Belgium
Price:



OBJECT PRESENTED BY: Olivier Larroque

M.: + 33 (0)6 80 08 00 93 E.: o.larroque1@gmail.com Part of the 21 GRAMS - online Catalog: http://bit.ly/olivier-larroque-21grams-2





KUBA WHISTLE

Whistle
Kuba
D.R. of the Congo
Wood
Height: 14,5 cm
Provenance:
Colonial collection, Belgium
Philippe Guimiot, Brussels
Private collection, Brussels
Price:



OBJECT PRESENTED BY: Olivier Larroque

M.: + 33 (0)6 80 08 00 93 E.: o.larroque1@gmail.com Part of the 21 GRAMS - online Catalog: http://bit.ly/olivier-larroque-21grams-2



LUBA HEADREST

Headrest Musamo
Luba
D. R. of the Congo, Kinshasa
Southeastern Congo
Wood
Height: 12,5 cm
Provenance:
Various collections.
Price on request

OBJECT PRESENTED BY:

Marc Eglinton

M.: +1 646-675-7150

E.: markeglinton@icloud.com

This tool was used to scrape around a hole in the ice. The sound of claws would lure seals to the hole to breathe and investigate the noise.







LOANGO FIGURE

Figure Loango Congo Bronze

Height: 13 cm Price: 850 euros

OBJECT PRESENTED BY:

Adam Prout

M.: +44 7725 689 801 E.: adam@adamprout.com





PENDE AXE

Anthropomorphic axe
Pende
D.R. Congo
Wood, metal
Height: 40 cm
Provenance:
Private collection, Germany
Price on request

OBJECT PRESENTED BY:

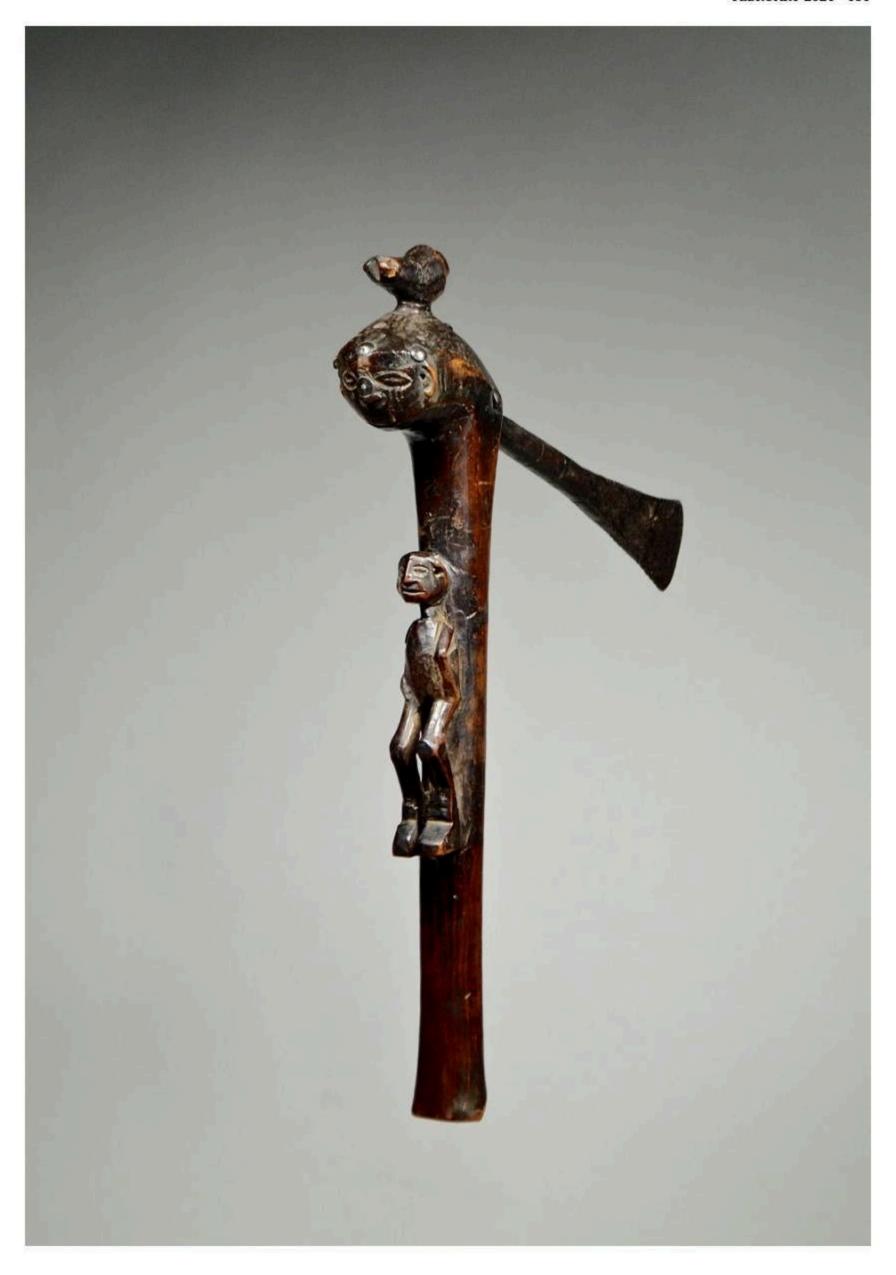
David Malík

T.:+44 7864133452

E.: david@davidmalikarts.com







PARE FETISH

Fetish

Pare

Tanzania

Height: 24 cm

Provenance:

Hélène Leloup, France

Price:



OBJECT PRESENTED BY:

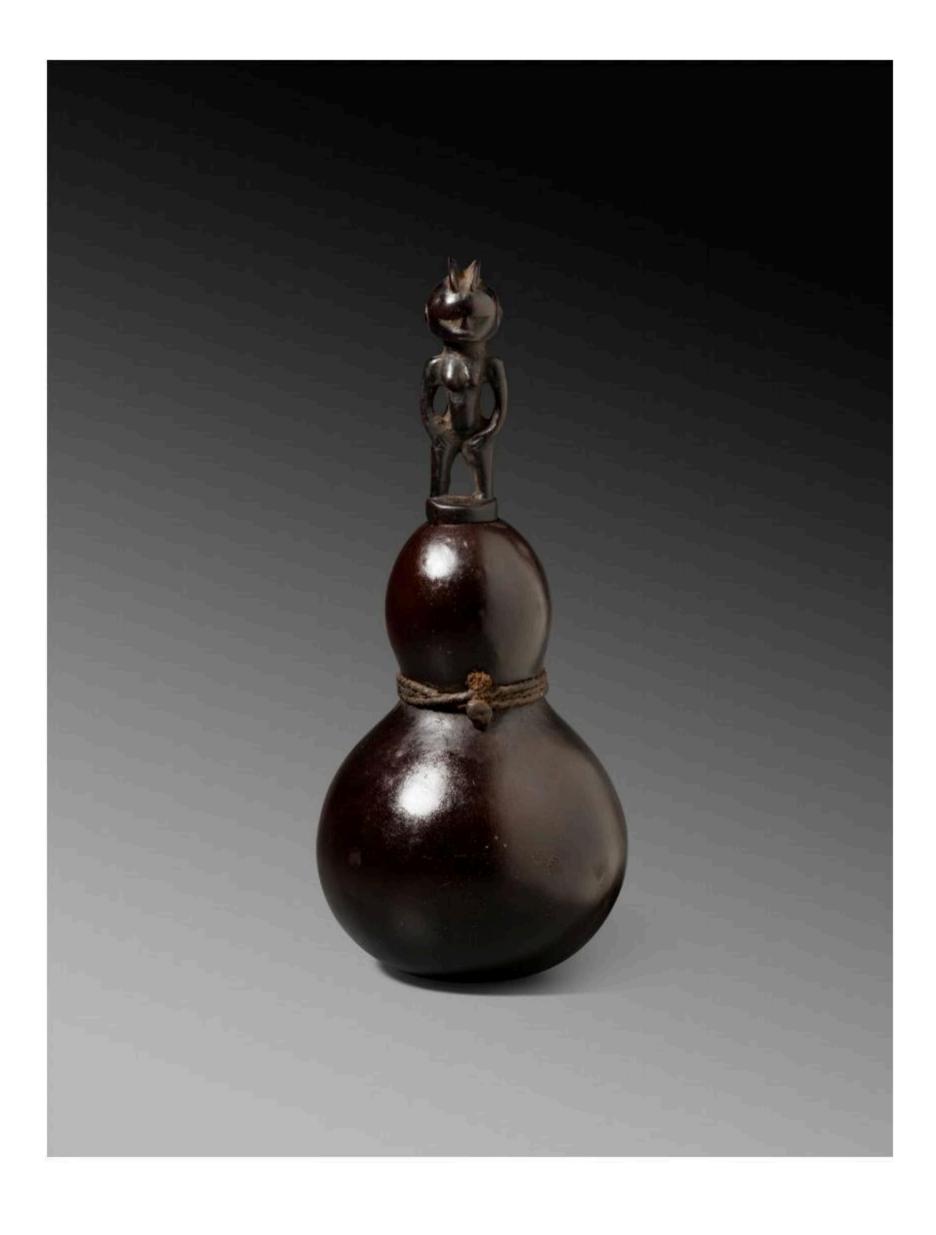
Olivier Castellano

M.: +33 6 11 21 25 22

E: info@oliviercastellano.com







KWERE MEDECINE CONTAINER

Medecine container
Kwere
Tanzania
Early 20th century
Wood, gourd and vegetal fibers
Height: 21 cm Figure: 8 cm

Provenance:

Private Collection, Spain

Price: 2.000 euros

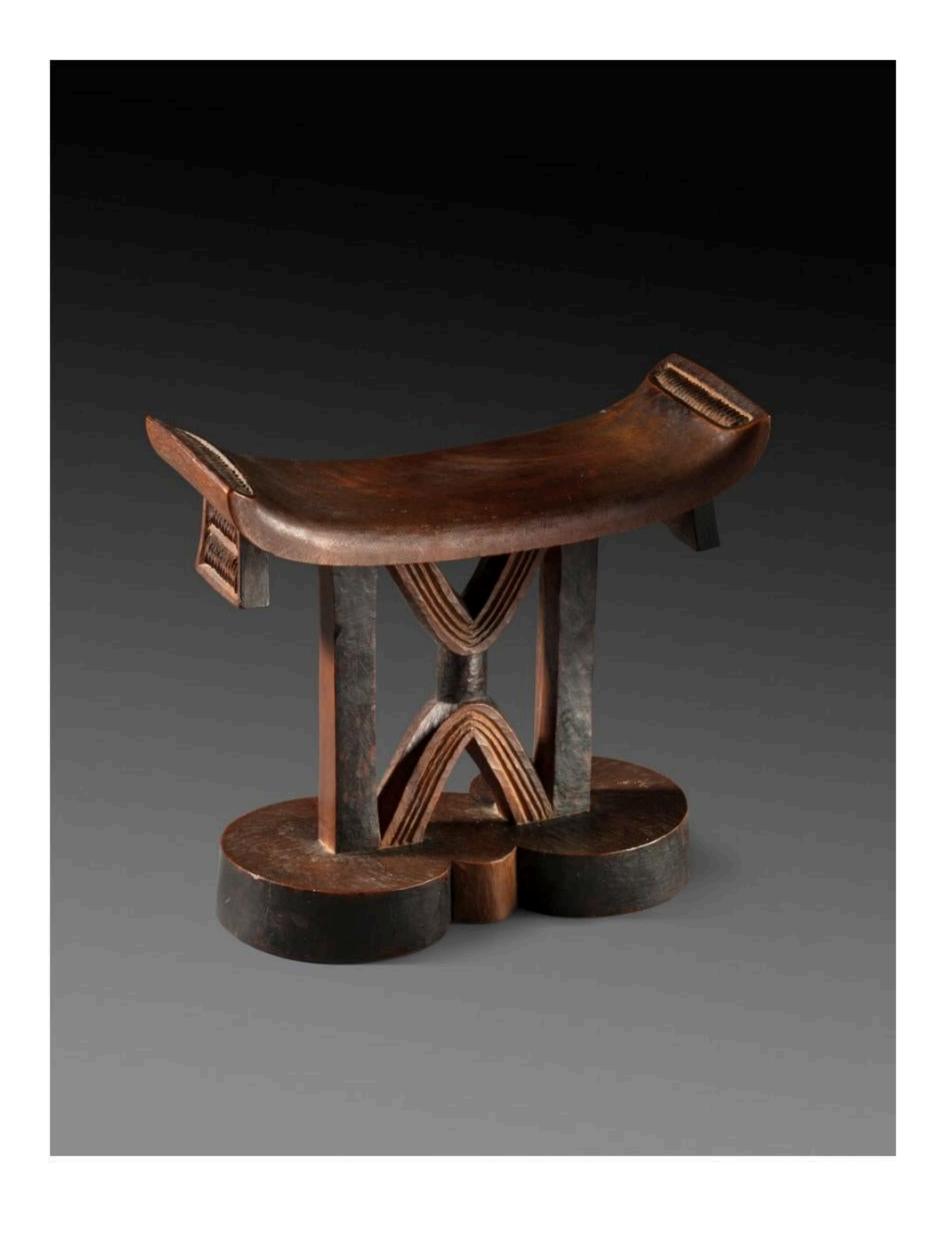
OBJECT PRESENTED BY:

David Serra

T.: +34 (0) 667525597 E.: galeria@davidserra.es







SHONA HEADREST

Headrest Shona South Africa Late 19th - Early 20th century Wood Height: 14,5 cm

Provenance:

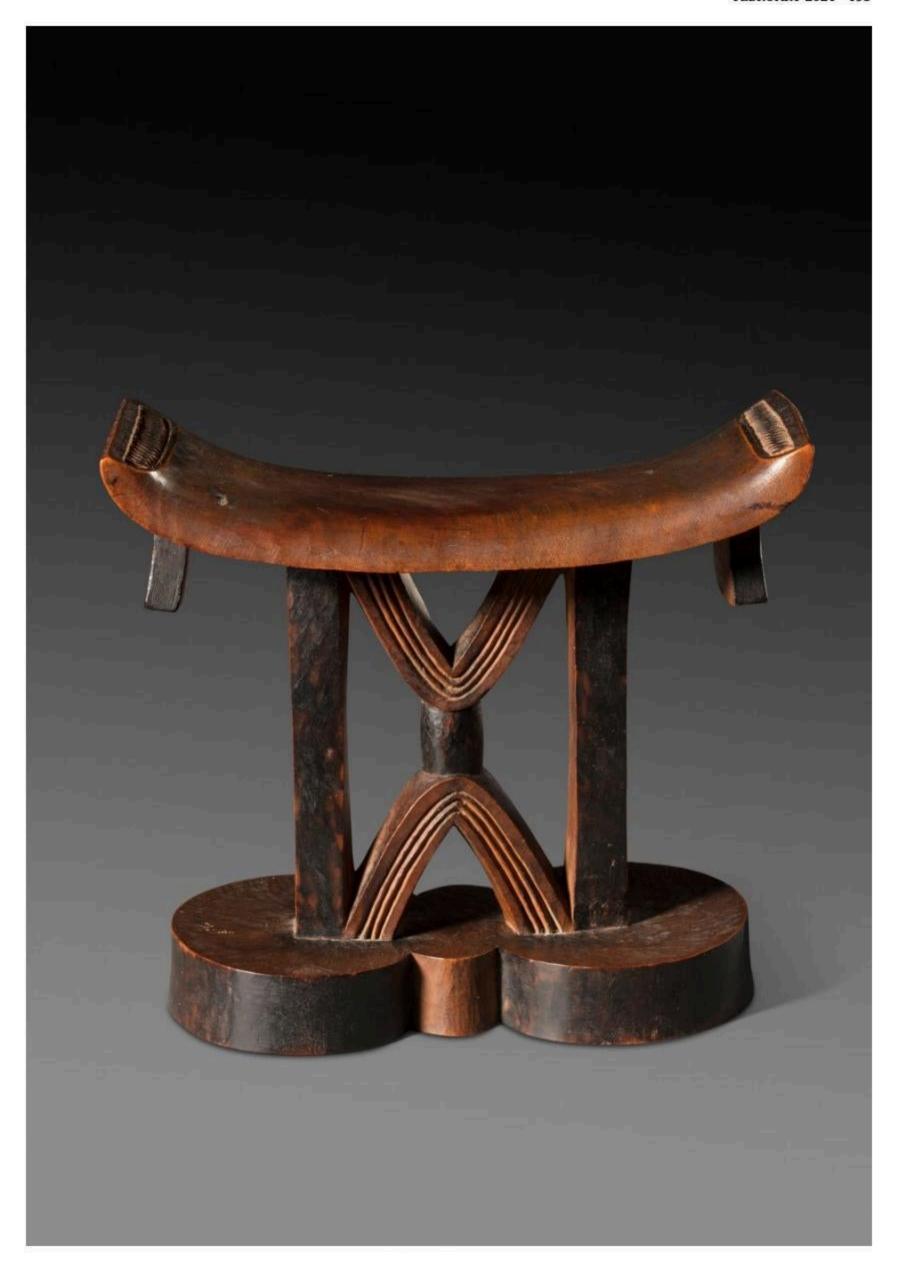
Private Collection, France (1920)

Marceau Rivière, Paris Price: 6.000 euros

OBJECT PRESENTED BY:

David Serra

T.: +34 (0) 667525597 E.: galeria@davidserra.es



SAKALAVA POST

Funeral post
Sakalava people
Madagascar
Heavly eroded hardwood with a light
patina Early 20th century
Height: 94 cm
Provenance:

J.M.Talleux, Grand Fort Philippe, France

Price: 5.500 euros

OBJECT PRESENTED BY:

Laurent Dodier

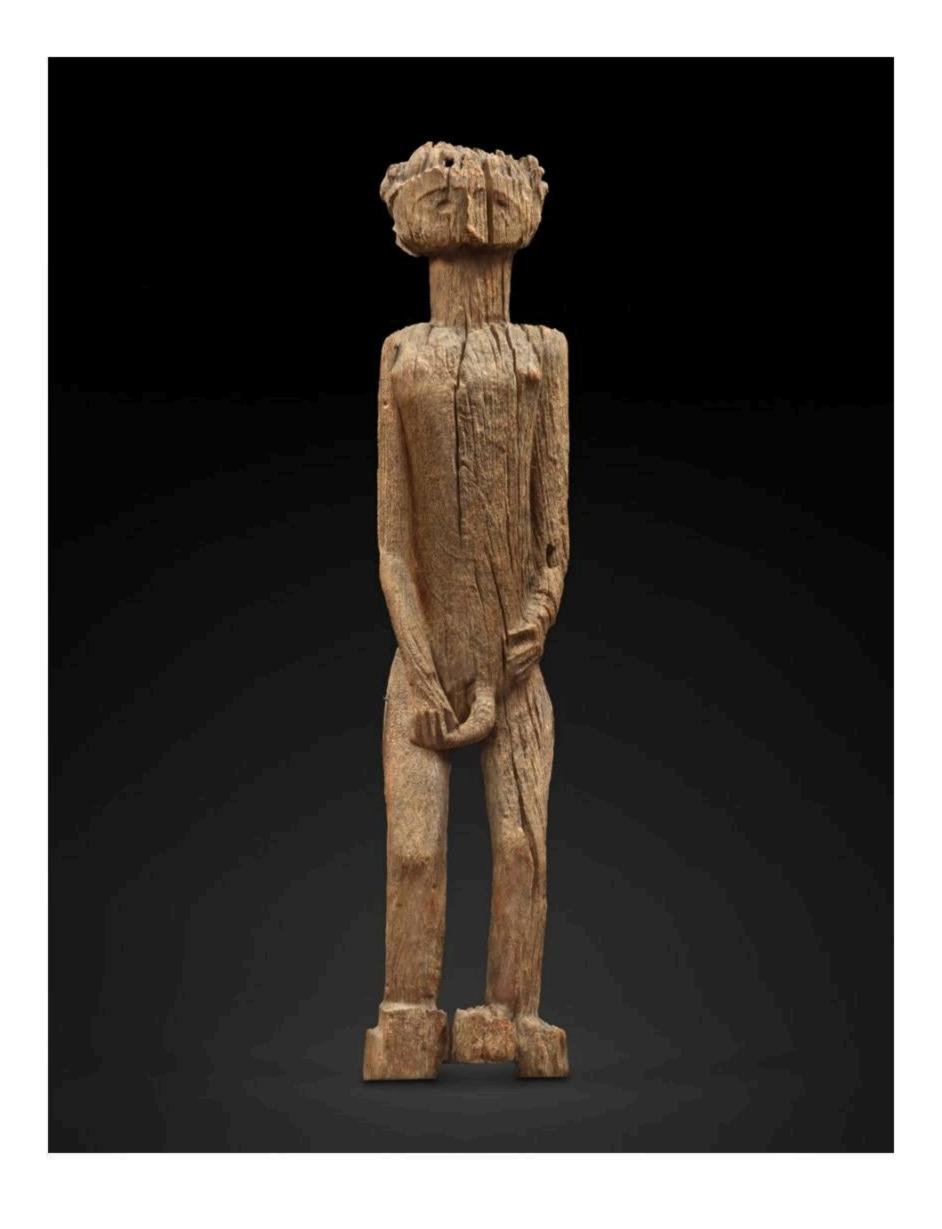
M.: + 33 6 08 22 68 15

E.: laurentdodier@wanadoo.fr

Funeral post top representing a standing figure, his legs slightly bent, one hand on the belly, the other holding his sex.

The tombs are installed as far as possible from the village, on a dune.

The cemetery is sacred.





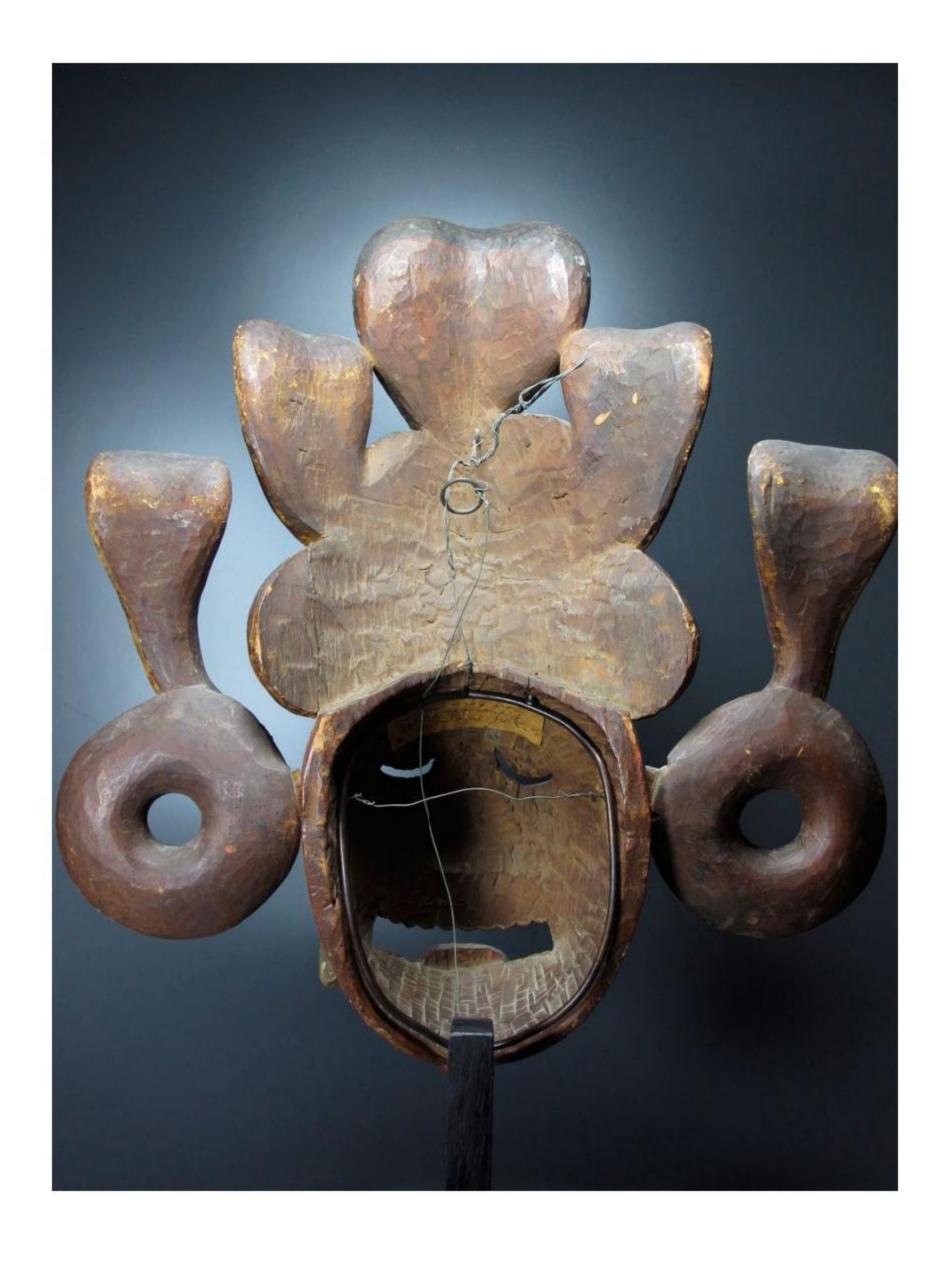
SRI LANKA MASK

Ritual mask
Sri Lanka
Wood and pigments
Height: 55 cm
Provenance:
Old english collection
(old label inside the mask)
Price:



OBJECT PRESENTED BY: Renaud Vanuxem M.: +33 6 07 11 50 60

E.: rvanuxem@yahoo.fr



57 DAYAK SHIELD

Warrior's shield, klau or kliau
Dayak
Borneo, Indonesia
19th century
Wood, hair, pigment
Height: 122 cm
Provenance:
Bertrand Goy, Paris;
Paul Harris, Seattle.
Price on request

OBJECT PRESENTED BY: Thomas Murray

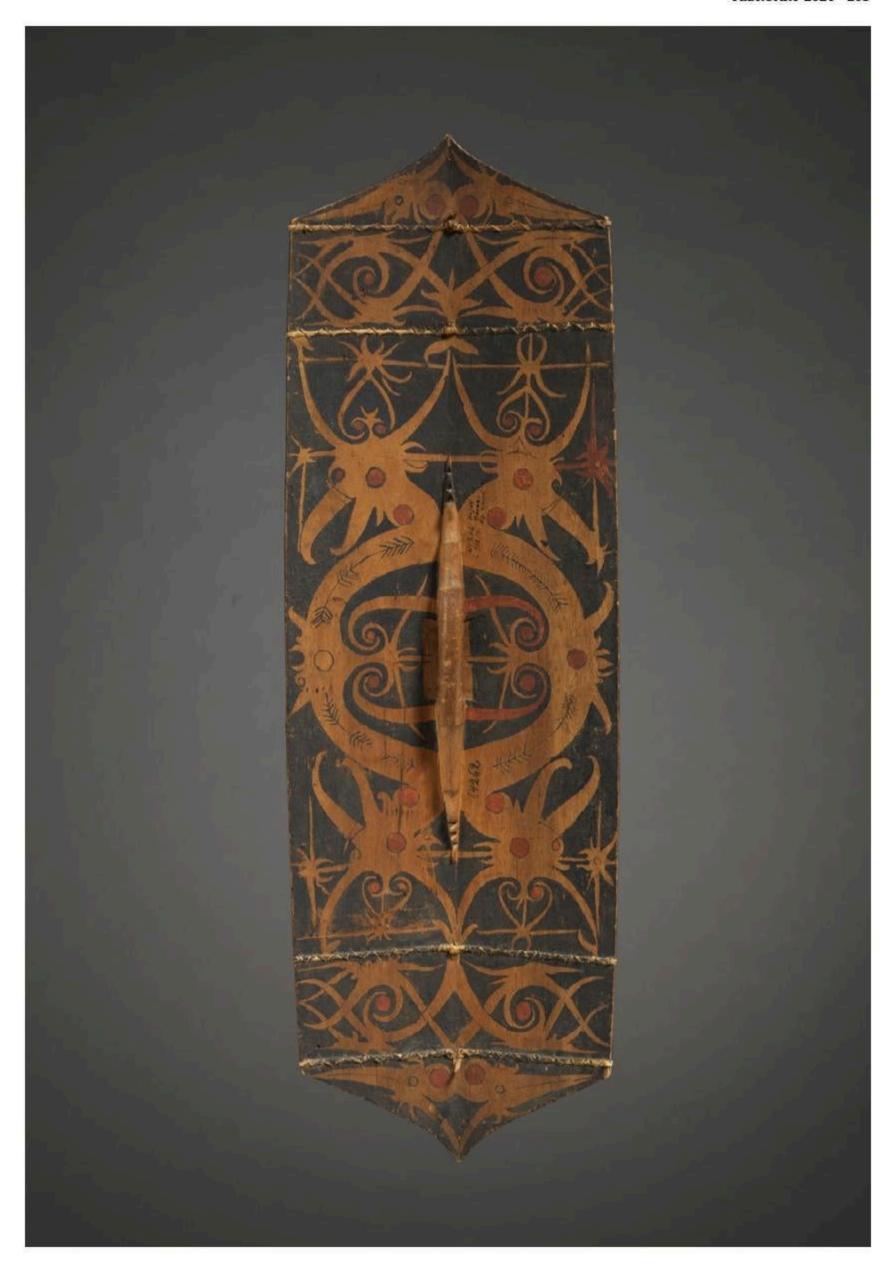
M.: + 1 415.378.0716

E.: thomas@tmurrayarts.com

Shields of this style are most often associated with the Kayan-Kenyah cultural complex, though other Dayak tribes display similar fanged protector deities, known as *kambe* or *udog*. In this case the figure features a rare full body, with legs over arms. The reverse features a pair of intertwined double-headed aso with multiple red eyes. The shield is made from a light hardwood, known as *jelutong*, painted with natural resins and decorated with scalp hair from the trophy heads of vanquished foes. An early German inscription the back reads "Dajak Borneo Schilde."









SULAWESI SHIELD

Shield, kanta
Toraja and Pamona People
Southern and central Sulawesi
19th century
Wood, nasa shell, bone, goat hair
Height: 107 cm
Provenance:
Lt Gen. J.B. van Heutsz, Amsterdam
Loed & Mia van Bussel, Amsterdam
Kenneth Dalke, Scotts Valley, California
Price on request

OBJECT PRESENTED BY: Thomas Murray M.: + 1 415.378.0716

E.: thomas@tmurrayarts.com

This is an extremely fine example of a shield used by more than one ethnic group living in the vicinity Lake Poso, central Sulawesi. The inhabitants are frequently called Toraja by outsiders, a name derived from the coastal Buginese word for "highlander." A kanta features tall and narrow architecture with a slightly flaring waist and is covered with goat hair. It may be observed that the custom of inserting hair plugs has affinities with many Dayak shields, save that the latter sport human hair taken from fallen enemies. This prompts the question as to whether there was a time in history when kanta shields displayed human hair rather than goat. Headhunting was certainly endemic to the culture during the millennia-long pre-Christian era, and the Dayak culture on nearby Borneo shares a common heritage, so this is quite likely.





SIBERUT SHIELD

Shield, koraibi
Siberut Island, Mentawai
Archipelago
Early 20th century
Wood, coconut shell
Height: 102 cm
Provenance:
Ex. private Italian collection
Price on request

OBJECT PRESENTED BY: Thomas Murray

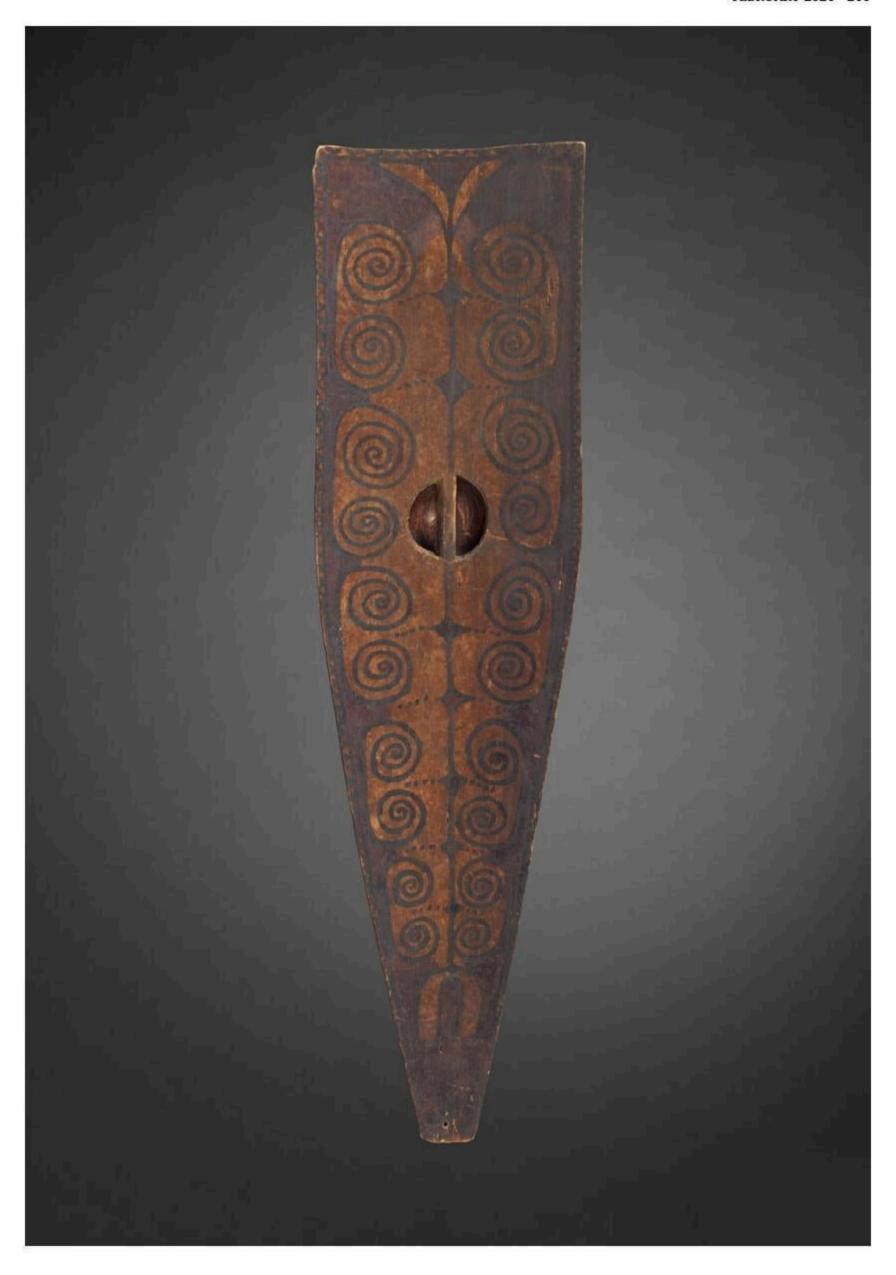
M.: + 1 415.378.0716

E.: thomas@tmurrayarts.com

The Mentawai Archipelago is an isolated cluster of islands off the central west coast of Sumatra, due south of Nias. This remoteness ensured the continuity of a particularly early culture that included headhunting and shamanism as primary cultural features. Its style of art persisted without outside influences, distinguished by fluid curvilinear patterns similar to the tattooed forms seen on the bodies of the people there. These can be interpreted to represent fertility and ancestral themes in a style that goes back thousands of years. The curvilinear patterns found on both sides of Mentawai shields are known as patogalik and are painted with the red sap of a local tree.







NIAS SHIELD

Shield, baluse
Nias
indonesia
19th - Early 20th Century
Wood, fiber
Height: 138 cm
Provenance:
Ex. old Dutch collection
Price on request

OBJECT PRESENTED BY: Thomas Murray M.: + 1 415.378.0716

E.: thomas@tmurrayarts.com

Shields are a primary iconographic expression within a headhunting culture and may be studied and appreciated both as an artifact of a warrior society and as an aesthetic object in its own right. Known as *baluse*, Nias shields take the form of a leaf. A central boss on the front provides a place to grip on the reverse. Rattan stitching across the shield adds strength, protecting the wood from splitting and adding visual appeal.









HIGHLANDS SHIELD

Warrumbi war shield Mendi people Southern Highlands, Nembi plateau, Papua New Guinea Carved wood and pigments Early 20th century Height: 120 cm Provenance: Collected by Chris Boylan Ex Jolika collection Marcia & John Friede, Rye, New York Ex collection Marc Assayag, Montreal, acquired from the above Published in: New Guinea Highlands, Art from the Jolika Collection, De Young Museum, p.143

Price: on request

OBJECT PRESENTED BY:

Julien Flak

M.: +33 6 84 52 81 36

E.: contact@galerieflak.com

The striking shield presented here is carved from a timber called "war" – hence the name for a shield, warrumbi: meaning literally "wall of the war tree".

In Papua New Guinea, warfare has been at the center of Highlands life since immemorial times. The shield the most important element of the warrior's equipment. It was considered to be an extension of the warrior himself.

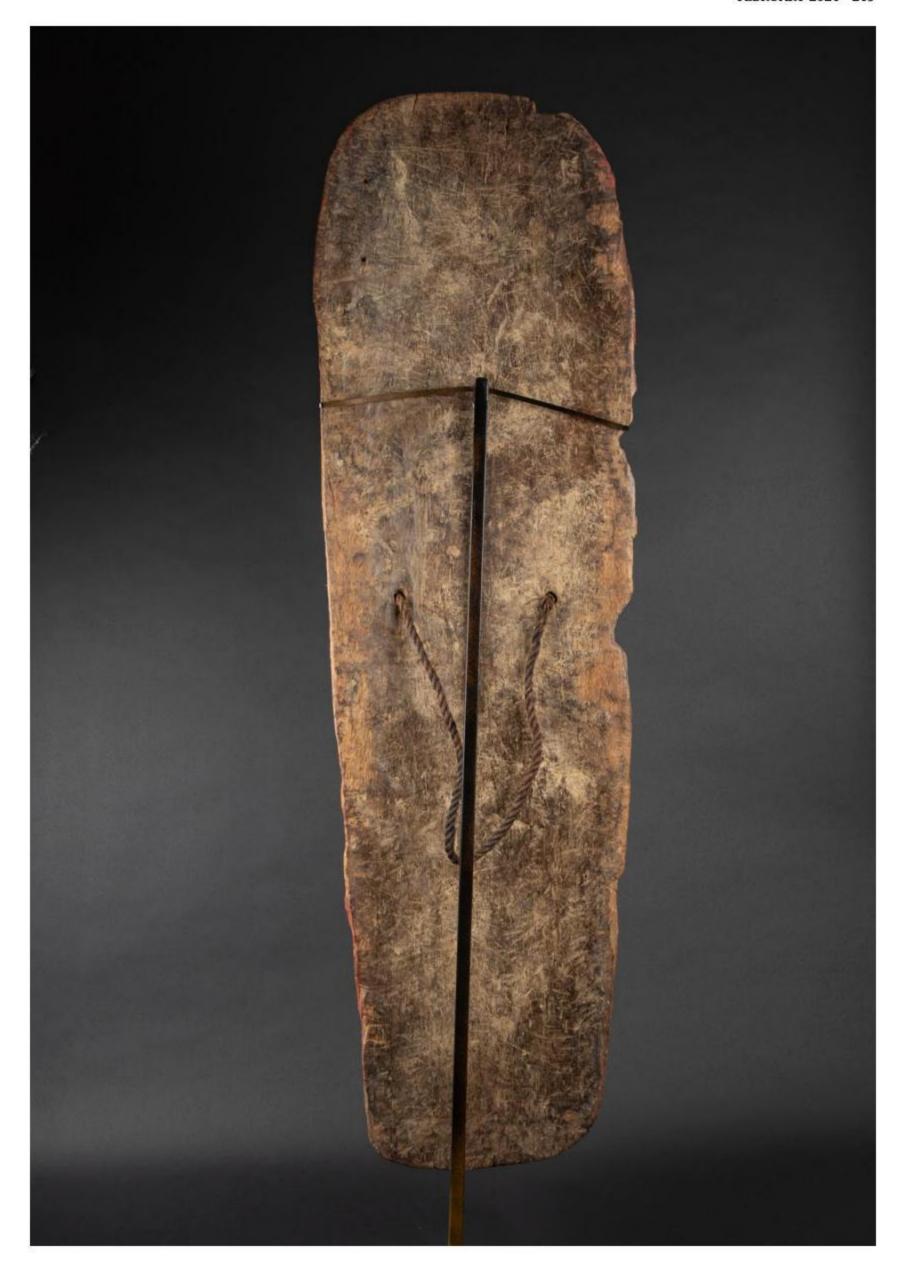
Imbued with a spiritual power, the shield possessed a life force in direct connection with the ancestors.

When warfare was expected, fighters repainted their shields to ensure that the colors shone brilliantly against the sun to dazzle and threaten the opposing side.

As stated by Chris Boylan who previously owned this *Warrumbi*, shields of the Mendi Valley are generally painted in simple bold designs. Red is the color of victory (and blood), and most often the major color on shields of the region.

This rare war shield will be part of Galerie Flak's selection in the upcoming San Francisco Tribal & Textiles Art Show, a virtual show Feb. 24-28, 2021





AUSTRALIAN SHIELD

Shield Lagrange Bay , Australia Height: 79 cm Price:



OBJECT PRESENTED BY:

Adam Prout

M.: +44 7725 689 801

E.: adam@adamprout.com









WOOMERA SPEAR THROWER

Spear thrower
Woomera
North West region, Australia
Provenance:
Joost and Truus Daalder Collection
May 13 2019 Bonhams New York
Price: 1.000 euros

OBJECT PRESENTED BY: James Stephenson

M.: +1 646.644.7156

E: info@stephensonafricanart.com





SOLOMON FIBER BAG

Fiber Bag
Santa Cruz Islands, Solomon
Islands
Early 20th century
Banana fiber
Height:66 cm
(height including shoulder strap
and tassels
Inventory no. 6712

Price: 1000 euros

OBJECT PRESENTED BY:

Joe Loux

T.: +1 505 695 6626 E.: joe@joeloux.com







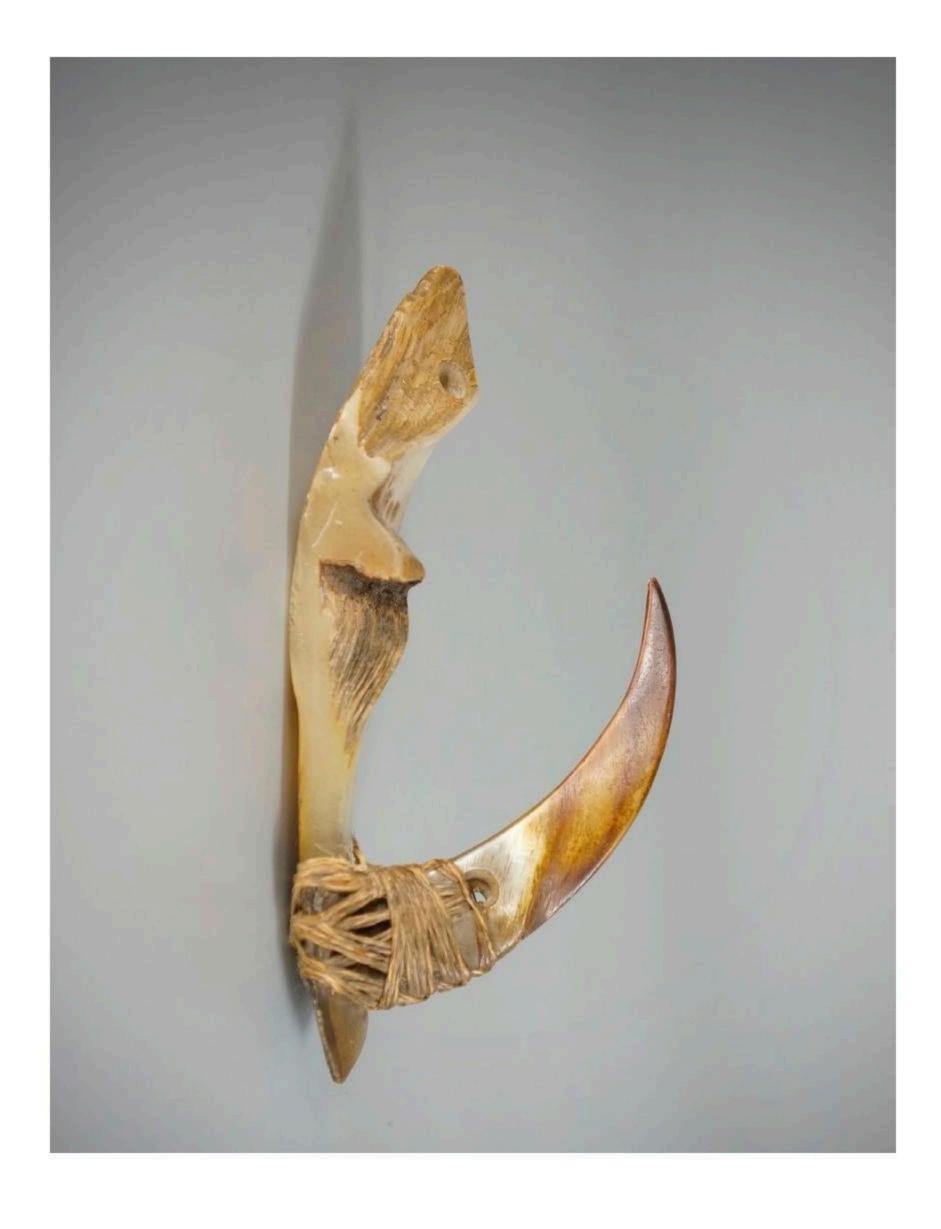
TOLAI PADDLE

Ceremonial paddle finial
Tolai
New Britain
Wood and pigments
Height: 32 cm
Provenance:
Collected in 1906 in situ
Price:

SOLD

OBJECT PRESENTED BY: Renaud Vanuxem M.: +33 6 07 11 50 60 E.: rvanuxem@yahoo.fr





66 MARSHALL HOOK

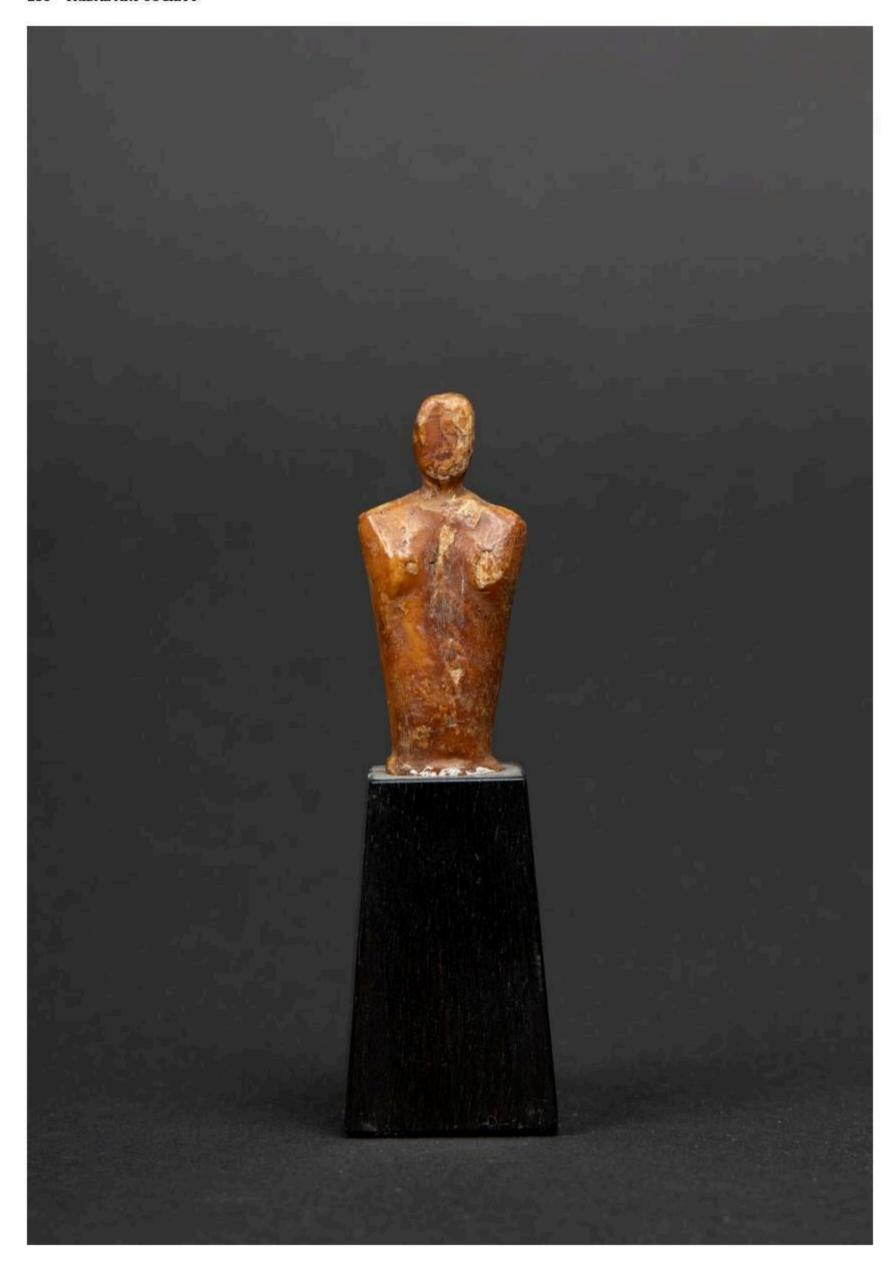
Hook.
Marshall Islands, Micronesia
19th century.
Length: 11 cm
Price:



OBJECT PRESENTED BY: Adam Prout

M.: +44 7725 689 801 E.: adam@adamprout.com An exceptional hook made of two pieces of shell bound together with fibre.





THULE FIGURE

Human figure
Thule culture (Archaic Eskimo)
Alaska
Prior to the 18th century
Height: 3, 9 cm
Price: 800 euros

OBJECT PRESENTED BY: Julien Flak M.: +33 6 84 52 81 36

E.: contact@galerieflak.com

According to Fitzhugh et Kaplan (Inua: Spirit World of the Bering Sea Eskimo, 1982: 156), these shamanic figurines were carved for several purposes: to stand in for people absent from the village during festivals, to avert infertility, or else to focus the attention of animal

inua (spirit) during the Doll Festival, which was held to bless hunting and fishing expeditions in the coming year.







IROQUOIS BOWL

Woodlands Bowl with Tab Handles Iroquois people Upstate New York Late 18th - early 19th century Ash burl

Length: 37 cm Price: 4.500 euros

OBJECT PRESENTED BY:

Joe Loux

T.: +1 505 695 6626 E.: joe@joeloux.com

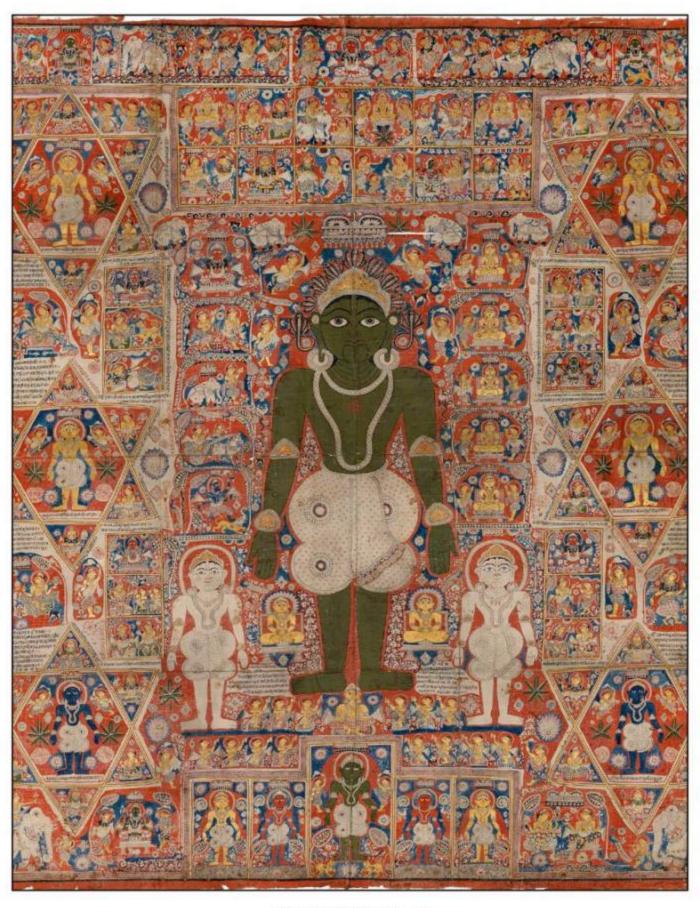


ASIAN ART SOCIETY

Check also the January catalogue of Asian Art Society www.theasianartsociety.com



Friday January 15th 2021



ONLINE CATALOGUE IV

